

## **AM Primary**

### **"Age of Exploration"**

*Explore five centuries of journeys across the globe, scientific discovery, the expansion of European colonialism, and conflict over territories and trade routes*

### **America in World War Two: Oral Histories and Personal Accounts**

*Created in partnership with The National WWII Museum, New Orleans. This digital resource shows how World War Two changed American society and the economy, how it impacted individuals and families, and the legacy of the War in human terms*

### **Children's Literature & Culture**

*Created in partnership with the American Antiquarian Society and the Winterthur Library & Museum. This collection includes a diverse range of richly illustrated 19th and early 20th century children's literature, as well as toys, games, pamphlets, sheet music and artworks. Major themes include: animals and anthropomorphism, ethnicity and race, family life, morality, religion, death and illness, disability, and 'gender roles'*

### **Colonial America**

*The complete CO 5 series from The National Archives, UK, 1606 to 1822. CO 5 consists of the original correspondence between the British government and the American colonies*

*Module 3: The American Revolution*

*Module 4: Legislation and Politics in the Colonies*

*Module 5: Growth, Trade and Development*

### **Colonial Caribbean**

*CO Files from The National Archives, UK. This enormous range of unique primary sources covers British governance of 25 islands in the Caribbean from 1624-1872*

*Module 1: Settlement, Slavery, and Empire, 1624-1832*

### **Early Modern England: Society, Culture and Everyday Life, 1500-1700**

*Everyday lives are explored through a vast range of family correspondence, rare books, objects, legal records, administrative records, church records, wills, inventories, commonplace books and more from seven major archives: The British Library, Canterbury Cathedral Archives, Lambeth Palace, The Newberry, London Metropolitan Archives, The Shakespeare Birthplace Trust and The UK National Archives*

### **East India Company**

*A vast array of India Office Records from the British Library chart the history of the East India Company and much more between 1599 and 1947*

*Module I: IOR A - D: Trade, Governance and Empire, 1600-1947*

*Module II: IOR G: Factory Records for South Asia and South East Asia, 1595 – 1830*

*Module III: IOR G: Factory Records for China, Japan and the Middle East, 1596 – 1870*

*Module IV: IOR E: Correspondence: Early Voyages, Formation and Conflict*

### **Ethnomusicology: Global Field Recordings**

*Produced in collaboration with the UCLA Ethnomusicology Archive, with additional materials supplied by the Ethnomusicology Archive at the University of Washington, this database features thousands of audio field recordings and interviews, educational recordings, footage, notebooks, slides, correspondence and ephemera from over 60 fields of study*

### **First World War Portal**

*From personal collections and rare printed material, to military files, ephemera and artwork, The First World War highlights the experiences of soldiers, civilians and governments across the world*

Module IV: A Global Conflict

### **Food and Drink in History**

*Sources from 12 major archives illustrate the deep links between food and identity, politics, power, gender, race, and socio-economic status, 1514-1980*

Module 1

Module 2

### **Gender: Identity and Social Change**

*A multi-archive resource for the study of gender history, women's suffrage, the feminist movement, the body, education, labour, politics and much more from the 19<sup>th</sup>-21<sup>st</sup> centuries*

### **Indigenous Newspapers in North America**

*A partnership with dozens of publishers and Tribal Councils to digitise more than 9,000 individual 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century newspaper issues*

### **J. Walter Thompson: Advertising America**

*The J Walter Thompson Company Archives stand alone as the most complete and informative record of the history of modern advertising*

### **Literary Print Culture: The Stationers' Company Archive, London**

*Explore this unique archive relating to the history of printing, publishing and bookselling dating from 1554 to the 20th century*

### **Mass Observation Project, 1981-2009**

*An essential resource for the study of late twentieth-Century British social history, comprising directives and their responses sent out between 1981 to 2009 by the Mass Observation Project*

Module 1: 1980s

Module II: 1990s

### **Medical Services and Warfare**

*This multi-archive collection covers key areas of systematic reform, improvements to sanitation and the treatment of disease, rehabilitation, nursing care, surgical techniques and wound treatment on international front lines from 1850 to 1949*

Module I: 1850-1927

Module II: 1928-1949

### **Migration to 'New Worlds'**

*A multi-archive collection that explores the emigration of peoples from Great Britain, mainland Europe and Asia to North America and Australasia during the nineteenth and twentieth centuries*

*Module II: The Modern Era*

### **Nineteenth Century Literary Society**

*The John Murray archive, National Library of Scotland. An unparalleled resource for the study of the long nineteenth century and the literary luminaries who shaped it*

### **Poverty, Philanthropy and Social Conditions in Victorian Britain**

*Discover what life was like for the poorest communities in Victorian Britain, and explore the social reform and philanthropic efforts of charitable institutions*

### **Race Relations in America**

*Records of the Race Relations Department, 1943-1970. The Race Relations Department and its annual Institute were set up to investigate problem areas in race relations and develop methods for educating communities and preventing conflict. This resource showcases the speeches, reports, surveys and analyses produced by the department's staff and institute participants*

### **Service Newspapers of World War II**

*The story of war as told by the newspapers and magazines that brought information, entertainment and camaraderie to the forces*

*Module 1*

*Module 2*

### **Sex and Sexuality**

*From papers of leading sexologists, to LGBTQI+ personal histories, this multi archive collection offers a wealth of resources for the study of human sexuality, gender identities and sexual behaviours*

*Module I: Research Collections from The Kinsey Institute Library & Special Collections*

*Module II: Self-Expression, Community and Identity*

### **Shakespeare's Globe Archive: Theatres, Players & Performance**

*Prompt books, wardrobe notes, music, performance photographs, publicity, research, show reports and architectural plans document the performance and construction history of the new Globe and Sam Wanamaker Playhouse. Designed for those with an interest in performance, theatre history, early-modern theatre and the cultural history of Shakespeare*

### **Socialism on Film**

*This collection of films covers war, history, current affairs, culture and society as seen through the socialist lens. It spans most of the twentieth century and represents the USSR, Germany, much of Eastern Europe, China, Vietnam, Korea, Britain, the US, Cuba, and far more*

*Module I: Wars & Revolutions*

*Module II: Newsreels & Magazines*

*Module III: Culture & Society*

### **The Gilded Age and Progressive Era**

*Personal collections, business records and rich visual content offer multiple perspectives during this transformative age of industrialization, expanding wealth, inequality and social change*

### **Trade Catalogues and the American Home**

*Explore domestic life, leisure and material culture of nineteenth- and twentieth-century America. Sourced from the Lawrence B Romaine collection at UC Santa Barbara, the Hagley Museum and Library and the Winterthur Library*

## **Archives Direct**

### **Central Asia, Persia and Afghanistan 1834 - 1922**

*From Silk Road to Soviet Rule*

*Digital access to official British government records relating to the region, from the decline of the Silk Road, through the diplomatic confrontation between the British and Russian Empires known as the "Great Game", to the influence of the emergent Soviet Union in the 20th century*

### **Foreign Office Files for Japan, 1919-1952**

*Official British documents from The National Archives, UK*

*Section I. Japanese Imperialism and the War in the Pacific, 1931-1945*

*Section II. Occupation of Japan, 1946-1952*

*Section III. Japan and Great Power Status, 1919-1930*

### **Foreign Office Files For The Middle East, 1971-1981**

*Featuring complete runs of British Foreign Office files, this collection reveals the UK's widespread interest in the Middle East during the 1970s*

*Section II. 1975-1978: The Lebanese Civil War and the Camp David Accords*

*Section III. 1979-1981: The Iranian Revolution and the Iran-Iraq War*

### **Foreign Office Files for Southeast Asia, 1963-1980**

*Official British Government records from the UK National Archives with a focus on Malaysia, Indonesia, Singapore, and the Philippines*

*Section I: Cold War in the Pacific, Trade Relations, and the Post-Independence Period, 1963-1966*