The Blue, Gold and Black Digital Archive is a collaborative project to collect and share materials that reflect the incredible variety of experiences and memories of Black students, faculty, and staff at the University of Pittsburgh.
The Blue, Gold and Black Digital Archive

University of Pittsburgh
A partnership between the University Library System and Office for Equity, Diversity, and Inclusion.
What Makes This Archive Unique?
It is a platform for current or former members of the Pitt community to tell their story using their words and photos.
The online contribution form makes it easy to share memories, stories, and photos.
Contribute a Story/Memory

Title
What should we call this story or memory?

Contributor
Who should be listed as the contributor(s) for this story or memory? Please include your name, if you would like to be listed, as well as the names of any other contributors. If you are submitting on behalf of an organization, please include the organization’s name.

Date
When did the events of your story or memory take place?

Year Tag
Please select the year in which the event(s) of your story or memory occurred.
Select Below

Subject Tag
Please select a word or phrase that describes the topic of your story or memory.
Select Below
The reflections, stories, and photos can be about anything related to their time at Pitt.

Memories of a place, event, interaction, or something learned.

A story that speaks to an experience on campus.

A photo that demonstrates joy, friendship, camaraderie, or protest.
In addition to information submitters provide, tags for subject and year for easy browsing and searching are available.
• Activism & Advocacy
• Africana Studies
• Athletics
• Black Action Society (BAS)
• Buildings & Locations
• Campus Life & Events
• Faculty & Professors & Instructors
• Classes & Academics
• Dorm & Residential Life
• Extracurricular Activities
• Graduation
• Greek Life
• Homecoming
• Oakland (or neighborhoods)
• Student Life
<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Alpha Kappa Alpha Sorority, Inc., Iota Chapter Alumnae</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject</strong></td>
<td>Homecoming</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>Members of Alpha Kappa Alpha Sorority, Inc., Divine 9 Plot Unveiling, Homecoming 2021</td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>Ferne Mosley</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>2021</td>
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</tbody>
</table>
The site also includes images and descriptions drawn from existing Archives & Special Collections in the University Library System, chosen by a student assistant.
University Officials Clarify Band Race Policy

A student is eligible for either the University band or for the concert band if he is qualified from the standpoint of marching and musical ability.

So states the report of the committee to investigate the University policy with regard to the admission of colored students. In effect this means that now Negroes, along with white students, will be admitted into the Pitt—band if they are qualified.

The committee was appointed by Vice-chancellor J. S. Spalding, the committee of Dean of the School of Administration Vincent acting dean of men. Before the meeting on Monday evening, Col. Ethel, Edward University ROTC Band was established.

This was solely a military role. The band battery was then completely under the direction of the ROTC and its officers. The work pointed out that the ROTC and military department have the authority to assign a man to any battery, band and practice, as assigned by the band, under the same conditions as the regular band. The assignment was made to a different battery.

Dr. Vincent Lanfear race is no qualification.
DELTA SIGMA THETA

President ......................... Doris Handy
Vice President ..................... Anna Brooks
Secretary ........................ Mary Richardson
Treasurer ........................ Eva Mae Hannon

Delta Sigma Theta is working to get that old feeling of back-to-normal. During the war they acted as U.S.O. hostesses, gave blood to the Red Cross, and wrote to the boys. Now they are ready to settle down to the happy days of peace at Pitt.

This year the Delta Sigs had many famous people here to talk to them and to the students of the University. The girls sponsored a Chapel service in memory of Dr. George Washington Carver this year in our Chapel. The fraternity was invited to become a member of Pitt's Panhellenic Association.

The girls have enjoyed this year and are looking forward to many more of them. They had parties and dances, studied hard, and went out for work in a big way. The Delta Sigs are glad to say that Pitt is once again back to pre-war standards.
The Archive supports new storytelling initiatives through the creation of online exhibits by the University community by partnering with classes, alumni, and student groups.
So, the content is just the beginning
The platform

• **Omeka** [https://omeka.org/](https://omeka.org/)

• The library offers support through training and access to fully-featured versions of Omeka.

• Omeka can be integrated into course assignments and used for topical exhibits by researchers, scholars, and campus groups.

• Enables easy curation of items (such as archival materials and user-submitted stories or photographs) into narrative exhibits.
Project Team

• The University Library System (ULS)
  • Archives & Special Collections
  • Web Services & Communications
  • Digital Scholarship Services

• The Office of Equity, Diversity and Inclusion (OEDI)

• Student Assistant Haliyat Oshodi

• The Blue, Gold and Black Digital Archive Advisory Board
  • African American Alumni Council
  • Black Action Society
  • Equipoise (Black staff association)
Advisory Council

Responsibilities:
• Inform archive site organizational structure.
• Determine criteria for archive content submission to ensure the most appealing and productive community engagement experience.
• Develop content moderation policies and make content moderation decisions.
• Solicit respective networks for content for archive.
What have we learned since launch?

• Needs to be integrated into existing community programs and initiatives
• Permanent part of BHM programming
• Permanent part of homecoming programming
  • Awareness events
  • Upload events
Launched Black History Month 2022: Introducing the Blue, Gold and Black Digital Archive

bluegoldblack.library.pitt.edu