

SHARED SHELF

UNC Chapel Hill's Experience with Shared Shelf

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UNC Chapel Hill Context

- 29,278 students
- 3,221 full-time faculty
- 7.2 million volumes and 92,483 serial titles*
- Total library expenditures (including Univ Library, Health, Law) \$45,714,243*
- In addition to Davis Library (main): Undergraduate Library, Art Library, Info & Library Science Library, Science Library, Health Science Library, Wilson Special Collections & University Archives, Stone Center Library for Black Culture & History, and Law Library.

*2010/11 library stats



What is Shared Shelf?

It's a management software that enables institutions to **manage, store, use, and publish** their institutional and faculty media collections within their institution or publicly on the Web.

<http://www.artstor.org/shared-shelf/s-html/shared-shelf-home.shtml>

As part of the ARTstor workspace, Shared Shelf allows for collection-level control and different levels of user access.

ARTstor is designed for teaching and researching with images.



Why UNC Participates

Shared Shelf:

- Puts media collection cataloging tools in the hands of collection managers across campus.
- Allows us to share collections not only across UNC departments – it also allows us to share collections across institutions.
- Shared Shelf Commons gives us a platform to share select collections in an open environment on the Web.



Media Types Supported

- Image types: .png, .jpg, .jpeg, .tif, .tiff, .mov(qtvr), .jp2
- Video types: .asf, .qt, .mov, .mpg, .avi, .wmv, .mp4, .m4v, .3gp
- Document types: .doc, .ppt, .xls, .pdf, .docx, .pptx, .xlsx
- Audio types: .mp3



Cataloging & Authority Control

- SSN (Shared Shelf Names)—collaboratively created/updated with all other Shared Shelf subscribers across institutions, can create, edit, develop records, ultimately links to ULAN for authority control
- Direct lookup in AAT and TGN
- Can append other authority controls (LCSH, TGM, local existing) or create new



ARTstor Integration

- Publish from multiple projects to a single ARTstor collection, or from a single project to multiple ARTstor collections
- Replace or suppress images or data in existing records in ARTstor with nearly immediate publication of changes in ARTstor environment
- Can restrict access to files according to which collections in ARTstor are the publishing target (i.e. can control file access on a collection by collection basis)



Preservation

- Bulk uploading from anywhere using a web browser
- Unlimited size still image support
- Some multimedia support
- Storage and daily back up of source images on multiple, geographically dispersed servers
- Automatic monitoring of server availability
- Level 1 preservation included to protect source files (NDSA guidelines), working on providing other levels in future
- Export images, descriptive metadata and technical metadata in standard format for ingestion into other local systems (e.g., institutional repository)



Shared Shelf Commons

- [Shared Shelf Commons](#) is a free, open-access library of images. Search and browse collections with tools to zoom, print, export, and share images.
- Files appear in similar workspace environment as ARTstor, but without requiring subscription to ARTstor for use.
- Images can be shared with anyone anywhere via generation of an image-specific URL.
- NOT integrated with ARTstor (complicating use in shared folders unless files also published to a hosted collection within ARTstor)



Case Study: Institutional Collections

- Opportunity to create locally shared image collections.
- Academic departments and individual faculty participate.
- With Shared Shelf, cataloging tools are in the hands of collection creators and customized metadata standards are possible.
- Good option for collections that include images without copyright privileges, for teaching and research.
- Potential to make certain collections available via Shared Shelf Commons.

Institutional Collections

- **Hosted Collection Workspace**
- **Joseph C. Sloane Art Library Artists' Book Collection**
- **University of North Carolina: African and Afro-American Studies, Apollo, and History Department Collections**
- **University of North Carolina: Art Department Visual Resources Library**
- **University of North Carolina: Magness Collection of Mediterranean & Near Eastern Archaeology**
- **University of North Carolina: Research Labs of Archaeology Digital Image Archive**
- **University of North Carolina: The Jaroslav Folda Crusader Art Collection**



Case Study: Artists' Book Collection

Accessible on the Web via Shared Shelf Commons and in ARTstor.

Over 650 artists' books - collection strengths include:

- work from major artists' book presses such as Nexus Press, [Visual Studies Workshop](#), and [Women's Studio Workshop](#), among others
- Latin American artists' books, especially from Argentina, Cuba, and Mexico
- books featuring fine examples of different printmaking methods
- work by [North Carolina artists](#)





Case Study: Ackland Art Museum

- Approximately 16,000 works of art.
- Entire collection is being re-photographed (IMLS grant).
- Ackland ARTstor collection is being planned.
- Ackland staff will use Shared Shelf to catalog their image collection.

Project manager:
Scott Hankins, Associate Registrar





Potential ASERL Partnerships

- Strategic approach to shared image collections across multiple institutions
 - Saves time and money (shared cataloging, shared images)
 - Shared expertise (sharing of unique metadata schema and approaches to non-traditional data/images)
- Platforms to showcase multi-institution digitization projects, in an online environment suitable for teaching, research, and public outreach.
- Other partnerships may involve societies and institutes (e.g., Society of Architectural Historians – [SAHARA project](#))



Questions?

Shared Shelf: <http://www.artstor.org/shared-shelf/s-html/shared-shelf-home.shtml>

Shared Shelf Commons:

<http://www.sscommons.org/openlibrary/welcome.html>

UNC Chapel Hill Sloane Art Library [Artists' Book Collection](#)
in Shared Shelf Commons

About UNC Chapel Hill Libraries:

<http://www.lib.unc.edu/about/>