

OUTREACH OUT OF THE BOX

DOCUMENTING AND REPRESENTING DIVERSE AND
EVOLVING COMMUNITIES IN MIAMI AND BEYOND



MY BACKGROUND

- Grew up in the US in Italy (I'm a first generation US citizen, the daughter of refugees)
- I have a literature and arts education/background
- I've worked in libraries for almost my entire career
- I have a deep commitment to the mission of libraries to educate, entertain, enlighten, and *represent*.

THE UNIVERSITY OF MIAMI



- A private University on a 260 acre sub-tropical campus (plus a Medical campus and a Marine and Atmospheric Science campus)
- Over 17,000 students from around the world
- Established in 1925 during Florida's real estate boom
- Deep commitment to representing the diversity of the region

KISLAK CENTER AT THE UNIVERSITY OF MIAMI LIBRARIES

- Home to the University of Miami Special Collections and University Archives
- Houses over 50,000 rare books and more than 600 archival collections
- Extensive collections of Miami and Florida history, Caribbean history and culture, Pan American and Eastern Airlines, Counterculture, artists' books, and much more
- Open to the public as well as our University community



REPRESENTING THE MANY MIAMIS



OUR CONSTITUENCIES:

DIVERSE POPULATIONS

DIVERSE AGES (INCREASINGLY A VERY YOUNG CITY)

LARGE INCOME DISCREPANCIES

BI-AND OFTEN TRI-LINGUAL

LGBTQ+

DRAWING PEOPLE IN:

CLASSROOM TEACHING – NOT JUST FOR UM POPULATION

WORKSHOPS

ONLINE PRESENCE

COLLABORATIONS

OPEN-MINDEDNESS, GENUINE CURIOSITY

ADMINISTRATIVE AND COMMUNITY SUPPORT

DRAWING PEOPLE IN:

CLASSROOM TEACHING – CIRCA 70 CLASSES PER SEMESTER

WORKSHOPS: PRESERVATION, ARCHIVING, INSTRUCTIONAL,
INFORMATIONAL

ONLINE PRESENCE: WEBSITE AND SOCIAL MEDIA (YAY JAY SYLVESTRE)

COLLABORATIONS: LOCAL UNIVERSITIES AND CULTURAL INSTITUTIONS

OPEN-MINDEDNESS, GENUINE CURIOSITY: THE BEST PART OF OUR JOB

ADMINISTRATIVE AND COMMUNITY SUPPORT: STAKEHOLDERS INCLUDE
NOT ONLY LIBRARY ADMINISTRATION BUT UNIVERSITY PARTNERS

OPENING UP TO OUR DIVERSE COMMUNITIES



ZINE FAIRS

Join us for

ZINE-O-RAMA

Celebrating ?#@*\$%! the Mainstream:
The Art of DIY Self Expression

Zines from Special Collections, University of Miami Libraries

November 16, 2013
Lowe Art Museum
1p.m. - 3p.m.

Admission To This Event
Lowe Members Free
Non-members \$10

Complimentary parking at Pavia garage

Visit
1301 Stanford Drive
Coral Gables, Florida

RSVP
lowersp@as.miami.edu or
305.284.5587

Contact
lowemuseum.org
305.284.3535
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On Saturday, November 16, 2013 from 1 p.m. - 3 p.m., the Lowe Art Museum will present Zine-O-Rama, an intensive zine event, which will include a curator's talk, selected zine readings, a guided exhibition tour, and collective zine-making.

Fanzines—self-published, amateur journals, featuring hand-lettering and original, ground-breaking designs, created by “fans” of anything from science fiction authors to bands to goofy television shows—were first created in the early 20th century but truly took off with the punk rock movement of the 1970s. They embodied the “do-it-yourself” (DIY) spirit of the musical, artistic, and political ethos of punk. Zine topics would broaden throughout the 1980s and 1990s to cover a variety of subject areas, from sexuality to reproductive rights to racial politics, but also embraced more mundane subjects like dumpster diving, alternative fashions, tattoo art, and much more. Despite the flowering of topics, the format and “look” remained characteristically similar: photocopied booklets printed in limited editions produced as vehicles of self-expression and community-building, often politically “in your face” and not beholden to advertisers or the mainstream reading public.

?#@*\$%! the Mainstream: *The Art of DIY Self Expression* is curated by Cristina Favretti, Head, Special Collections, University of Miami Libraries, and Kara Schmedeman, Assistant Director, Lowe Art Museum.

A complementary exhibition, *Fanzines: Underground Vines of the Sunshine State*, featuring zines from Florida, with an emphasis on zines and their makers in Miami, will be on view, from November 4, 2013 - January 31, 2014 at Special Collections, Otto G. Richter Library, located at 1300 Memorial Drive, 8th Floor.

The Museum store will have a selection of zines on sale during this event.

UNIVERSITY OF MIAMI
LOWE ART MUSEUM



Image:
Fie Magazine-Vol 3, No. 4, Fall, 1977

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STRAY FROM YOUR CAMPUS



WIDE VARIETY OF EVENTS, INCLUDING:

ZINE FAIR PUBLICIZING OUR 15,000+ ZINE COLLECTION

“ARCHIVING THE FRINGE” EVENT

PARTICIPATION IN THE O, MIAMI POETRY FESTIVAL

ASSISTING WITH DOCUMENTARIES, FILM PROJECTS,
AND DIGITIZATION EFFORTS

PERSISTENCE (PURSUING DIFFICULT COLLECTIONS)

QUESTIONS?

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