

Balancing Expectations: Creating Useful Library and DH Experiences for Humanities Graduate Students

Paige Morgan
Digital Scholarship Librarian &
Scholarly Publishing Officer



UGrow (Graduate Opportunities at Work)



Apply

UGROW (GRADUATE OPPORTUNITIES AT WORK) • APPLY

Apply to Become a UGrow Fellow

If you are a PhD or MFA student in English, History, International Studies, Modern Languages & Literatures, or Philosophy who will receive a graduate assistantship in 2018-19, you are eligible to apply for one of the UGrow Fellowships listed below, provided you have the approval of your DGS and faculty adviser. Placements will last for the academic year, to replace your regular assistantship duties; you will continue to receive your regular graduate stipend.

UGrow Fellows will devote approximately 10-15 hours a week during the academic year to their work. At the end of the fellowship period, Fellows should have a portfolio of work and valuable experience to assist them in their future career choices, whether in the academic or the non-academic worlds.

Home

Apply

Toppel Career Center

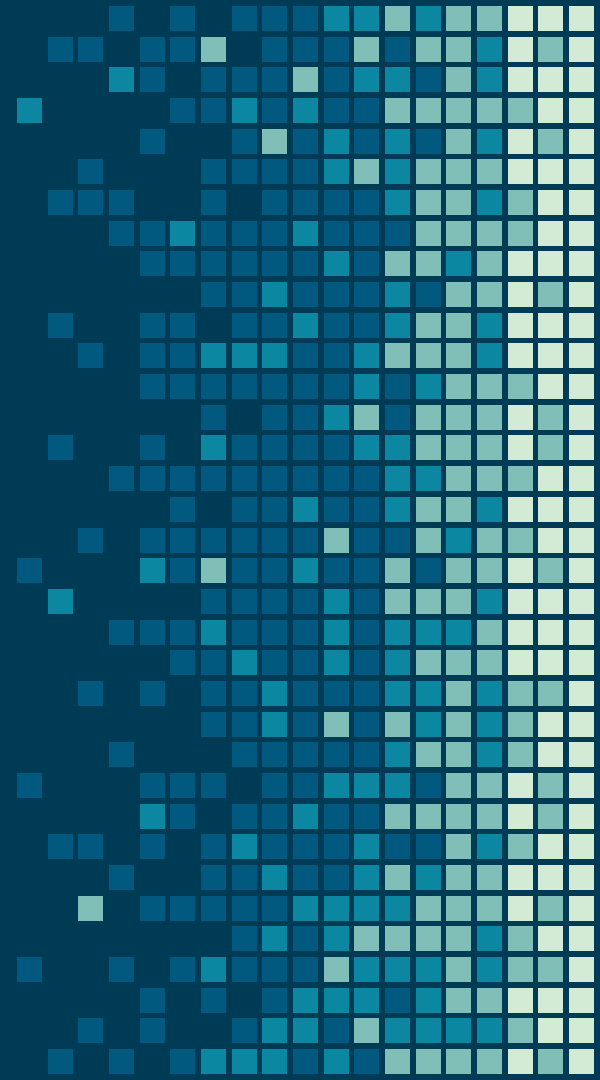
Resources & Links

Giving

Current UGrow Fellows

About Us

What kind of alt-ac &
DH experience can
libraries provide to
grad students?



Making the UGrow Experience fit

- Why have a UGrow DH Library Fellowship?
- What are the desired outcomes?



Examples of DH Libraries UGrow Projects

- Digital pedagogy/classroom support
- Collections as Data @ UM: Pan Am Periodicals
- Legacy Sites overhaul
- Reflective blogging



PAN AM PERIODICALS PLAIN TEXT DATA

Enter search terms:

in this collection ▼

Advanced Search

Notify me via email or [RSS](#)

Links

FAQ
Disclaimer

Browse

Collections
Disciplines
Authors

Author Corner

Author Help



SHARE



Pan Am Periodicals Dataset

Paige C. Morgan, *University of Miami*

Follow

Lilianne Lugo Herrera, *University of Miami*

Follow

Alexandria Morgan, *University of Miami*

Follow

Laura Capell, *University of Miami*

Follow

Paul Clough, *University of Miami*

Follow

Jason Cohen, *University of Miami*

Follow

Elliot Williams, *University of Miami*

Follow

Gabriella Williams, *University of Miami*

Follow

747 Newsletter (72 KB)

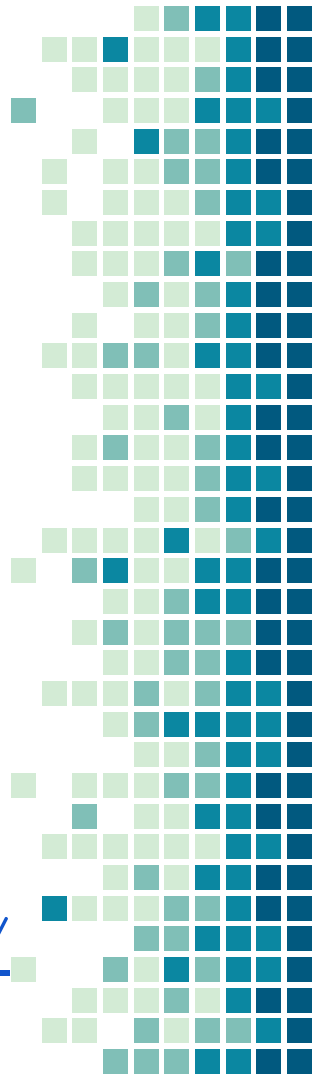
Download

Africa News Letter (59 KB)

Download

Airport Service Newsletter (426 KB)

Download



This dataset is available at <https://scholarlyrepository.miami.edu/>

As far as the eye/I can see
Caribbean Art & Visual Culture

Artist Profiles

- ▶ Alejandro Contreras
- ▶ Ayanna McCloud
- ▶ Carolina Vasquez
- ▶ Christopher Carter
- ▶ Danny Ramirez
- ▶ Deborah Jack
- ▶ Erman
- ▶ Ignacio Medrano-Carbo
- ▶ Kimala Bennett
- ▶ Natalia Schonowski

Galleries and Centers

- ▶ Diaspora Vibe Gallery
- ▶ Rivington Place

Caribbean Art and Visual Culture

As far as the eye/I can see is a project that shares artist's visions, voices and vantage points, a space where critics offer perspectives on current exhibits and critical debates in contemporary visual art and culture.

Danny Ramirez
Danny Ramirez is a Cuban American artist based in Miami. He uses installation art to explore the themes of time and vulnerability.



Kimala Bennett
Kimala Bennett is a Jamaican film director whose work includes both documentaries and music videos.



Original site developed in 2008 by Professor Pat Saunders and Professor Donette Francis working with Digital Repository Librarian Lyn MacCorkle

Updated version of site, migrated to Omeka in 2018 by UGrow Fellow Hadassah St. Hubert

As far as the eye/I can see
Caribbean Art and Visual Culture

As Far As the Eye/I Can See: Caribbean Art and Visual Culture

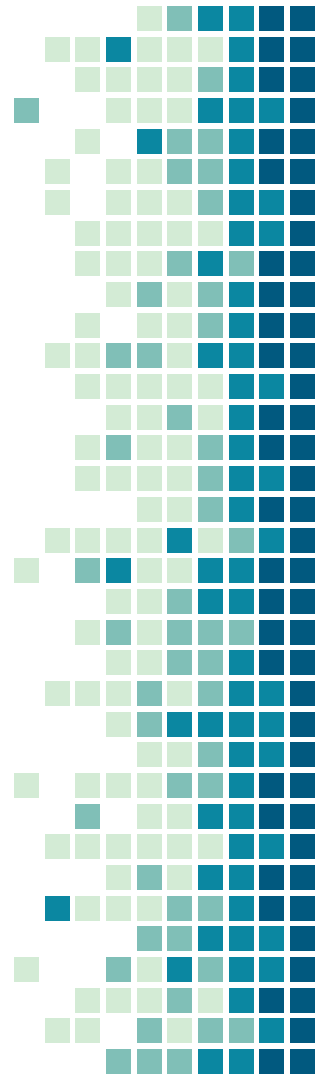
As far as the eye/I can see is a project that shares artist's visions, voices and vantage points, a space where critics offer perspectives on current exhibits and critical debates in contemporary visual art and culture.

It was originally developed during a 2008 Digital Library Fellowship awarded by the University of Miami Libraries to Dr. Patricia Saunders, a Caribbean scholar and Assistant Professor in the Department of English.

The current version of the site features much of the original content curated by Dr. Saunders; and has been migrated to Omeka by Hadassah St. Hubert (UM Libraries Digital Humanities UGrow Fellow, 2018) and Paige Morgan (Digital Humanities & Scholarship Librarian).

The original version of the site is [available via the Internet Archive](#).

- AYANNA MC CLOUD
- ALEJANDRO CONTRERAS
- CAROLINA VASQUEZ
- CHRISTOPHER CARTER
- DANNY RAMIREZ
- DEBORAH JACK
- DIASPORA VIBE GALLERY
- ERMAN
- IGNACIO MEDRANO-CARBO
- KIMALA BENNETT
- NATALIA SCHONOWSKI
- SANJAY





BLOG POST / Publishing & Archives

From Archive Data to DH Practice: Starting a new Digital Humanities Project



By Alok Amatya on August 23, 2018



No comments



7



BLOG POST / Teaching & Learning Practices

Creating a DH/DS assignment for students



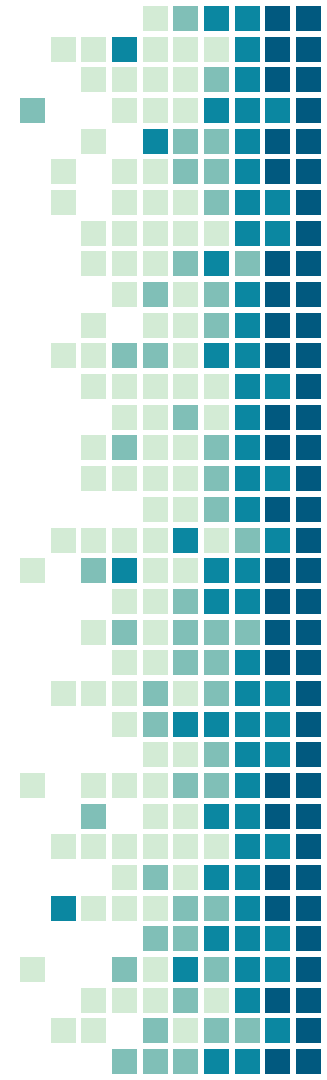
By Alok Amatya on December 7, 2017



No comments

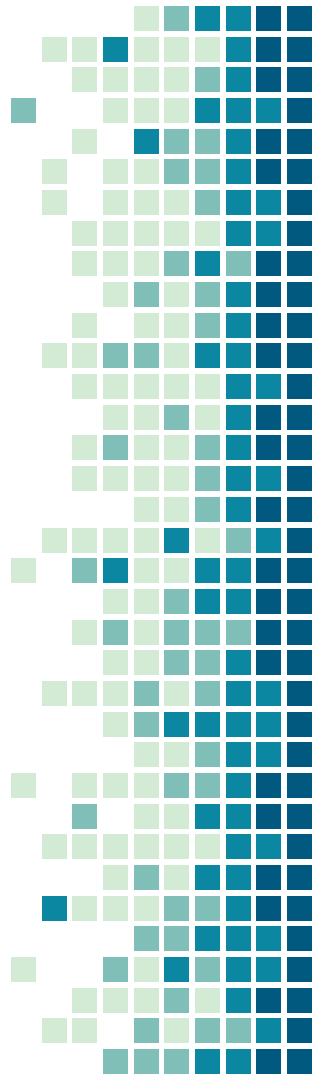


36



What I've learned / am still learning...

- Nothing happens organically. **Nothing.**
- We *can* provide unique experiences.
- UGrow Fellowships = listening opportunities.



Goals for the future

- More credential-focused projects
- More opportunities to showcase work
 - (and illuminate the role that UM Libraries play in supporting DH)



THANKS!

Any questions?

You can find me at:

@paigecmorgan

p.morgan@miami.edu

