

University		General News	Diversity & Inclusion Programming News
Clemson University	Joyce Garnett	<p>Joyce Garnett, University Librarian Emeritus from Western University in London, Ontario, Canada, was appointed Interim Dean of Libraries, effective 1<sup>st</sup> October. A national search for a new Dean has started with the appointment of a search committee of faculty and staff chaired by Vernon Burton, Professor of History and Director of the Clemson CyberInstitute, and the engagement of a search firm, Greenwood/Asher &amp; Associates.</p> <p>Clemson is actively working with our PASCAL partners on the selection of a Shared Library Services Platform (SLSP).</p> <p>Students are “voting with their feet” at Clemson with up to 12,000 visits per day to the Robert Muldrow Cooper Library; rolling that traffic up to a weekly total is equivalent to a capacity crowd at Memorial Stadium (more than 80,000).</p> <p>Clemson Libraries continues to attract grants for the Open Parks Network; to date, more than 350,000 cultural heritage objects and 1.5 million pages of gray literature housed in the libraries, museums, and archives of national parks, historic sites, and other protected areas have been digitized and are accessible to researchers, park personnel and the general public.</p>	<p>Library Faculty Fellows Program – 3-year appointment for recent library school graduates from under-represented groups in academic librarianship. Initial recruitment in summer 2017 was unsuccessful and will be revisited in early 2018.</p>
College of William & Mary	Carrie Cooper	<p>We have raised \$16.8 million for William &amp; Mary Libraries in our current campaign. We are in our second year of a Library Ambassadors initiative that recruits students to be informed advocates on our behalf. This program originated at FSU Libraries, and it's fabulous for so many reasons! We are actively getting gifts from students and their parents; we are involving students in donor visits to the library; we are recruiting under represented students to libraries.</p>	<p>We implemented a diversity program to address the pipeline issue. We're making opportunities to explore careers in archives and libraries available to our undergraduates with great success through our Mosaic Interns and Mosaic Fellows program.</p>
Duke University	Deborah Jakubs	<p>New president: Duke welcomed its 10th president on July 1, 2017. Vince Price, formerly the Provost at the University of</p>	<p>Duke University Libraries established the Diversity, Equity and Inclusion Council (DivE-In) to "propose library-wide</p>



	<p>Pennsylvania (2009-2017) succeeded Richard H. Brodhead, who stepped down after a highly successful 13 years at Duke.</p> <p>Duke Forward Wraps Up: Duke Forward, the largest fundraising campaign in Duke’s history, concluded on June 30, raising \$3.85 billion for strategic priorities across the university. By the campaign’s end, the Libraries had raised over \$64 million—142 percent of our goal.</p> <p>Lilly Library Renovation Planning: The first library that new Duke students encounter, Lilly Library, is due for a major modernization. Have completed a feasibility study and drafted a case statement, and we’ve met with administrators to make the case for this important project. Have also engaged “thought partners” on campus who see the importance of the Lilly project not as “just” a library project but as a critical contribution to improving the first-year student experience. Don’t yet know what our fundraising goal will be (what the University will contribute and what we will be expected to raise) but we hope to clarify that soon. This is one of the top priorities in our strategic plan, and one of our top fundraising priorities over the next few years.</p> <p>Adopt a Digital Collection Program: New program this year. Many libraries have Adopt-a-Book programs, which offset the cost of conservation treatments. We recently launched a new Adopt a Digital Collection Program which is aimed at helping us support the costs of long-term digital preservation. We’ve been pleasantly surprised at the number of people who have made a gift through the program.</p> <p>Specialized Support for Research and Data Management: With funding from the Provost, we added two senior research data management consultants and two digital repository content analysts to help researchers comply with new data management mandates. The goal is to support the complete</p>	<p>goals, devise strategies, make recommendations, and support education and training initiatives that address diversity, equity and inclusion issues." For more information, see:  <a href="https://library.duke.edu/about/diversity">https://library.duke.edu/about/diversity</a></p>
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		research lifecycle—from the early planning phases to final publication and archiving—thereby increasing the visibility, accessibility, and reproducibility of research conducted at Duke.	
East Carolina University	Jan Lewis / Eleanor Cook	<p>Two Joyner Library faculty members recently published an open textbook called Information Literacy Concepts. The text introduces high school, community college, and college students to information literacy topics and gives them an overview of how to conduct their own research. The text references major information literacy concepts identified in the ACRL Framework for Information Literacy.</p> <p>We are working with the new Vice Chancellor for Research, Economic Development and Engagement to envision and create a new data analytics and visualization space with large video displays. We want this located in a prominent area near the front entrance. Library staff will receive training from SAS trainers and then will teach students to use specific SAS tools as well as open source products.</p> <p>Textbook affordability initiatives continue to be a focus and include faculty stipends for adopting/adapting/creating affordable texts, OTN workshops with faculty payments for book reviews, course-adopted etext program recently enhanced with a new database, and expanded use of ILL for borrowing textbooks. Kathy Crowe (UNCG) and Jan Lewis recently presented on UNC textbook affordability initiatives to the UNC General Administration’s Educational Planning Committee.</p>	<p>Recent diversity and inclusion programs include the travelling “Beyond Bricks &amp; Mortar: Revisiting the Sycamore Hill Community” exhibit which is now at its third community site, the “Racism &amp; Propaganda in Jim Crow Era,” “Pop Culture: A Closer Look” exhibit and program, and a screening of the documentary film “American Textures.”</p> <p>Two of three recent student research awards reflected use of special collections dealing with underrepresented populations. Library staff are actively engaged in a course in which students are conducting oral histories of African-American alumni.</p> <p>Our fifth Human Library event will be held in the spring. We are working with the ECU LGBT Resource Office to collect and archive “coming out” stories. We are implementing a new EEO Plan focused on faculty and staff recruitment and retention.</p> <p>ECU has a new diversity plan that includes the library.</p>
Emory University	Yolanda Cooper	Emory Libraries has just completed a feasibility study for the Libraries master plan for physical space and services. We worked with Collins, Cooper, and Carusi in this process and now have floor plans, phasing over 5 to 10 years and cost estimates. We have already initiated phase 1 which included the renovation of the public spaces on level 1 of the Woodruff Library. Phase 1.5 is scheduled during the coming winter break.	We convened a Equity, Diversity, and Inclusion Working Group earlier this year and they have just submitted recommendations focused on structure, HR processes, collections, exhibitions, and programming. We will work on implementation in 2018.



Florida State University	Julia Zimmerman		FSU Libraries are launching two D&I programs. A diversity resident program, for which we're hiring a cohort of three early career librarians from underrepresented groups, who will have visiting librarian appointments for three years. The program is affiliated with the ACRL Diversity Alliance. We've also started a broad-based D&I initiative which will be a focus for programming and resources in the year ahead.
George Mason University	John Zenelis	<p>The Scholarly Productions Lab @ the Research Commons (SP@RC) provides a point of need assistance for scholars disseminating their research, regardless of format. SP@RC's goal in helping students is to create self-sufficient scholars who are able to apply best practices in design and research presentation to their work. The Libraries' staff and student assistants at SP@RC assist patrons with designing documents and posters, practicing presentations, utilizing new software, and learning about their author rights. SP@RC is the result of a successful partnership among the Libraries, OSCAR (the Office of Student Scholarship, Creative Activities, and Research), The Writing Center, and the Department of Communication.</p> <p>The mission of Digital Scholarship Center (DiSC) is to address the interdisciplinary teaching and learning needs of digital scholarship by providing digital research support in the areas of: creating, finding, and using data; data management and curation; geographical information systems (GIS); digital scholarship (humanities, social sciences, and sciences); digital projects planning and management; and related scholarly communication undertakings for university students, faculty, and staff. Over the course of 2017, we have been rolling out new offerings and expanding workshops and consultations reflecting the gradual growth of the program.</p> <p>Recently we unveiled the Mason OER Metafinder--a federated search tool that performs real-time searches across fifteen repositories of Open Educational Resource content. In addition</p>	



		to searching well-known OER sites like MERLOT II, OpenStax and OER Commons, the Metafinder also queries sources like HathiTrust, DPLA, Internet Archive and others. Within two weeks of launch, the Mason OER Metafinder has been linked to by 70+ academic libraries across the US and Canada. For more information on the OER metafinder, to get the code needed to put a search widget on your library's website or to run a test search, visit: <a href="https://library.gmu.edu/oermetafinder">https://library.gmu.edu/oermetafinder</a> .	
Georgia State University	Jeff Steely	In the past year, the GSU Library finalized a new strategic intentions document ( <a href="http://bit.ly/GSU_Lib_intentions">http://bit.ly/GSU_Lib_intentions</a> ). We also worked with Pfeiffer Partners on a master plan for the Atlanta campus (main) library. The master plan has been well received by university administration. The first outcome of the plan will be a new entrance to Library North, likely during the summer of 2019, following the demolition of the plaza outside the library. Our expanded engagement with the community this year has included a new speaker series, Data in the ATL ( <a href="http://bit.ly/GSU_dataATL">http://bit.ly/GSU_dataATL</a> ); informal tech support for seniors at retirement facilities; work with the DeKalb Early College Academy; and a participation by Special Collections and Archives in Homecoming planning. One important acquisition during the year was the archive of the Atlanta Symphony Orchestra.	In August, Mark Puente provided the keynote for our annual Library Employee Development Day. We also had workshops on hiring a diverse faculty, customized for the library and presented by the Office of Faculty Affairs. We are implementing best practices discussed in both venues in our recruiting processes. The university is working on initiatives to create a pipeline to the professoriate with our diverse undergraduate student body, and the library has submitted language for a larger campus grant in support of this initiative.
Mississippi State University	Frances Coleman	The Mississippi State University Libraries is pleased to announce the grand opening of the Ulysses S. Grant Presidential Library and the Frank and Virginia Williams Collection of Lincolniana Gallery. The Grand Opening ceremony will be held on November 30, 2017 with guest speakers David Ferriero, Archivist of the United States, and Dr. Carla Hayden, Librarian of Congress. For more information on the events visit <a href="http://library.msstate.edu/grantopening">http://library.msstate.edu/grantopening</a> or <a href="http://library.msstate.edu/museums">http://library.msstate.edu/museums</a>  This summer Frank and Virginia Williams of Rhode Island donated their collection of Lincolniana to the MSU	

		<p>Libraries. The collection includes over 17,000 items chronicling the life and times of Abraham Lincoln and is valued at nearly \$3 million. The collection represents one of the largest privately held collections in the country and includes rare books, artifacts, statuary and artwork. Frank J. Williams is a retired Chief Justice of the Rhode Island Supreme Court, president of the Ulysses S. Grant Association, and an author of numerous books on Abraham Lincoln. For more information visit <a href="http://library.msstate.edu/williamscollection">http://library.msstate.edu/williamscollection</a></p> <p>In August, the MSU Libraries opened the Old Main Academic Center, a \$41 million, 150,000 sq foot building that includes classrooms, a library commons facility, art gallery, and study spaces for students. For more information visit <a href="http://library.msstate.edu/oldmain">http://library.msstate.edu/oldmain</a></p>	
North Carolina State University	Greg Raschke	<p>The NCSU Libraries was awarded a \$414,000 grant from the Andrew W. Mellon Foundation to support the advancement of tools and techniques for developing and sharing large-scale visual content for research. The project, "Visualizing Digital Scholarship in Libraries and Learning Spaces," will continue the NCSU Libraries' pioneering work with large-scale, research visualization technologies.</p> <p>The NCSU Libraries is part of a multidisciplinary team that was awarded a \$97,911 grant from the Institute of Museum and Library Services (IMLS) through its Laura Bush 21st Century Librarian Program. Led by researchers at the University of Pittsburgh, "The Data Scientist as the 21st Century Librarian?" will provide recommendations about the data-science skills that librarians need and build model data science training for research librarians.</p> <p>In April 2017, the Libraries conducted the third Data Science and Visualization Institute for Librarians, a customized training curriculum for librarians working to add value across the</p>	<p>The NCSU Libraries' "Wolf Tales" oral history project collects the stories of the NC State community, past and present, adding to the rich institutional memory preserved by the Libraries while increasing alumni engagement. It was awarded a Diversity Mini-Grant from NC State's Office for Institutional Equity and Diversity: "Wolf Tales: Capturing Voices of Diversity at NC State." The project expands the Special Collections Research Center's existing archive of 10- to 20-minute audio and video narratives from students and alumni by focusing on historically underrepresented groups such as LGBT, military veteran, Muslim, Latinx, and Native American communities. It will help to enhance the quality of teaching and learning about diversity, enrich the diversity experiences of NC State students, and create a welcoming and inclusive campus environment.</p> <p>The Libraries' suite of public programs continues to showcase the research and work of faculty and students, highlight the contributions of a variety of alumni, and</p>



		<p>research enterprise. The institute provides a customized training curriculum for librarians working to add value across the research enterprise and trains librarians on enhanced research support tools, evolving research lifecycle services, and emerging technologies.</p> <p>The Libraries' Alternative Textbook Program fosters innovative teaching strategies and has saved students over \$300,000 in textbook costs to date. The NCSU Libraries joined the Open Textbook Network, making Open Educational Resources workshops available to our faculty. The Libraries was awarded \$49,958 from the FY 2017 Institute for Museum and Library Services (IMLS) National Leadership Grants for Libraries Program for the Open Textbook Toolkit. This project will explore the need for and ideal components of a subject-specific, simple, flexible, and scalable "toolkit" for the creation of open textbooks and open educational resources.</p> <p>The Libraries is building a community of NC State citizen science researchers and practitioners, fostering partnerships between researchers, students, alumni, and community members. For example, with the university's Leadership in Public Science faculty research cluster, we organized a Libraries and Citizen Science Symposium for the Citizen Science Association Conference in May 2017.</p> <p>The Libraries' Summer of Open Science program supports faculty and graduate students through community events and technical workshops on modern research tools and practices. The program led to the creation of the Scholar's Backpack, a reproducible computing environment based on existing DevOps tools that provides both a platform for delivering new library workshops and a model for exploring scientific computing needs with NC State faculty.</p>	<p>engage the public in innovative ways that reinforce the Libraries as the gateway to knowledge for the NC State University community and its partners. Fall 2016 highlights included the Experiencing King programs about the legacy of Dr. Martin Luther King, Jr. in collaboration with the College of Humanities and Social Sciences, Arts NC State, and the African American Cultural Center. The Spring 2017 semester included a sold-out premiere screening of faculty member Dr. Walt Wolfram's documentary, "Talking Black in America," followed by a panel discussion with faculty and alumni.</p> <p>The NCSU Libraries was awarded a \$35,000 grant from The Pentair Foundation to support STEM-related programming and instruction for underrepresented groups at NC State. The grant helps establish a new "Pentair Fellows" program through which graduate students will develop and teach free workshops on STEM tools and technologies, lowering NC State students' barriers of entry into STEM fields. The grant also sponsors the Libraries' successful Making Space series of public talks and workshops featuring women in STEM fields.</p>
Tulane University	David Banush	A space planning study for the Tulane libraries will begin later this year. A consultant has been identified (contract still in	We find greatest impact when tying our programming in with broader campus activities and coordinating our



		<p>negotiation so name remains confidential) and we anticipate a 6-7 month process once work begins. We are encouraged by this study, which will help focus much-needed attention on our space needs in all respects.</p> <p>2018 will mark the 50th anniversary of our current main library (Howard-Tilton Memorial Library) building and coincides with the 300th anniversary of the founding of the city of New Orleans. We are developing programming, including exhibits, speakers, and other events, around these milestones, tying our collections to the city's history and engaging the community at large in a more focused way.</p> <p>Tulane will launch a capital campaign on December 8. The Libraries have several significant goals for the campaign and we look forward to telling our story to Tulane parents, alumni, and friends in the coming years.</p>	<p>efforts with the Office of Multicultural Affairs and others. The fall 2017 Tulane reading project was Ta-Nehisi Coates' "Between the World and Me". We co-sponsored the keynote lecture by UCLA professor Kimberlé Crenshaw, held discussion sessions in the library, and had book displays and created a LibGuide for students and faculty.</p> <p>We also co-sponsored a local iteration of The Living Library, where volunteer human "books" are on loan to tell their stories to "readers". A very diverse group of "books" took part and the event was highly successful.</p>
University of Florida	Judy Russell	Our Education Library will close at the end of this semester for renovation; re-opening in June 2018. Updates will include more power outlets, ADA-compliant restrooms, and more seating. Renovations are being funded from the state legislature as part of updates to the Norman Hall complex.	The UF Libraries recently posted a statement affirming our commitments to Inclusion and Intellectual Freedom. See <a href="http://cms.uflib.ufl.edu/InclusionAndIntellectualFreedom">http://cms.uflib.ufl.edu/InclusionAndIntellectualFreedom</a>
University of Georgia	Toby Graham	The Digital Library of Georgia is celebrating the release of its one-millionth digitized newspaper page. The DLG also received a \$250K NEH grant to continue its newspaper digitization work. Our Digital Humanities Lab (DigiLab) has partnership roles in three additional NEH grants awarded in the most recent cycle. Issue/topic: What ways have you found most effective in promoting OER adoption/affordable learning at your institution?	UGA Press Diversity Fellows Program (Mellon-funded) Disability Symposium (Russell Library and Disability Resource Center)
University of Kentucky	Deirdre Scaggs	Link to the posting for our Alternative Textbook Grants for 2018 <a href="https://uknow.uky.edu/professional-news/alternative-textbook-grants-available-2018">https://uknow.uky.edu/professional-news/alternative-textbook-grants-available-2018</a> Passport to the World focused on "Year of Civics and Citizenship in the 21st Century: Keys to our Common Future" in collaboration with A&S	The Diversity Internship program has been successful in expanding our pool of student employees.  #uncoverHIV - Part of AVOL Campaign to encourage more African Americans to be tested for HIV. Partners in



		<p>Cinema Without Borders: Films about Civic Action: Home  <a href="http://libguides.uky.edu/commonfuture">http://libguides.uky.edu/commonfuture</a></p> <p>An exhibit in Young Library about the University Press of Kentucky books on Appalachian Studies: The exhibit title will be "Facets of Appalachian Lives." Showcases 24 Appalachian Studies books in the lobby of the William T. Young Library from mid-October through Dec. 22.  <a href="http://libguides.uky.edu/Appalachian-lives/home">http://libguides.uky.edu/Appalachian-lives/home</a></p> <p>W.T. Young Library exhibit "Civic Action – A History of Protests at UK." The exhibit will be up from Nov. 1 through May 30, 2018. <a href="http://libguides.uky.edu/CivicAction">http://libguides.uky.edu/CivicAction</a></p> <p>Hired Anu Kasarabada as the Heyburn Archivist. The Heyburn Initiative is a partnership between UK Libraries and College of Law. The Special Collections Research Center is creating a non-partisan archival collection devoted to the preservation and study of US Judicial history with a particular focus on Kentuckians' contributions to American legal discourse. There are several collections included in the Initiative along with the papers of John G. Heyburn. Over the course of the next three years the Initiative will grow to include oral histories and additional judiciary collections.</p>	<p>support of the exhibit were UK Office of LGBTQ* Resources, Bluegrass Black Pride Inc., and SCRC</p>
University of Memphis	Bess Robinson	<p>The University of Memphis Libraries is focusing on becoming more user-centered and more of a destination on campus. Since starting a massive inventory last fall, libraries personnel who've volunteered to participate (over and above their significant and ongoing responsibilities) have found and corrected thousands of item record issues and created records for hundreds of items on the shelf, but not in our catalog. In anticipation of re-thinking and opening our spaces to other campus entities, we continue to withdraw thousands of titles that meet established criteria. We're working on weeding our reference collection and plan to one day circulate the remaining items.</p>	<p>The University of Memphis is exploring options for an Office of Inclusion and Sexual Diversity. Its Critical Conversations series "promotes a democratic and civil society that values diversity, civil rights, human rights, and nonviolent movements and initiatives." Students in the Diversity Ambassador Program engage others on issues of multiculturalism, equality, and social justice.</p>

		<p>Construction is scheduled to begin on our Center for Writing and Communication, which provides free feedback on writing assignments and speeches.</p> <p>We also piloted NEDtalks and NEDxStudents, through which faculty and students (respectively) made short, engaging, and entertaining presentations on recent research, and have proposed considerable programming in observation of the 50th anniversary of the assassination of Dr. Martin Luther King, Jr.</p>	
UNC Chapel Hill	Elaine Westbrooks	<p>On Aug. 15, the University of North Carolina at Chapel Hill Libraries welcomed Elaine Westbrooks as University Librarian and Vice Provost for University Libraries. Interim University Librarian Carol Hunter retired Oct. 1.</p> <p>The University has launched <i>For All Kind: The Campaign for Carolina</i>. The campaign seeks to raise \$4 billion by Dec. 31, 2022. The Library's campaign goal will be \$50 million. UNC's Provost has designated funding to help the Library advance open access and develop infrastructure to support OA, including the Carolina Digital Repository (<a href="http://cdr.lib.unc.edu">cdr.lib.unc.edu</a>).</p> <p>Three new positions—an institutional repository librarian, an open access librarian, and a software developer—have been established to work on this priority.</p> <p>An LSTA grant of \$463,403, awarded through the State Library of North Carolina, will allow the North Carolina Digital Center (<a href="http://digitalnc.org">digitalnc.org</a>) to continue preserving and making local history available online. The UNC Library and the State Library launched the cooperative project in 2009. It now involves 224 libraries, archives, museums, and historical centers across the state.</p>	<p>University of North Carolina at Chapel Hill has initiated or participated in several programs to create a more diverse pipeline for the profession. The Library is currently hosting and ARL/SAA Mosaic fellow, who has an appointment in the Rare Book Collection. The new Tar Heel Library Apprentice program is an internship opportunity for students of diverse backgrounds from library programs other than Chapel Hill'; current apprentices are from UNC-Greensboro and North Carolina Central University. Finally, the Special Collections Archives Institute provides practicum training in special collections for students at NCCU's library program.</p> <p>UNC has also made efforts to provide training opportunities for staff. The Library supported attendance by a large number of staff members for the two-day Racial Equity Institute trainings, run by outside educators. The Diversity Committee facilitated a visit and talk by ALA's Mark Puente. The committee is planning additional staff programming and an environmental scan in the coming year.</p>

University of North Carolina at Charlotte	Anne Cooper Moore	<p>Our transition from WMS to ExLibris Alma/Primo is scheduled to be complete on January 4, 2018. Shepley Bulfinch and Moseley will complete a comprehensive building study with scenarios for short-term to capital renovations in January 2018. Our Makerspace, Gaming Lab, EZ Video Studio, and STREAM Lab are opening this spring. Islandora will be built out as our Institutional Repository.</p>	<p>After several years of disappointment and complaints regarding campus diversity programming and the lack of a campus diversity officer (despite having a campus diversity plan), the Provost has charged a Council on University Community Working Group with over 40 members of all categories of our population to work on the task. The library has 2 representatives and they are working with the Library Diversity and Inclusion Committee to develop programming. The first initiative is a series called "Conversations that Matter," which is an open meeting to discuss issues in this area in a frank and supportive atmosphere. The first such meeting held in November 2017 was quite emotional, but positive.</p>
University of Tennessee	Steve Smith	<p>We celebrated the renovation of the Miles Reading room in the Hodges Library. With this renovation, practically all of our public spaces in our main campus library have been refurbished over the last seven year. Now it's time to start again.</p> <p>We are partnering with the Vice Chancellor for Student Affairs on an Open Educational Resources Campaign, with the goal of offsetting a million dollars in student textbook expenses. The current campaign is well over 500k in savings to students.</p> <p>We celebrated the inauguration of a new annual series, "Boundless: Artists in the Archives", a program which brings artists into the archives to use primary materials to inspire artistic creations. The first artists were the musical group, Count This Penny, who used the Wilma Dykeman collection to inspire two new songs.</p> <p>We secured private foundation funding for the purchase and installation of an "Anatomy Table" in our studio. The anatomy table uses visualization technology to provide a "haptic" experience for students studying all forms of human biology and anatomy.'</p>	<p>Our two current diversity residents have found great jobs at other great libraries, so we have successfully concluded another round of the program. A new resident has been appointed and will start in the next couple of weeks. Our program as been running for many years. An additional assignment for the current resident is to undertake a thorough review of the program with suggestions for the future.</p>

		<p>We are exhibit the original manuscript and associated items for the popular bluegrass song, Rocky Top, which also serves as the University's unofficial anthem/fight song. The material is online from the family of the songwriting dynamic duo, Felice and Boudleaux Bryant.</p> <p>We are working in partnership with Tenn Share and the State Library to serve as the Tennessee technical hub for DPLA. This has been an incredibly busy semester of events and programs, driven in part by all the campus programs surrounding the arrival of our new chancellor, Beverly Davenport, the 8th UTK chancellor and the first woman to serve in this capacity.</p>	
University of Virginia	Carla Lee	An architectural firm has been selected for the Alderman Renovation project. The current projected date to begin work is 2019, and construction is underway on an expansion of Ivy Stacks, our off-grounds high-density shelving facility.	The Library is preparing for a second year of a high school internship program partnering with local high schools. We are also entering our first year of an ACRL Diversity Alliance Resident Program.
Vanderbilt University	Valerie Hotchkiss	<p>Vanderbilt Libraries published its first annual report in at least a decade. "Between the Lines" is hot off the press and full of news about interesting things going on in our libraries. Click here to see the electronic version:  <a href="https://vanderbilt.box.com/s/flgwliiu2alo2juzh5dqvf4kcn638zle">https://vanderbilt.box.com/s/flgwliiu2alo2juzh5dqvf4kcn638zle</a></p> <p>As for topics to talk about: I am very keen on the idea of creating a collaborative effort akin to "Borrow Direct" for Southeastern Research Libraries. We are moving to Alma as of August, which might allow us to participate more easily. Anyone else game?</p>	<p>We worked with the city of Nashville to bring in three high school students from under represented minorities and trained them in archival skills. It was highly successful: see a cute video of the students talking about what they learned here:  <a href="https://www.youtube.com/watch?v=KuBRSxjeQ54">https://www.youtube.com/watch?v=KuBRSxjeQ54</a></p> <p>We are also working on issues of Accessibility in the Libraries. We have recently rolled out the HathiTrust print disabilities access; renovated a restroom for access; and installed JAWS and NVDA on all public computers. More to come!</p>
Virginia Commonwealth University	John Ulmschneider	<p>VCU has become a member of the Association of Research Libraries, effective Jan. 1, 2018. VCU is the first U.S. library to become an ARL member in over 15 years, and joins Virginia Tech and the University of Virginia as the only ARL members in Virginia.</p> <p>VCU Libraries has dramatically accelerated its plans for both a new off-site storage facility and a new health sciences library.</p>	Recruitment Inclusive Champions (RIC): Individual faculty members, nominated by their units, receive intensive training in techniques and strategies for increasing the representation of underrepresented groups in recruitment efforts, and successfully hiring the most competitive candidates. Three faculty members from the VCU Libraries have participated so far, and they are then

		<p>Working in partnership with the Library of Virginia (ASERL's only state library member), the VCU Libraries has hired a consulting architect to develop design proposals and identify possible sites and costs for creating a new facility, as well as existing sites that might be converted to a storage facility.</p> <p>VCU is migrating all staff to an new HR classification system, including all faculty member currently identified as "Administrative and Professional Faculty". Faculty currently identified as "Teaching and Research Faculty" (faculty members in VCU's other academic units) are not affected by the changes. VCU Libraries librarians, currently A&amp;P faculty, have worked closely with university leadership to reclassify librarians as regular Teaching and Research Faculty. Librarians will now be considered identical to many other faculty members at VCU, holding non-tenure lines with promotion in rank and all faculty privileges.</p>	<p>assigned as members of search committees to improve our recruitment of faculty librarians.</p> <p>VCU Inclusion, Inquiry, Innovation (iCubed) initiative: A cluster hiring initiative focused on hiring teams of faculty with diverse backgrounds focused in urban challenges. It's been very successful in bringing diverse faculty talent to VCU, and may be a model for shaping library faculty hiring. <a href="https://icubed.vcu.edu">https://icubed.vcu.edu</a></p>
Virginia Tech	Tyler Walters	<p>VT Libraries has two major grants underway:</p> <ul style="list-style-type: none"> <li>• "Women of Design: Revealing Women's Hidden Contributions to the Built Environment," was awarded from the CLIR Hidden Collections Digitization program. The project award of \$232,356 supports two full-time archivists for the two-year grant period. The project will mass-digitize 30 collections in our International Archives of Women in Architecture, amounting to approximately 35,000 unique digital items. The material will be accessible and fully searchable through a central web platform. The project runs from spring 2017 through spring 2019.</li> <li>• "Developing Library Cyberinfrastructure Strategy for Big Data Sharing and Reuse," was awarded by IMLS. The project award of \$308,175 supports the Virginia Tech Libraries, in partnership with the departments of Mechanical Engineering and Computer Science, as well as the University of North Texas Department of Library and Information Sciences, engaging in a two-year research grant to develop a broadly adaptable library</li> </ul>	<p>We are founding members of the Diversity Alliance (now a program of ACRL). We are in our third year, which means our first resident librarian is finishing up her term and we will begin searching for a new resident soon. We have an inclusion and diversity council in the Libraries; however, our biggest activity area is the large number of diversity-related events we host with student and various interest groups on campus, celebrating a diversity of cultures, which aids in promoting cultural understanding across the university.</p>



		<p>cyberinfrastructure strategy for big data sharing and reuse. The strategy is based on intelligently matching and synthesizing five types of existing cyberinfrastructure options against key requirements extracted from three representative library big data services. The strategy will be validated against different experimental deployments of these services. The project runs during 2016-2018.</p> <p>Developing new Digital Literacy and E-Portfolio programs: These two programs are new, Provost-initiated programs led by the Libraries. The digital literacy education program includes instruction in data, information, and media literacies, which are comprised of key values built on core competencies for living, learning, and working in a digital society (this is how we are describing the program). Our initial modules will begin fall semester 2017. At the same time, we are launching a new university-wide e-portfolio program, with a large pilot taking place during the 2017-18 academic year. For the technology platform, we are using Portfolium <a href="https://portfolium.com/">https://portfolium.com/</a></p> <p>VT Publishing: We are evolving our publishing activities, which began in the 1990s, into a more formal program called VT Publishing. It is a partnership with Ubiquity Press; the site is at <a href="https://publishing.vt.edu/">https://publishing.vt.edu/</a>. We publish scholarly and educational materials in multiple formats for wide dissemination and permanent preservation. We are currently active in journal publishing and have a published OER textbook worth mentioning. <a href="https://blogs.lt.vt.edu/openvt/2016/08/25/fundamentals-of-business-virginia-techs-new-open-textbook/">https://blogs.lt.vt.edu/openvt/2016/08/25/fundamentals-of-business-virginia-techs-new-open-textbook/</a></p>	
Wake Forest University	Tim Pyatt	<p>New Program: Last January we formed the Digital Initiatives &amp; Scholarly Communications (DISC) team bringing together digital collections, scholarly communications, and digital scholarship. This group supports faculty research and publications as well as our institutional repository and digital collections. We will be adding a digital curation librarian this spring to assist with the</p>	<p>We have been striving to include D&amp;I programming in a variety of Library functions. Last May we invited Mark Puente to conduct a workshop for Library faculty and staff for our Staff Development Day. Over the summer, we held a weekly lunch-time viewing and discussion of the series, "Dear White People." This January we will</p>



	<p>management of university created digital assets.  <a href="https://build.zsr.wfu.edu/">https://build.zsr.wfu.edu/</a></p> <p><b>New Campus Partner:</b> This fall we welcomed the Teaching &amp; Learning Collaborative (TLC) into the Library. TLC supports innovative teaching as well as online education. They are collocated with the DISC team in the newly renovated sixth floor of the Wilson wing of the Library.</p> <p><b>Newly Renovated Spaces:</b> This fall we opened the Scholars Commons on the fourth floor of the Reynolds wing of the Library. We converted a space that previously held microfilm and roughly 60 dated seats with little access to outlets into a space with over 110 seats – all with access to outlets. A variety of study furniture was added ranging from standing work stations to markerboard tables. <a href="https://zsr.wfu.edu/2017/the-scholars-commons-is-open/">https://zsr.wfu.edu/2017/the-scholars-commons-is-open/</a></p> <p>On the sixth floor of the Wilson wing, we removed the stacks and shifted the collections stored there to compact shelving on the lower level of the Library. In that we space we created our new Digital Scholarship Collaboration Suite as well as added the TLC. The centerpiece of the renovation is an experimental classroom with access flooring, a pipe grid ceiling with theater lighting, and a variety of furniture styles to support different room set-ups. The Digital Scholarship Suite offers several training spaces and project rooms as well as a multi-media studio shared with TLC.</p> <p><b>ZSR Ambassadors Reboot:</b> We successfully re-launched our undergraduate support group, the ZSR Ambassadors. The Ambassadors assist with Library programs and serve as an advisory group to the Dean. With a change in recruitment, we had 80 students apply for 10 positions. We ended up selecting 16. The Ambassadors help with the furniture selection for the Scholars Commons and have assisted (and in some cases</p>	<p>offer cultural competency training as part of our Library retreat. And this summer we plan to pilot an internship program for current and/or recent graduates of Library and Information Sciences program from under-represented populations.</p>
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		helped plan) with over a dozen events. <a href="https://zsr.wfu.edu/about/administration/ambassadors/">https://zsr.wfu.edu/about/administration/ambassadors/</a>	
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