

DIGITAL THEATRE+

Streaming Media Providers: The Good, The Bad, and the Ugly – or maybe a little of each?

An ASERL Professional
Development Webinar

About Digital Theatre +

- Founded in 2009
- Claims to be in “over 1,000 schools, colleges, and universities”
- 36 partners
- Many productions are recorded live theatre for video productions by Digital Theatre

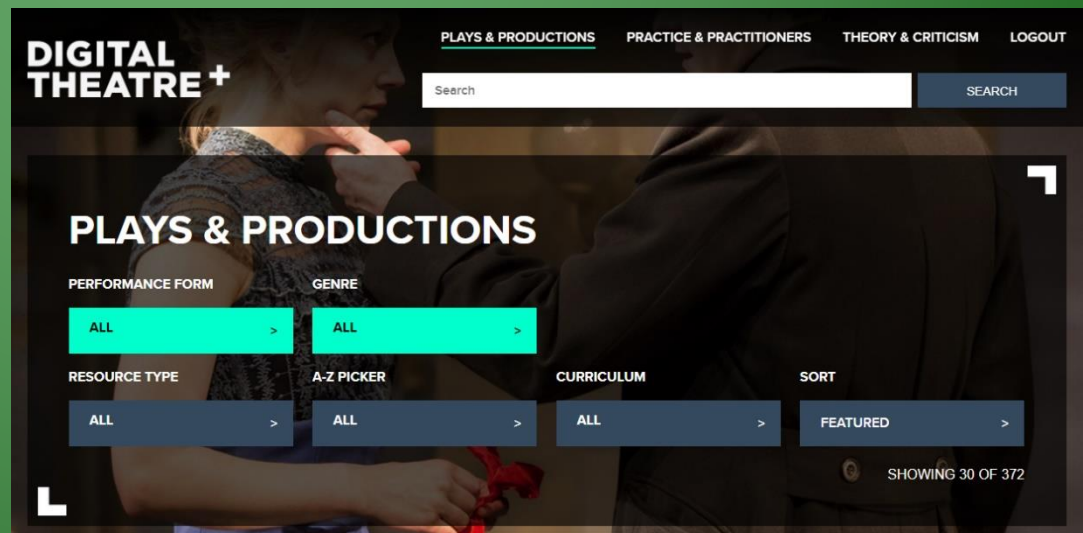
Digital Theatre + Content

- Theatre productions (295)
- Music (35)
- Film (12)
- Opera productions (only 7)
- Dance productions (only 7)
- Interviews with actors, directors, arts managers, choreographers, sceneographers, and more
- Biographies
- Study guides
- more

Usability

EXTERNAL

- Content cannot be found in the regular catalog
- Visually appealing interface
- Good search functionality
- Browsing by categories is a little tedious, complicates accidental discovery
- Does not provide stable URLs for embedding in course management systems ☹️



Usability

INTERNAL

- User stats are Sushi compliant
- Have to ask for them though

Licensing

- Licensed as a database
- FTE is guiding principal
- However, price may be negotiable