

News, Ideas, Announcements for ASERL Spring 2017 Meeting

June 1-2, 2017 – Charleston

<p>Auburn University</p>	<p>Bonnie MacEwan</p>	<p>At Auburn we are down to the wire with our construction project -- a new classroom building attached to our main library. We are mired in details regarding what will be a very exciting new facilities that will be open by the time we meet again. See http://lib.auburn.edu/mcb/mcb.html for additional information.</p>
<p>Clemson University</p>	<p>Maggie Farrell</p>	<ul style="list-style-type: none"> • Hiring: Jenessa McElfresh started as the new Health Sciences Librarian in May. Gypsey Teaque has announced her retirement effective at the end of the summer. Kirsten Dean, UG Instruction and OER Librarian, has been awarded the 2017 Ted G. Westmoreland Faculty Award for Excellence. • A pilot OER program for the spring semester has been very successful with an estimated \$100,000 savings for students by replacing textbooks. • The Libraries, with Food & Dining, opened a Starbucks in a renovated space of Cooper Library. The addition of a loft area created 40 new seats. Summer projects include carpet and flooring replacement on levels 4 and 5. Instead of replacing tables, the Libraries were able to secure a contract to have the old library tables refinished and the results are beautiful. • The increase in an undergraduate student fee and an allocation from graduate student tuition have contributed to the growth in the collections budget. • Clemson and USC are partners in the PASCAL library systems platform project and will issue an RFP soon that facilitates resource sharing and delivery of materials. This may replace the existing system (InnReach).
<p>Duke University</p>	<p>Deborah Jakubs</p>	<ol style="list-style-type: none"> 1. Duke has a new president starting soon. Vince Price has been the Provost of the University of Pennsylvania since 2009. On July 1, he will become Duke’s 10th President. Here in the Libraries, we have been trying to prepare for his transition and learning what we can about his background, interests, and priorities. We have also been brainstorming about some sort of welcome gift for him. We’d be interested to know if any of our ASERL colleagues have experience with presidential transitions and how they got acquainted with the new leadership. 2. Many libraries have “Adopt a Book” programs. We recently launched a new “Adopt a Digital Collection” program to help offset the long-term data storage costs of our digitized collections. Some of our larger collections—especially those with audio and video—can add up to a truly massive amount of data. To our knowledge, we are the first library to try something like this, and we have been pleasantly surprised with the success so far. We have a website where you can peruse adoptable collections, their size in GB, and the cost of “adopting” them: https://library.duke.edu/about/adopt-digital-collection.

East Carolina University	Jan Lewis	<ul style="list-style-type: none"> • Installed 7,600 linear feet of compact shelving – doubling the existing capacity • Added 16 Steelcase "Brody" Work Lounge units to quiet study floor • Installing Steelcase sound masking in six study rooms over the next month • Hiring: Conducting interviews for <u>Data Services Librarian, Electronic Resources Librarian and Assistant Music Librarian</u> • Completed second year of faculty textbook affordability stipend program • Interested in discussing experiences with setting up digital humanities/scholarship hubs • Climate survey of library staff will be administered by university HR soon – has anyone administered a similar survey recently?
Emory University	Yolanda Cooper	<p>Emory Libraries completed its facility master planning process in 2016 and we now have approval to move forward with a feasibility study and phase 1 of the project. The feasibility study will include the entire plan for all facilities and result in new floor plans, phasing, and cost estimates. The study will be complete by the end of the summer. Also during this time we will begin phase 1 of the plan which includes the renovation of Woodruff Library level 1 public spaces and the entrance to the Woodruff Health Sciences Center Library. Both areas should be ready for the new semester this fall 2017.</p> <p>We will also complete our migration from Blackboard to Canvas by August 2017.</p>
Florida International University	Anne Prestamo	<p>Renovated library spaces:</p> <ul style="list-style-type: none"> • <u>Library classrooms</u> – renovations/equipment to increase teaching capacity & diversify instructional methods by providing varied options of flexible, multipurpose learning spaces, adding various instructional technology functionalities to facilitate interactive & collaborative learning & research, & adding new high-powered computer workstations. (two complete, third to be completed over the summer) - \$1,071,000 • <u>Hubert Library, Biscayne Bay Campus</u> – 1st floor public space renovation - Flexible multi-use technology will include: mobile big screen monitors and wide-screens for USB laptop docking; video editing on loaner laptops; portable digital projectors and audio speakers ; portable video-cameras; portable Polycom to interact with MMC; mobile smart boards; all-in-one computers attached to mobile tables; shareable monitors for disabled student study space; extensible writeable/projectable white screens for students building their own custom semi-enclosed active learning spaces - \$337,600 • <u>Government Resources & Information Division</u> - enhance student learning spaces and to provide computer lab spaces that are ADA compliant - \$77,240 • Received Tech Fee funding for new digital resources: streaming video, PDA and other digital content -\$838,932.50

		<p>Digital Humanities Projects</p> <ul style="list-style-type: none"> • Translation to French and Kreyòl of Haiti: An Island Luminous completed - Created by historian Adam M. Silvia and hosted online by Digital Library of the Caribbean, An Island Luminous combines rare books, manuscripts, and photos scanned by archives and libraries in Haiti and the United States with commentary by over one hundred (100) authors from universities around the world. • Other DH projects - http://libguides.fiu.edu/c.php?g=557430&p=4205539
George Mason University	John Zenelis	<ul style="list-style-type: none"> • January marked our first year anniversary of the opening of the new Fenwick Library expansion, which we were pleased to see featured in the American Libraries magazine, published by the American Library Association, for their 2016 Library Design Showcase. • Our faculty and staff continue to impress us with their talent, dedication, and professional accomplishments - most recently, two of our colleagues received the H.W. Wilson Library Staff Development Grant, administered by the American Library Association. • The GMU Libraries and the College of Visual and Performing Arts co-hosted a day-long event surrounding the David and Annabelle Stone Gilbert & Sullivan Collection on April 29. "A Celebration of Gilbert & Sullivan" included a guided tour of three exhibition galleries featuring items from the Stone Collection in Fenwick Library; a scholarly forum examining the life, works, and influence of Gilbert & Sullivan; a Friends of Music dinner; and a delightful performance of Iolanthe by Mason Opera.
Georgia State University	Jeff Steely	<ul style="list-style-type: none"> • We are in the final phases of a facility master planning process. The final report will be delivered mid-summer. • Kelsey Jordan joined the library faculty as Science Librarian. Her background is in medical illustration and biomedical visualization. • Active searches include Library Technology Project Manager, Archivist for Digital Preservation, and Student Success Librarian. • This spring the Library co-sponsored, with Graduate Studies, Georgia State's first 3-Minute Thesis competition. • This month we are completing, with the rest of the University System of Georgia, our migration to Alma and Primo. • <u>Challenge:</u> We have a group investigating options for a new digital asset management system to replace our hosted instance of ContentDM. It looks like we will be moving to an open source solution and expect this will require adding at least one FTE to our programming team. I would welcome hearing how others are handling their digital collections and any lessons learned or future plans.
Georgia Tech	Bruce Henson	<p>Renovation: Georgia's Governor Deal signed the final FY 2018 state budget which includes \$47 million for phase I - Crosland Tower - of the comprehensive renewal of the two buildings of the main Georgia Tech Library. Construction is anticipated to begin this summer.</p>

		A request for \$27 million will be made for the FY 2019 budget for the second phase of the project, the Price Gilbert building.
Johns Hopkins University	Liz Mengel	<ul style="list-style-type: none"> Phase 2 of the feasibility study for the 1964 Milton S. Eisenhower Library is underway. This phase takes the programming concepts developed in Phase 1 and sees how we can fit them into the available space, which in turn begins the cost estimating phase. New hires include <u>Julie Rose Director of the Homewood Museum (coming June 1)</u>, <u>Stephanie Gamble, liaison for History and Anthropology, Mara Blake Head of Data Management Services (coming August 1)</u>. Retirement: On another note, <u>Dawn Hale, Head of Technical Services, retired in February after 30 years of service</u>. We are doing an internal study to understand how we might develop this area moving forward. The University is closely monitoring the new administration and the potential impact on NIH funding. This plays a significant role in JHU's budget. After a year of intensive work, we are planning to launch a new web site on July 1
LSU	Stanley Wilder	The LSU Libraries appointed Gina Costello , Associate Dean for Technology Initiatives, to the position of Interim Associate Dean for Special Collections . She will henceforward be performing both roles.
Mississippi State Univ	Stephen Cunetto	<p>New Library Spaces:</p> <ul style="list-style-type: none"> The MSU Libraries is within days of the State turning over a 21,000 sq ft addition to Mitchell Memorial Library that will house the <u>Ulysses S. Grant Presidential Library, Ulysses S. Grant Association and the MSU Congressional and Political Research Centers</u>. The museums will open in November, 2017. Over the summer, we will also be taking ownership of the <u>Old Main Academic Center</u> in preparation for opening the facility in August. <p>Grants:</p> <ul style="list-style-type: none"> MSU Libraries received a \$25K CLIR grant as a part of their "Recordings at Risk" program to <u>digitize the Citizens' Council Radio Forums</u> that include interviews of segregationist politicians. Thanks to a substantial gift from John Block, Block Communications and MaxxSouth Broadband, the Libraries' <u>Digital Media Center will be renamed the MaxxSouth Broadband Digital Media Center</u>. The gift provides funding to assist in enhancing the technology available to the faculty and students. Plans are underway to include audio recording booths, a One Button Studio, MakerSpace and a TV broadcasting studio. Funds were also provided through the MSU Center for Advanced Vehicular Systems to develop a <u>Mixed Reality Lab</u> that will include multiple virtual reality and augmented reality stations that will be used engineering, computer science and other colleges/departments.

		<ul style="list-style-type: none"> • Through a separate gift, Block and MaxxSouth Broadband are also supporting the <u>acquisition of rare books for Special Collections</u>. • Faculty and staff from the MSU Libraries and the U. S. Grant Presidential Library are in the final editing stages of <i>The Personal Memoirs of Ulysses S. Grant: The Complete Annotated Edition</i> being published by Harvard Press and released later this year. <p>New hires:</p> <ul style="list-style-type: none"> • Claudia Holland, <u>Scholarly Communication Librarian</u> (June 1) and Ilda Cardenas (July 15). • A job <u>announcement for a new Associate Dean for Public Services will be released</u> this summer following the <u>retirement of Gail Peyton</u> after 25 years of service to the MSU Libraries.
Tulane University	David Banush	<ul style="list-style-type: none"> • Tulane Libraries will be partnering with Epigeum, part of Oxford UP, on an online course, "Research as a Transferable Skill." We hope to work with other partner institutions in building a course that could be used in instruction efforts and integrated into coursework and the course management system. It's one way we are experimenting with new approaches to outreach and instruction. • I am also wondering if other ASERL libraries are working with faculty to publish OERs, in whatever format, for use on their campuses. I have begun some discussions here and am interested in hearing successes/failures/lessons.
UNC Chapel Hill	Joe Williams	<p>Renovations: Davis Library begins a 2.5 year infrastructure project on June 1. All eight floors plus basement will be under construction at some point during the project and most staff and operations will relocate temporarily at some time. Services and access to collections will be maintained throughout the work.</p> <p>Personnel:</p> <ul style="list-style-type: none"> • The <u>search for our next University Librarian is still underway</u>. On-campus interviews concluded last month. • Nandita Mani, appointed AUL for Health Sciences • Maria Estorino, appointed AUL for Special Collections • Tim Shearer, appointed AUL for Digital Strategies and IT • Dwain Teague, appointed Director of Library Development • Christine Stachowicz, appointed Director of Technical Services • <u>Other hires:</u> Open Access (3 positions filled), User Experience & Assessment (3 positions filled), Data Visualization Services Librarian, Library Data Strategist, and Health Informatics Librarian. <p>Programming:</p> <ul style="list-style-type: none"> • The Libraries are partnering with the Department of English & Comparative Literature to <u> pilot a new Digital Literacy Initiative </u> on campus,

		<p>which integrates multimodal work into freshman English courses.</p> <ul style="list-style-type: none"> The Health Sciences Library is expanding their support for digital health on campus, including the <u>lending of digital health technologies</u> for testing and evaluation purposes. <p>Collections:</p> <ul style="list-style-type: none"> The House Undergraduate Library and Student Library Advisory Board co-funded campus-wide <u>student access to the NYTimes.com</u> for 2017, with hopes to extend access through the end of 2019. <u>Evidence-based DDA with Taylor & Francis</u> began Sept. 1, 2016, including all T&F Imprints. <u>Serials review currently underway</u>, considering 3,000+ Academic Affairs and Health Affairs titles. <p>Grants and Gifts:</p> <ul style="list-style-type: none"> UNC was awarded a three-year, \$877,000 grant from the Andrew W. Mellon Foundation for the project <u>“Building a Model for All Users: Transforming Archive Collections through Community-Driven Archives.”</u> In addition to several community archiving projects, the SHC will also <u>develop and share training and educational materials</u> in this emerging area of practice. In October 2016, the Library celebrated a <u>\$5 million gift</u> from alumna Florence Ferrington to support Wilson Library. In recognition, the grand <u>reading room in Wilson Library has been renamed the Ferrington Reading Room</u>. A portion of the gift (\$1 million) will update the reading room and adjacent exhibition areas. The remaining \$4 million will create the <u>Ferrington Special Collections Library Fund</u>.
<p>UNC Charlotte</p>	<p>Anne Cooper Moore</p>	<ul style="list-style-type: none"> In June 2017, J. Murrey Atkins Library will open a new Visualization Lab that includes a 16-foot video wall, 84-inch 4K touchscreen, virtual reality area, and appropriate software for data, image, and video interactivity. In fall 2017, a gaming area will open with an EZ Video Studio, Makerspace, and STREAM Lab to follow within a few months. The UNCC Library just launched a community Board of Advisors with 25 representatives from the non-profit, corporate, legal, education, academic, library, and real estate sectors to help us engage with the greater Charlotte community. The Board of Advisors will assist with increasing the visibility of the Library in the community, connect us with collaborations for programming, and connect us with potential donors. Special Collections and University Archives recently celebrated the acquisition of the Thereasea Elder papers (first African American public health nurse in Charlotte). Harvey Gantt (African American architect, mayor of Charlotte, and two-time candidate for the U.S. Senate who lost to Jesse Helms) recently began donating his papers as well. The Technology and Digital Strategies unit of the Library just received a LYRASIS \$100,000 Catalyst Fund grant to investigate the “Library and

		Internet of Things.” This enable patrons to interact with and complete requests of various library web-based systems using Amazon’s Alexa rather than a keyboard and mouse.
UNC Greensboro	Beth Bernhardt	<ul style="list-style-type: none"> • The University Libraries at UNC Greensboro look forward to our arrival of our new Dean Martin Halbert on July 17th. Martin comes from University of North Texas. • We will complete the weeding and re-purposing of space for two floors of our eight floor building by the end of the summer. Space will be reclaimed for quiet study and collaborative areas.
University of Alabama	Millie Jackson	<ul style="list-style-type: none"> • New Hires: <u>Donald Williams</u>, Institutional Repository Librarian; <u>V. Dozier</u>, Education Librarian. • As an initiative by President Bell to hire 300 new faculty at UA, we have 9 current vacancies that are posted or in process. • Created new unit that oversees assessment, geospatial information, and data visualization. • Implemented new Institutional Repository for UA and will begin ETD process this fall. • Implementing a new liaison model with librarians that emphasizes instructional initiatives and outreach. • Renovations in Gorgas to expand user space and improve technology. Installed water fountain bottle fillers in Gorgas Library. Created a 3D Stereoscopy Lab in Rodgers Library.
University of Central Florida	Barry Baker	<ul style="list-style-type: none"> • Renovation and expansion of the John C. Hitt Library has begun. The first phase will be completed in October 2017 and consists the construction of a 4 story addition that will house an automated retrieval system that will contain most of the print collection. A large part of the 5th floor in the existing building is being renovated for a quiet study space which will open in September. The next project phase will begin in late fall and will feature a new building entrance and additional space on each floor. • Planning also underway for a library presence in the Dr. Phillips Academic Commons which will be the first building on the new UCF Downtown Campus in Orlando to open in fall 2019.
University of Florida	Judy Russell	UF Libraries have launched a new Graduate Student Internship Program in collaboration with academic units to provide semester-based graduate student internships in the George A. Smathers Libraries. Requires collaboration with at least one faculty member or exempt-level employee in the Libraries, who serves as the Internship Director, and one faculty member partner from outside of the Libraries. Funded by the library, this Internship Program formalizes prior internships which were sometimes for course credit, sometimes paid, and not centrally supported in the same programmatic manner. Interns are paid at \$15/hour for a maximum of 10 hours per week for 16 weeks per semester.

		<p>Grants received:</p> <p>a) <u>CLIR Postdoctoral Fellowship in Latin American and Caribbean Studies, 2017-2019.</u> Starting June 1, 2017, the CLIR fellow will become a team member with Digital Library of the Caribbean (dLOC), the Latin American & Caribbean Collections, and the Center for Latin American Studies. UF and dLOC have active collaborations focused on digitizing legal materials for Haiti and Cuba, Anglophone literary journals, Caribbean newspapers, grey literature, government documents, and Caribbean related theses and dissertations at UF.</p> <p>b) <u>"Opening St. Augustine: Preserving & Providing Access to 450 Years of American History"</u> -- Funded by NHPRC, this project seeks to identify, arrange, describe, preserve and promote the availability of approximately 23,000 photographs, 2,400 maps, and 1,150 architectural drawings documenting the history of St. Augustine, Florida.</p> <p>c) <u>"Collaborating with Strangers" workshops</u> -- Funded by Procter & Gamble U.S. Higher Education Grant Program, this project will train librarians at five academic libraries in Florida to facilitate the "Collaborating with Strangers" (CoLAB) workshops, designed to eliminate barriers to networking with strangers, while creating fertile ground for creative, entrepreneurial ideas that arise from focused conversations.</p> <p>New collection: Moskovits Anti-Semitism Letter Collection: The collection of primary materials comprises approximately 1,000 autograph letters, many of which were penned by world religious leaders, politicians and thinkers, dealing with the subject of anti-Semitism. Jose Moskovits was a Hungarian-born Holocaust survivor who relocated to Buenos Aires where he built a successful career as a lawyer fighting to get reparations from the German government for survivors all over South America.</p>
<p>University of Georgia</p>	<p>Toby Graham</p>	<p>Grant Award: "Our Story: Digitizing Publications and Photographs of the Historically Black Atlanta University Center Institutions" (\$447,078) Atlanta University Center Robert W. Woodruff Library; Spelman College Archives; University of Georgia; Morehouse College</p> <p>Project Summary: "Our Story: Digitizing Publications and Photographs of the Historically Black Atlanta University Center Institutions" is a thirty month collaborative project between the Atlanta University Center Robert W. Woodruff Library, Spelman College Archives, Morehouse College, and the Digital Library of Georgia. Through digital reformatting, creation of metadata and a portal of publicly accessible collections on the AUC Woodruff Library's Digital Commons and the DLG, this project will broaden access to unique publications, periodicals, theses, dissertations and photographs documenting the history of the AUC – the largest consortium of Historically Black Colleges and Universities. Once completed, archives related to the following schools will be more easily discoverable throughout the world for scholarship about various aspects of African American higher education directly after emancipation of slavery through to the 21st Century.</p>

		Atlanta University, Clark College, Clark Atlanta University, Gammon Theological Seminary, Interdenominational Theological Center, Morehouse College, Morris Brown College, and Spelman College.
University of Miami	Chuck Eckman	<ul style="list-style-type: none"> • Construction this summer will create a Learning Commons on the first floor of the Otto G. Richter Library; this represents the first phase of a multi-year project that will re-brand the entire first floor as the University's Learning Commons. • The Libraries and Lowe Art Museum have received an Andrew W. Mellon Foundation grant supporting a four-year project fostering deep library-museum collaboration; the CREATE project will combine \$500,000 in Mellon funding with \$250,000 in University commitments to support hiring two Mellon Fellows and awarding several mini-grants each year to faculty-sponsored projects that engage distinctive art and library collections with curricular, research and public programming. • The Jay I. Kislak Foundation announced in January that it is donating its collection of exploration and navigation to the Special Collections Division; valued at \$25m this is the largest gift in the history of the UM Libraries. • Effective June 1, the Calder Medical Library reports to the University Libraries; this decision follows on a two-year alignment process that included the merger of three separate library system online catalogs into a resource discovery platform.
University of Virginia	Jennifer Roper	<ul style="list-style-type: none"> • Renovation of Alderman Library will begin in 2018. We are currently adding on to near-site storage in anticipation of swing space needs for collections during the renovation. Information about Alderman Library and the project can be found here: http://aldermanrenewal.library.virginia.edu/. Advice on renovation projects and attendant service and communication issues would be welcome. • Hiring: Finishing interviews for the Associate University Librarian for Special Collections. Search for the Executive Director for Advancement has just begun, and the search for the Associate University Librarian for Library Services and Spaces will be underway soon. • Stay tuned for collections announcements in the Fall.
Vanderbilt University	Bill Hook	<ul style="list-style-type: none"> • Renovation Projects underway this summer: <ul style="list-style-type: none"> ○ Eskind <u>Biomedical Library building closed for 12 months</u> for major renovation ○ Walker <u>Management Library closed for the summer</u> for reconfiguration and renovation ○ <u>Classroom and group study space projects</u> in Central Library ○ <u>Divinity Library classroom renovation</u> and public study space refurbishing • Hiring / Organizational Changes <ul style="list-style-type: none"> ○ <u>Deputy University Librarian position announced</u> (Bill Hook) , to

		<p>coordinate Core Services in new organizational structure.</p> <ul style="list-style-type: none"> ○ Concluding national <u>searches for directors of Science and Engineering Library and Central Library.</u> ○ <u>Interim Director of Eskind Biomedical Library</u> announced (Philip Walker). ● Review, assessment and documentation of all library workflows in preparation for implementation of new ILS system in summer 2018 ● Hosting June 2017 conference: "Cultural Heritage at Scale: Crowd Sourcing with a Human Face." http://heritage-at-scale.info/
Wake Forest	Tim Pyatt	<p>Renovation: ZSR leadership spent a good portion of the spring planning for the summer <u>renovation of the 6th floor</u> of the Wilson wing of the Library. Planning including <u>shifting over 133,000 volumes</u> to other locations in the building over spring break to create room for the <u>new Digital Scholarship Collaboration Suite</u> as well as for the <u>expanded Teaching & Learning Collaborative (TLC)</u>. The creation of the Digital Scholarship Suite directly supports the University's Mellon Foundation-funded Engaged Humanities grant. The Suite will include training space, a seminar room, assignable project rooms, and space for faculty and staff to support this work. They will also share an experimental classroom and recording studio with TLC. The Digital Scholarship Suite was funded by gifts received through ZSR's Wake Will campaign.</p> <p>Thanks to a generous gift from John Cooper and his wife, Lynne Eickholt, one of the <u>iconic spaces in the Reynolds Library wing will be updated into a student study and research area that we are calling the Scholars Common.</u> The large 4th floor reading room overlooking the atrium will be transformed from a space with dated furniture and little access to power outlets to a productive work and study area with ergonomic furniture and access to power at every seat. Future plans include adding a digital display listing all of the Wake Forest students who have received Rhodes, Marshall, Truman, and similar scholarships.</p>