

**George A. Smathers Libraries at the University of Florida  
Grants Activities Update as of August 9, 2016**

*Please let Bess de Farber know if you see anything that should be changed, added, or dropped.*

**Recently Awarded: Internal Strategic Opportunities Program (SOP) Grant Awards**

**Outreach and Instruction to Off-Campus Clinics** - (cash: \$4,823; cost share: \$8,143) This project will bring workshops on information resources and mobile technology to the off-campus clinics and departmental offices through a Mobile Tech Toolkit consisting of ten mobile tablets with preloaded apps, two adapter cables to link a tablet to a projector for live demonstrations, a PICO projector, and a sturdy case to hold the technology. HSCL currently offers a number of standalone workshops on information resources on campus, including a workshop on Mobile Resources for Health, but clinicians, staff, and students working in off-campus departments and clinics find it difficult to attend due to limited available time and geographic distance. This pilot program will serve as information resource outreach for the liaison departments: Pathology, Immunology, and Laboratory Medicine, Dermatology, Aging and Geriatrics, Radiation Oncology, Radiology, Ophthalmology, and Community Health and Family Medicine, Obstetrics and Gynecology. The project's objectives are to teach at least three classes in the first three months of the project, and then, based on the success of that first quarter, teach more or less in the subsequent quarters. The project team estimates at least 10 classes for the first year and plans to develop at least four new relationships with departments that are not regular library patrons. The goals of this pilot project are to strengthen liaison relations to departments with clinics off-campus through instructional outreach to faculty, staff, residents, and medical students, encourage widespread use of information resources and mobile resources that are available through the library, and advocate for library resources in support of campus research initiatives. (Project team: A. Pomputius (PI), with N. Schaefer and M. Tennant) (start date: 7/1/16; end date: 6/30/17) [Strategic Opportunities Program](#)

**Documenting a Genomics Variant Files Data Management Use Case: Developing Research Data Management (RDM) workflows and providing research data access via HPC** (cash: \$2,680; cost share: \$12,450) The main goal of this project is to develop a data management use case from a sample of a scientist's research dataset in the Department of Molecular Genetics & Microbiology that is currently storing data in a High Performance Computing (HPC) environment using UF Research Computing Services. Leveraging existing HPC infrastructure, resources and connections between the Libraries and UF IT, this project will develop the Libraries' components to make the researchers' research data more accessible, discoverable, and reusable. This project will investigate partnering with UF Research Computing to develop data services and workflows for front-end discovery portal access to datasets stored in HPC environment. The dataset in the IR@UF will be discoverable from the IR@UF search interface. However, a metadata record for the collection and item level will be created in the integrated library systems (ILS) online public access catalog (OPAC) to provide seamless discovery of the datasets stored in the IR@UF, in Zenodo, and any other related data store. The funding request includes expenses related to hiring an Informatics Institute OPS undergraduate student, travel to John Hopkins University for a site visit to learn from their infrastructure, resources, and research collaborations that contribute to the successes of their repository systems; and software consulting services to be provided by UF's Research Computing. (Project team: P. Smith (PI), A. O'Dell (Co-PI), with C. Shorey) (start date: 7/1/16; end date: 6/30/17) [Strategic Opportunities Program](#)

**Recently Submitted**

**Race, Community and Memory: Digitizing African-American Oral History in Florida (\$349,900 cash for SPOHP, \$73,374 Libraries' cost share)**-The Samuel Proctor Oral History Program (SPOHP), in conjunction with the George A. Smathers Libraries of the University of Florida, proposes a digital humanities project to improve the preservation, usability, and accessibility of 1,100 oral history interviews regarding African Americans in Florida. These interviews include unique narratives on themes such as: racial violence, including the 1923 Rosewood Massacre; the Great Migration; community up-building during the Jim Crow era; Civil Rights activism; the integration of public schools and institutions of higher learning; and a wealth of other topics. (Project team: Paul Ortiz, PhD (PI) SPOHP, J. Ronan (Co-PI), S. Arlen, and L. Taylor) (start date: 5/1/17 to 4/31/20) [National Endowment for the Humanities: Humanities Collections and Reference Resources Program](#)

### **Pending Notification**

**The Humanity Within Her Science: Digging into the Impact of Elizabeth Wing's Papers** - (cash \$310,410; \$364,744 cost share) The University of Florida (UF) George A. Smathers Libraries (Libraries) in partnership with the Florida Museum of Natural History (FLMNH) request \$310,410 (with \$364,744 in contributed cost share) to provide accessibility and discoverability of the Elizabeth S. Wing Papers, the meticulously organized collection of documents, images, illustrations, and recordings related to the development of the scientific fields of zooarchaeology and environmental archaeology in North America. This three-year project will result in: 1) a digital collection consisting of professional correspondence, field notes, interviews, film, and images; 2) enriched metadata in support of ongoing scholarship in the digital humanities with a focus on women in research, the history of science, and the human-environment relationship; and 3) exemplar thematic narratives within a new website highlighting the potential for humanities research including: three examples illuminating Wing's research on the zooarchaeological evidence of ancient overexploitation (e.g., fisheries' collapse), culture contact (e.g., Columbus and Haiti), and domestication (e.g. Andean animals); three scenarios of history of science research emphasizing Wing's role as a woman and mentor of other women in science and the social sciences beginning in the 1960s; and six situations revealing the broader impact of Wing's research on currently vital humanities research topics such as environmental humanities, visual anthropology, and climate history. (Project team: V. Minson (PI), Kitty Emery, PhD, FLMNH (Co-PI), C. Dinsmore (Co-PI), A. O'Dell (Co-PI), with Betty Dunckel, FLMNH; Sarah Fazenbaker, FLMNH, Robert Guralnick, FLMNH; Terry Hapold, PhD, Dept. of English; G. Allen, J. Barnett, T. Cataldo, F. Durant, R. Freeman, H. Hawley, J. Nemmers, J. Pen, L. Perry, R. Renner, and L. Taylor.) (start date: 6/1/17; end date: 5/31/20) [National Endowment for the Humanities: Humanities Collections and Reference Resources Program](#)

**DD: Technology-Rich Advanced Placement Computer Science Principles for K-12 eBook: Developed by Teachers for Teachers** -- (\$24,124 cash to Libraries) The proposal submitted by the UF College of Education which brings together a diverse project team seeks to design, develop and evaluate a pilot study for the creation of an eBook to provide the larger K-12 computer science community with a technologically and pedagogically rich eBook that traces the standards of the new Advanced Placement Computer Science Principles course. It will be developed in partnership with K-12 computer science teachers who will serve as authors, researchers, and guides thus providing a support structure. The project will demonstrate how the design and development of a technologically and pedagogically rich eBook may be accomplished through an effective collaboration between computing, library, and educational professionals. (Project team: Albert Ritzhaupt, PhD, (PI), with R. Elrod as a (Co-PI)) (start date: 1/1/17; end date: 12/31/19) [National Science Foundation, STEM + Computing Partnerships](#)

**Creative Campaigns to Promote HIV/AIDS Awareness Among Florida Youth** -- (\$49,987 cash request)

This project is a collaborative outreach initiative led by the UF Health Science Center Library, in partnership with HealthStreet, UF Student Health Care Center, UF Counseling & Wellness Center, GatorWell, UF Department of Health Education and Behavior, UF Center for Precollegiate Education and Teaching, and the Sequential Artists Workshop. The goal of this project is to increase and enhance access to HIV/AIDS information resources to local adolescents and young adults, which have both a high and quickly growing population of HIV infected individuals: Florida has the highest number of newly diagnosed HIV infection cases in the United States and of those diagnosed in 2016, 16 percent were under the age of 25. The project team will take a 3-pronged approach: 1) Improving the information-seeking behaviors of adolescent and young adult populations in North Florida regarding HIV/AIDS risks, prevention, and treatment through trainings targeted towards them and their healthcare providers and educators; 2) enhancing the access of adolescent and young adult populations in North Florida to effective materials on HIV/AIDS risks, prevention, and treatment through development of a social marketing campaign and short graphic novels targeted towards younger populations; 3) generating awareness of HIV/AIDS history and societal impact through proposal of a one-credit course focused on the book *And the Band Played On: Politics, People, and the AIDS Epidemic* by Randy Shilts. (Project team: H. Norton (PI), M. Edwards (Co-PI), with M. Ansell, M. Daley, Erick Edwing from HealthStreet, S. Harnett, G. Kuntz, A. Pomputuis, and M. Tennant)(start date: 9/12/16; end date: 9/11/17) [HIV/AIDS Community Information Outreach Project 2016](#)

**Opening St. Augustine: Preserving & Providing Access to 450 Years of American History** -- (\$116,032 cash; \$144,986 cost share) This project seeks to identify, arrange, describe, preserve and promote the availability of approximately 23,000 photographs, 2,400 maps, and 1,150 architectural drawings documenting the history of St. Augustine, Florida. Over the past almost 60 years, Government House has been the home of efforts to preserve, restore and reconstruct the important historic structures of St. Augustine. Primarily created by a now-defunct state agency, the Historic St. Augustine Preservation Board (HSAPB), the collections in the Government House Research Library document the city's built environment and also provide invaluable historical information about the city and its inhabitants through time. The unique and rare maps, architectural drawings and photographic materials document the Spanish colonial periods (1565-1763 and 1784-1821), the British colonial period (1763-1784), the U.S. Territorial period and early statehood (1821-1860), the Civil War, the Gilded Age and the birth of tourism in Florida in the 1880s and 1890s, the Land Boom of the 1920s, and the Civil Rights movement in the 1960s. Not only do the collections document the city's built heritage, its inhabitants, its government, and the culture of its people over time, they also document the attitudes and values of the people from the 1950s to the 1990s who were engaged in historic preservation, education and tourism. (Project team: J. Nemmers (PI), T. Caswell (Co-PI), with M. Armstrong, A. O'Dell, S. Duckworth, J. Gonzalez, K. Herniman, J. Freund, and F. Durant)(start date: 1/1/17; end date: 12/31/19) [National Historic Publications and Records Commission - Access to Historical Records](#)

**Technology-Rich Advanced Placement Computer Science Principles for K-12 e-Book: Developed by Teachers for Teachers** – (cash to Libraries: \$24,124) The project team (UF College of Education and Libraries, University of North Florida, and University of Central Florida representatives) seeks to create an Open Educational Resource eBook licensed under Creative Commons for free access to computer science teachers and for repurpose in any way to benefit their students. The book will serve those teachers who are planning to teach the new Advanced Placement Computer Science Principles course launching in Fall 2016. The eBook will meet a gap in the availability of quality textbooks for this course. (Project team: UF College of Education, Albert Ritzhaupt (PI), Asai Asaithambi (UNF, Co-PI), Rachael Elrod (Co-PI), Walter Leite (Co-PI), and Karthikeyan Umamathy (UNF, Co-PI)) (start date: 1/1/17; end date: 12/31/18) [National Science Foundation, STEM + Computing Partnerships](#)

**UF PREP for the Future** – (\$1.9 million total request, with \$48,248 cash for Libraries) The goal of the UF PREP for the Future is to identify motivated and talented underrepresented students who after a year of training in the PREP will excel in Ph.D. programs and become leaders in their respective fields. A unique aspect of the program is the inclusion of mentors in research areas that have historically struggled to attract strong underrepresented candidates. Mastering the six core skills described in the proposal will make our trainees competitive for admission to graduate programs at any highly intensive research university, and promote their professional success within the graduate program and beyond in their careers. (Submitted by Brian Harfe, PhD, Molecular Genetics/Microbiology; Project Team: N. Stoyan-Rosenzweig) (start date: 12/1/16; end date: 11/30/21) [NIH – Public Health Relevance](#)

### **Current External Grant Funded Projects**

**A Prototype for the Digitization of Latin American Jewish Newspapers** – (cash: \$2,160, cost share: \$1,353) In partnership with the Centro de Documentación e Investigación Judío de México, the project team plans to digitize 275 issues of the Jewish Mexican newspaper Keshet. The Libraries hold 275 issues of Keshet on microfilm, published between June 1987 to December 2003. The digitized content will be made available in the freely accessible Digital Library of the Caribbean (dLOC) and featured in the newly developing Jewish Diaspora Collection. If awarded, this project will enable the Libraries to digitize the first such Jewish/Latin American newspaper thus providing easy access to an important publication that will contribute to the greater understanding and future scholarship of the Jewish communities in Latin America. (Project team: C. Dinsmore (PI), with M. Vargas-Betancourt and R. Jefferson) (start date: 6/1/16; end date: 5/31/17) [Center for Research Libraries, Latin Americanist Research Resources Project \(LARRP\)](#)

**NEH Challenge Grant Match** – (\$25,000 cash request) Jack Chester Foundation request to contribute to the Libraries' Florida/Latin American/Caribbean Jewish Heritage Endowment Fund.

**NEH Challenge Grant Match** – (\$25,000 cash request) Futernick Family Foundation request to contribute to the Libraries' Florida/Latin American/Caribbean Jewish Heritage Endowment Fund.

**Enhancing the Collaborative Learning Space in Marston Science Library** (\$71,230 cash) The team proposes to redesign the Marston Science Library classroom L308 and the Thomson 1st floor computer lab, into flexible, agile learning spaces that provide increased instructional capability and new study space for students. Specifically, the proposal requests funding for purchasing eight large display monitors. (Project team: S. Russell Gonzalez (PI) and M. Royster (Co-PI)) (start date: 7/1/16; end date: 6/30/17) UF Tech Fee 2016

**Self-service, Express Digital Scanning: KIC Bookeye High Speed Scanners** (\$134,964 cash) to purchase six KIC Bookeye 4 Scanners which will provide easy access to quality high-speed digital scanning options for students and faculty. This equipment has an intuitive interface with embedded universal accessibility features. (Project team: S. Ewing (PI), A. Lindell (Co-PI)) (start date: 7/1/16; end date: 6/30/17) UF Tech Fee 2016

**Functionality for UF Libraries' 3D Printing Services** (\$86,431 cash) The team plans To expand the UF Libraries' 3D printing services to include multi-color printers along with a fleet of small 3D printers that will circulate to students. The proposal requests acquisition of four dual-extruder Fusion F306 printers that can 3D print models using two colors of plastic filament. (Project team: J. Bossart (PI), S. Russell

Gonzalez (Co-PI) (start date: 7/1/16; end date: 6/30/17) UF Tech Fee 2016

**Sahel Newspapers Digitization – (\$10,290 cash from sponsor deposited with vendors)** This project preserves 128 donated newspaper titles, most published in the 1990s. The collection represents Senegal, Mali, Niger, Burkina Faso, and Chad, with two issues from France on Senegalese subjects. French, Wolof, Arabic, and other West African languages are represented. The collection serves researchers interested in civil society, religion (Islam), politics, and democratization in the Sahel region. Many titles represent minority perspectives. Materials were selected and contributed to UF by a faculty member with regional and topical expertise. (Project team: D. Reboussin (PI) with student assistant) (start date: 11/2015; end date: 8/2016). Center for Research Libraries, [Cooperative Africana Materials Project](#).

**Books about Florida and the Caribbean: from The University Press of Florida to the world – (Awarded: \$79,000, requested \$78,865 cash; \$69,843 cost share)** In collaboration with UPF and a humanities advisory board, the project team will make 30 out-of-print books freely available online and in electronic formats. The project team plans to complete the following deliverables: 1) engage an expert Advisory Board to prioritize selections and plan for promotional and educational programmatic opportunities for university press and academic library collaborations; 2) secure rights and permissions for selected books about Florida and the Caribbean published by the UPF from 1968 to 1992; 3) digitize and distribute with Creative Commons-licensing for books in EPUB 3.0.1, PDF for print-on-demand, and Web PDF formats; 4) implement a marketing plan to broadly promote online availability of books to scholars, educators, students, and the general public; and, 5) produce a white paper that documents processes, costs, and impacts for rights issues while serving as a guide for replicating the collaborative process for other university presses and academic libraries. (Project team: L. Taylor (PI), Meredith Babb (Co-PI) the Director of UPF, C. Dinsmore (Co-PI), H. Hawley (Co-PI), and B. Keith (Co-PI)) (start date: 1/1/16; end date: 12/31/17) [Mellon Foundation - Scholarly Communications Program](#)

**Guantanamo Naval Base Newspapers Digitization Project – (cash \$5,000)** This sub-award from FIU/Digital Library of the Caribbean, will facilitate the digitization of newspapers from the Guantanamo Naval Base: Gitmo Review, Daily Gazette, and Guantanamo Bay Gazette (Project team: C. Dinsmore (PI) with team members from DPS) (start date: 10/1/15; end date 7/15/16) [Council on Research Libraries](#)

**Partnering to Provide HIV/AIDS Information Outreach – (\$50,000 cash request)** This project is a collaborative outreach initiative between numerous units at the University of Florida, led by its Health Science Center Libraries in Gainesville and Jacksonville, in partnership with local public libraries and with the support of the Alachua County Disease Control Unit. The goal is to increase and enhance access to HIV/AIDS information resources to vulnerable populations in these geographic areas, which have both a high and quickly growing population of HIV infected individuals. Florida has the highest number of newly diagnosed HIV infection cases in the US, and the third highest HIV infected population overall. The project team will: 1) facilitate collaboration between healthcare providers and organizations focused on HIV/AIDS education, prevention, and treatment through hosting of two “Collaborating with Strangers” workshops (CoLABs); 2) develop and disseminate accessible and locally-relevant HIV/AIDS educational materials designed for populations with limited literacy and limited access to healthcare; 3) train healthcare professionals, community service providers, and health consumers in the use of authoritative HIV/AIDS information resources from NLM and other venues through a series of workshops and presentations aimed at increasing their HIV/AIDS information-seeking skills; and 4) raise public awareness of HIV/AIDS history and societal impact through the “Surviving and Thriving: AIDS, Politics, and Culture” NLM exhibit and an associated speaker. Partners include: HealthStreet, the Mobile

Outreach Clinic, Center for Arts in Medicine, Center for Health Equity and Quality Research (CHEQR) and the UF Center for AIDS Research, Education and Service (UF Cares), and has commitments for partnerships from the Alachua County Library District (Headquarters and the Library Partnership branch) and the Jacksonville Public Library. (Project team: M. Tennant (PI), H. Norton (Co-PI), with M. Ansell, M. Daley, R. Jesano, G. Kuntz, J. Reazer, N. Schaefer, and N. Stoyan-Rosenzeig) (start date: 9/15/15; end date: 9/14/16) HIV/AIDS Community Information Outreach Projects 2015

**Researching Students' Information Choices: Determining Identity and Judging Credibility in Digital Spaces (Round two)** – (\$491,822 cash; \$232,289 cost share) This three-year partnership with researchers at OCLC and Rutgers will draw from prior research. The team posits that students operating in digital spaces (e.g. the open web) are “format agnostic.” Usage studies have shown students cannot or do not identify the document type (i.e. container) when viewing digital information resources. Targeting 200 students, this project will investigate: 1) How do students (grades 4-12, community college, and university) working in science, technology, engineering, and mathematics (STEM) disciplines identify types of digital resources? 2) How do students determine the credibility of digital resources? (Project team: A. Buhler (PI), T. Cataldo (Co-PI), with R. Elrod, and Randy Graff, PhD (Health Sciences Educational Technology); Lynn Connaway, PhD and Ixchel Faniel, PhD (OCLC Research), and Joyce Valenza, PhD (Rutgers). (start date: 12/1/15; end date: 11/30/18) [Institute of Museum & Library Services, National Leadership Grant Program](#)

**Florida and Puerto Rico Digital Newspaper Project – Phase II** – (\$288,000 supplemental award; \$325,000 cash request; \$71,168 UF cost share and \$22,473 UPR-RP cost share) For Phase II of the Florida and Puerto Rico Digital Newspaper Project, UF in partnership with the University of Puerto Rico-Rio Piedras requests \$325,000 (with \$93,641 in combined contributed cost share from both institutions) to select, digitize and make available to the Library of Congress 110,000 newspaper pages through the National Digital Newspaper Project (NDNP). Approximately half of the pages will originate from historic Florida papers (1836-1922) and the remaining half will come from newspapers published in Puerto Rico (1836-1922). (Project team: P. Reakes (PI), M. Vargas-Betancourt (Co-PI) with C. Dinsmore, R. Elrod, M. Espino, L. Perry, L. Taylor, N. Young, S. Yellapantula and librarians/personnel from UPR-RP)(start date: 9/1/15; end date: 8/31/17) [National Endowment for the Humanities – National Digital Newspaper Program](#)

**Increasing Accessibility to Rare Florida Agricultural Publications – Phase II** – (\$5,431 cash; \$8,538 cost share) This proposal will increase access to rare Florida agricultural publications by digitizing 57 print serials (1000+items). Core historic serials were identified for digitization based on limited availability and high preservation ranking. The team plans to provide greater detail for statewide extension serials previously identified as “miscellaneous publications,” and enhance accessibility for researchers by converting the current bibliography into a dynamic and searchable format. (Project team: M. Royster (PI), S. Stapleton (Co-PI), with J. Barnett, V. Minson, J. Pen, and L. Perry)(start date: 9/1/15; end date: 8/31/16) [US Agricultural Information Network – Project Ceres](#)

**The Literature of Prescription Training Project** – (\$996 cash) Funds will support travel expenses for two speakers who will present on topics related to the National Library of Medicine's exhibit, The Literature of Prescription. The exhibit to be hosted by the Health Science Center Library from June 1 to July 11 examines the rest cure prescribed by 19th century neurologist Silas Weir Mitchell, as described by writer Charlotte Perkins Gilman in her well known short story “The Yellow Wallpaper.” Speakers Cynthia J. Davis, PhD, Dept. of English, University of South Carolina, and Sandra Weerms, PhD, who received her doctoral degree from UF will support the topics related to women's health, historical understandings of

female physiology, history of neuroscience and the meaning of rest cure, and the life of Gilman. (Project team: N. Stoyan-Rosenzweig (PI), and HSCL) (start date: 7/1/15; end date: 4/30/16) [National Network/Libraries of Medicine](#)

**Digital Humanities Collaboration Bootcamp** – (\$14,936 request/\$10,000 award) Funds will support an intensive two-day Digital Humanities (DH) Bootcamp to grow a culture of radical collaboration across campus. The DH Bootcamp will serve 60, with the majority being first-time DH practitioners, by providing multiple trainings for skill development which will be used to create new instructional materials for infusing DH within courses. This initial start-up activity will train faculty and graduate students to enhance teaching and research practices with new technologies and highly collaborative approaches. Small groups will be organized to reach a mix of disciplines and experience. (Project team: L. Taylor (PI), with Digital Humanities Working Group, Digital Humanities Library Group, and Research Computing)(start date: July 2015; end date: June 2016 ) [Creative Campus Committee, Catalyst Fund Preliminary Proposal](#)

**Fostering Student Connections with Experts and Unique Library Materials** – (\$28,123 cash; \$12,500 Libraries cost share, \$12,500 Enterprise Systems cost share) The Libraries in partnership with UF Enterprise Systems 25 iPads to enable UF students who attend exhibits and presentations to: 1) have increased interactions with and inquiries directed to exhibit curators or speakers; 2) request follow-up information or notifications of future exhibits, presentations or events; 3) provide comments and input on exhibits and presentations; and 4) receive related materials to increase the educational impact of the presentation or exhibit. The availability of iPads with customized database/software will allow students to register attendance by swiping their Gator 1 cards, thus automating a secure process to receive course credit for attendance, with potential applications beyond the Libraries. (Project team: B. Keith (PI), L. Santamaria-Wheeler (Co-PI), with J. Nemmers, and L. Taylor; and Brandon Vega, Enterprise Systems) (start date: August 2015; end date: May 2015) [UF Technology Fee Full Proposal](#)

**Technology Upgrades for Library West Student Study Rooms** – (\$110,200 cash) The Libraries plan to upgrade the 19 group study rooms in Library West with wall-mounted flat panel displays, and wireless presentation software and controls to enable students to display content via their mobile devices or laptops. Should it be awarded, this proposal will establish parity of service between the study rooms offered to STEM students at the Marston Science Library and study spaces available for humanities and social sciences students in the humanities and social sciences library (Library West). (Project team: J. Ronan (PI), S. Ewing, and IT) (start date: August 2015; end date: May 2015) [UF Technology Fee Full Proposal](#)

**Providing Short-Term Tablet Circulation in the UF Libraries** – (\$69,619 cash) This project plans to purchase 86 iPads, along with necessary charging carts, support hardware, protective cases, etc. detailed in the preliminary budget. The iPads will be available to students and faculty via short term, in-house circulation at four of the library locations: Library West, the Education Library, Marston Science Library and the Architecture and Fine Arts Library. Making the tablets available in this manner not only provides the technology necessary to meet the needs of students in the Libraries, it also potentially saves students the cost of purchasing their own hardware and/or allows them the option of coming to campus without having to carry a personal laptop or tablet. (Project team: P. Reakes (PI), V. Minson, J. Ronan, E. Wack) (start date: August 2015; end date: May 2015) [UF Technology Fee Full Proposal](#)

**Women Authored Science Books for Children 1790-1890: An Annotated Bibliography (122435)** – (\$5,000 cash request; \$6,736 cost share) This project seeks to research and design a digital annotated

bibliography of 200 primarily non-fiction science books written by women for children between 1790 and 1890. This will be the first project to create an annotated bibliography of an important topic within the collection. The project plan is to: 1) select 200 titles from the Baldwin Library based on date, authorship, reputation of author, scarcity, cultural impact (if known), and condition; 2) conduct research focusing on specific titles, themes, authors, and cultural significance through a contract with literature expert, Alan Rauch, Ph.D., professor of English at the University of North Carolina-Charlotte; 3) design the format of the annotated bibliography to meet online user requirement needs; 4) using research results, write annotations with notes for multiple editions where appropriate; 5) promote the completed bibliography; and, 6) evaluate usage and benefits once the project is complete. (Project team: S. Alteri (PI), and D. Van Kleeck) (start date: 3/1/15; end date: 2/28/17) [ALA Carnegie-Whitney Grant Program](#)

**Title VI National Resource Center – Center for Latin American Studies (122237)** – (\$54,000 cash total - \$36,000 sub-award) The Latin American Collection in Special and Area Studies Collections provides annual funding, to the Libraries for the next four years, to digitize Latin American collection materials (\$9,000 in FY2015). Additionally funds managed by the Center will provide librarian domestic travel (\$1,500) and international travel (\$3,000). Modification: FY2016 award amount for digitization of collection materials is \$8,000. (Project team: P. Losch (PI) with M. Vargas-Betancourt, and DPS staff)(start date: 8/15/14; end date: 7/30/18) [US Department of Education, Title VI](#)

**Title VI National Resource Center – Center for African Studies (121717)** – (\$100,000 cash sub-award from the Center for African Studies) The Libraries will receive \$25,000 per year for four years, from the Center for African Studies, to digitize African material collections, work on the African language archive, and support acquisition of materials for faculty, graduate research and teaching/training. Modification: FY2016 for the activities listed above is \$27,140.40, including IDC. (Project team: D. Reboussin (PI) with DPS and Acquisitions staff)(start date: 8/15/14; end date: 8/14/18) [US Department of Education, Title VI](#)

**Repositioning Florida’s Judaica Library: Increasing Access to Humanities Resources from Florida, Latin America, and the Caribbean Communities (120727)** – (\$500,000 cash) The project team plans to raise \$1.5 million in the next four years to endow acquisitions, public and scholarly outreach activities, and collaborative digitization projects related to the Jewish experience in Florida, Latin America, and the Caribbean. With the Price Library of Judaica and the Digital Library of the Caribbean partnerships as the project’s underpinnings, UF is uniquely prepared to lead a national and international effort to inspire greater study of the Jewish diaspora. The expanded and enhanced Judaica collections and services will be the foundation for the American portal of Florida, Latin American and Caribbean Jewry, and will emphasize the importance of scholarship, preservation, and access to these exceptional resources. (Project team: R. Jefferson (PI), J. Russell (Co-PI), with K. Boudreau, G. Burton, J. Cusick, C. Dinsmore, B. de Farber, B. Hood, H. Hawley, B. Keith, P. Losch, J. Nemmers, L. Santamaria-Wheeler, L. Taylor, M. Vargas-Betancourt) (start date: 12/1/14; end date: 7/31/19) [National Endowment for the Humanities – Challenge Grant Program](#)

**dLOC Annual Support for Technical Leadership (107494)** – (\$50,000 cash; \$10,000 annually) to serve as the Technical Host for the Digital Library of the Caribbean (dLOC), including maintaining website functionality, facilitating electronic submission of metadata and images, reviewing/enhancing metadata, supporting online exhibits, collaborating on research projects, developing documentation, and broadly promoting dLOC and dLOC technologies. (Project team: L. Taylor (PI), and C. Dinsmore (Co-PI) and the DLC) (start date: 7/1/2012; end date: 6/30/2017)

**The Panama Canal –Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement** (105948) – (\$477,312 cash; \$541,976 cost share) This project proposes to: 1) actualize, integrate, evaluate, and disseminate museum materials from the Panama Canal Museum; 2) lead a multi-institutional centennial celebration of the opening Panama Canal in 2014-2015 to promote public understanding of the achievement and the heritage resources available for scholarly, educational, and civic purposes; and 3) initiate a national dialog about the potential for best practices in library-museum collaborations, strategic alliances, and partnerships. (Project team: J. Russell (PI), L. Santamaria-Wheeler (Co-PI), J. Belcoure, B. de Farber, C. Dinsmore, R. Fitzsimmons, J. Freund, L. Herring, B. Hood, P. Losch, C. McAuliffe, L. Perry, I. Silver, N. Stoyan-Rosensweig, L. Taylor, M. Vargas-Betancourt) (start date: 10/1/12; end date 9/30/16) [Institute of Museum and Libraries Services \(IMLS\)](#)

**The Vodou Archive: Curating and sharing the sources of Vodou religion and culture – Collaborative Research and Scholarship on Haiti and the Haitian Diaspora** (104149) (Total project: \$240,804; Subproject: \$15,590 cash; \$4,443 IDC; and \$26,259 cost share) This project led by UF and Duke University will improve the understanding of a central Haitian and Haitian-American spiritual tradition by gathering the audiovisual and textual sources of Vodou communities, by interpreting what we collect, by expanding the holdings through a self-submission tool, and by diffusing the knowledge via an open access digital library hosted within the existing Digital Library of the Caribbean. In addition to the 27 international partners that cooperate with the Digital Library of the Caribbean, this project includes collaboration from researchers at the University of Notre Dame, the University of Miami, the Schrijversvakschool in the Netherlands, Florida International University, the Université des Antilles et de la Guyane, and City Lore, among others. (L. Taylor (Libraries’ PI) with R. Freeman, M. Vargas-Bentacourt, R. Renner) (start date: 9/01/12; end date 9/30/16). [National Endowment for the Humanities](#).

### **Active Strategic Opportunities Grant Projects**

**A 3D Training Resources Collection** – (\$4,975 cash; \$9,357 cost share) 3D technology has many educational applications and available of 3D resource collection can offer a boost to STEAM education. The project team will create a 3D resource collection for classroom education and make it broadly available online through UF Digital Collections (UFDC). Funding will support the hiring of four OPS students in the College of Education to create a link library, and develop educational lesson plans and activities with guidance and final review (in terms of the quality of content and pedagogic value that meet K-12 standards) provided by College of Education faculty members (Kumar, Crippen and Fichtman) working in collaboration with the project team prior to uploading in UFDC. Students will receive training through an online module developed by the project which will include information related to printing 3D models, scanning existing models using 3Dscanners, utilizing CAD software to build 3D models, and searching for existing freely available 3Dmodels. (Project team: N. Bharti (PI), S. Russell Gonzalez (Co-PI), with J. Baca, R. Elrod, C. Fruin, and L. Perry) (start date: 12/15/15; end date: 12/14/16) [Strategic Opportunities Grant](#)

**Library West One Button Studio** (\$10,000 cash; \$13,246) The project team plans to create a One Button Studio a (<http://onebutton.psu.edu/>) in room 142, Library West. The One Button Studio (OBS) contains all of the benefits of a professional production studio providing users with a green screen, lighting, audio and cutting edge camera equipment. This “all-in-one” setup can be used to produce high quality video quickly and easily. The studio will use a free app in the Mac App Store that's paired with a list of off the shelf, third-party production equipment. Everything will be set up ahead of time (green screen, lighting, camera, audio, etc.). The amount of time spent on operating the equipment is less than 20 seconds – no recording experience is necessary. Students will be able to use the OBS to practice presentations for

class, produce a green screen recording or video assignment, create e-portfolio introductions and content, deliver an introduction to an online course, present research papers, record a lecture and create demonstration modules. The OBS will strongly support both student learning and professional development activities. After the One Button Studio project installation has been completed, all that a user will have to do will be to reserve the room for a two-hour slot using the Libraries' online D!BS reservation system, pick up the key at the circulation desk, enter the room, and plug in a USB drive (requires FAT format with minimum 1GB of space). (Project team: S. Ewing (PI), C. Seale (Co-PI), with P. Miller, and J. Ronan, in partnership with UF Academic Technology) [Emerging Technologies SO Grant](#)

**Repositioning Smathers Libraries' Rare Latin and Greek Collection: Increasing Access to Faculty, Students, and Scholars (MG42)** – (\$4,680 cash; \$6,493 cost share) This project has as its main goal to make the Latin and Greek rare book in the Harold and Mary Jean Hanson Rare Book Collection, many of which were published in the 15<sup>th</sup> and 16<sup>th</sup> centuries more accessible to faculty, students, researchers and the university community. The project team will create a finding aid with annotations; digitize 20 important books selected by professors Nichols and Van Steen that are not currently in Hathi Trust or the text databases of commercial vendors; create a LibGuide or website related to the project to expose the finding aid; make the collection a visually interesting and accessible for classroom and lectures where the Libraries can show off the collection through talks, discussions, and teaching; and contact Ancient World Open Bibliographies for inclusion of LibGuide in its database. (Project team: S. Huang (PI), B. Landor (Co-PI) with J. Barnett, C. Dinsmore, and professors in the Department of Classics Gonda Van Steen, PhD, and Andrew Nichols, PhD)( start date: 12/01/14; end date: 6/30/16) [Mini Grant](#)

**Digitizing History: Archiving the Photographs of the First Transcontinental Railroad (MG35)** (\$4,820 cash; \$5,506 cost share) This project will create a digital photo-archive of images taken during the construction of the transcontinental railway in the 1860s, and focusses on one of four bodies of images (photographs by Andrew J. Russell), one of four photographers commissioned by the railroad companies. The majority of these images (nearly 1300 in all four bodies, approximately 240-260 in the body this project will work with) are not posted online. Recently, since this proposal was completed, Yale libraries put online 100 or so images from its archives, but none are full negative prints, and the numbers and labels do not coincide with the original glass negatives. The project team has digitized close to 200 images made from the original glass plate negatives. These negatives make up the collection of the Oakland Museum in California. A complete collection of these images does not exist in a single location. The location of some images is not known, thus the website will have a public component – to solicit images from collectors and train enthusiasts, as well as to promote a dialogue about the images, the railroad, and civil war era photography. It will be housed in the UFDC and moderated by UF professor of art history Glenn Willumson. With the launching of this website the team will apply for external funding to seek out the images in the other three sets to add to the archive, creating, for the first time the complete collection in a single location where scholars and enthusiasts can study and compare the entire body of these important historical images. (Project team: R. Freeman (PI), with G. Clifton, B. Simpson, L. Taylor) (start date: 7/1/13; end date: TBD pending programming assistance) [Mini Grant Award](#)

**Newspaper Cat 2.0 (MG33)** (\$4,999 cash; \$4,646) the Catalog of Digital Historical Newspapers provides a searchable portal with links to over 2000 newspaper titles. Currently searching is limited to title or geographic keyword. This proposed project will implement an interactive map feature as well as geo/temporal search functionalities (now in development). In addition to improving access, the project will improve the breadth of the catalog by completing a project to add all Google Newspaper Project titles, other large newspaper portal content and an initial test harvest of Chronicling America's

newspapers project. Over 130 Library Guides nationwide and over 50 websites and blogs, including the Library of Congress and the National Library of Australia, link to NewspaperCat. (Project team: Colleen Seale (PI), Project team: TBD) (start date: 7/1/13; end date: TBD pending programming assistance) [Mini Grant Award](#)