FUNDING ALERT 8/15/2016

Awards under $5,000
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Awards over $5,000
2. Laura Bush 21st Century Librarian Program – Institute of Museum and Library Services (September 1)
3. National Leadership Grants for Libraries – Institute of Museum and Library Services (September 1)
4. The Franklin Research Grants – The American Philosophical Society (October 1 and December 1)
5. Getty Scholar Grants – The Getty Foundation (October 3)
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7. Sustaining Cultural Heritage Collections – National Endowment for the Humanities (December 1)
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3. Documenting Endangered Languages – National Endowment for the Humanities (September 15)
4. Dialogues on the Experience of War – National Endowment for the Humanities (September 15)
5. Digital Humanities Start-Up Grants – National Endowment for the Humanities (September 16)
6. 2016 Fall Conference Grant Program – Visiting Gainesville (September 29)
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8. Higher Education Grant Program – Procter & Gamble (September 30)
9. Learning & Leadership Grants – The National Education Association Foundation (October 1)
10. Archiving and Preservation Projects: Preservation Implementation – Grammy Foundation (October 1)
11. Humanities Connections – National Endowment for the Arts (October 5)
12. Publishing Historical Records in Documentary Editions – National Historical Publications and Records Commission (October 6)
13. National Humanities Center Fellowships – The National Humanities Center (October 15)
14. Dialogues on the Experience of War – National Endowment for the Arts (November 2)
15. The Carnegie-Whitney Grant– American Library Association (November 6)
16. Advancing Informal STEM Learning – National Science Foundation (November 8)
17. First Step Award/Wiley Professional Development Grant - American Library Association (December 1)
18. Melvil Dewey Medal – American Library Association (December 1)
19. Beta Phi Mu Award – American Library Association (December 1)
20. Library of the Future Award – American Library Association/Information Today, Inc. (December 1)
21. Production and Presentation Grants to Organizations – Graham Foundation for Advanced Studies in the Fine Arts (January 11)
22. Historical Archives Program – Wenner-Gren Foundation (no deadline)

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1. **Health Information Outreach Award – National Network of Libraries of Medicine**
   Deadline: September 18th
   Award Amount: Up to $5000 each is available for up to 7 projects targeting consumers and 8 projects targeting health professionals.

The purpose of the SE/A Health Information Outreach Award is to provide support for projects that that improve health information literacy and increase the ability of patients, family members, students and members of the general public to find and use health information; or improve health professionals' access to, awareness of, and skills for locating high quality biomedical and health information.

All projects must incorporate one or more NLM resources, such as:

- PubMed
- ToxNet
- NCBI Databases
- PubMed Health
- MedlinePlus
- NIHSeniorHealth
- HealthReach
- AIDSource
- Drug Information from the NLM
- K-12 Science and Health Education Resources
- Exhibition Program from the NLM
- NLM Disaster Information Resources
- Refer to the NLM list of Databases, Resources and APIs for a complete overview of resources by topic.

Projects are encouraged that incorporate one or more of the following:

- Increase awareness of and skills for locating high quality biomedical and health information
- Promote health information literacy in health and science education
- Encourage partnerships between health sciences, public, hospital and school libraries, community- and faith-based organizations, volunteer organizations and other public venues
- Promote and improve the use of technology for health information access, especially to underserved and underrepresented populations
- Support planning for larger outreach projects and community partnerships
- Promote and improve access to library and information services
- Improve access to electronic health information

https://nnlm.gov/sea/funding/healthinformation

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2. **Laura Bush 21st Century Librarian Program – Institute of Museum and Library Services**
   Deadline: Preliminary: September 1st
                     Invited: January 1st
   Award Amount: Planning Grants: Up to $50,000 for one year
                     National Forum Grants: up to $100,000 for one year
                     Research Grants: up to $500,000 up to three years
                     Project Grants: $50,000-$1,000,000 up to three years

The Laura Bush 21st Century Librarian Program supports professional development, graduate education, and continuing education to help libraries and archives develop a diverse workforce of librarians to better meet the changing learning and information needs of the American public.

The program anticipates two FY17 funding opportunities, each with two separate deadlines. In addition to this opportunity, a separate funding opportunity is anticipated to be announced in December 2016 with a preliminary proposal application submission due date in February 2017.

Characteristics of successful projects in the Laura Bush 21st Century Librarian Program are as follows:
- **BROAD IMPACT:** Your proposal should address key needs, high priority gaps, and challenges that face libraries and/or archives. Your project should show the potential for far-reaching impact, influence practice throughout the library and/or archival communities, and build upon current strategic initiatives and agendas in these fields.

- **ADVANCEMENT OF LIBRARY PRACTICE:** Your proposal should demonstrate a thorough understanding of current practice and knowledge about the subject matter and show how the project has the potential

to strengthen and improve library and/or archival services to benefit the audiences and communities being served.

- **COLLABORATION:** While partnerships are not required, they can help demonstrate a broad need, field-wide buy-in and input, access to appropriate expertise, sharing of resources, or indicators of sustainability

Projects must also align with a project type, i.e., Pre-Professional; Masters-level and Doctoral-level Programs; Early Career Development; or Continuing Education.

All applications (except early career research) must designate one of the following project categories:

- **COMMUNITY ANCHORS**: NLG projects that advance the role of libraries as community anchors that provide civic and cultural engagement, facilitate lifelong learning, promote digital inclusion, and support economic vitality through programming and services. LB21 projects that investigate and build the skills and knowledge of library professionals to support the role of libraries as community anchors that facilitate lifelong learning; enhance civic and cultural engagement; and support economic vitality, through programming and services.

- **NATIONAL DIGITAL PLATFORM**: NLG projects that create, develop, and expand the social and technical infrastructure and the open source software applications used by libraries and archives to provide digital content and services to all users in the United States. LB21 projects that increase library professionals' capacity to create, develop, and use the social and technical infrastructure and the open source software applications used by libraries and archives to provide digital content and services to all users in the United States. NDP projects bridge gaps between disparate pieces of the existing digital infrastructure for increased efficiencies, cost savings, access, and services.

- **CURATING COLLECTIONS**: NLG projects that can have a significant national impact on shared services for the preservation and management of digital library collections and content across the country. LB21 projects that increase librarians' and library professionals' capacity to create, preserve, manage, and provide access to digital library collections across the country.

[Awarded Grants](#)

https://www.imls.gov/nofo/laura-bush-21st-century-librarian-program-fy17-notice-funding-opportunity

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3. **National Leadership Grants for Libraries – Institute of Museum and Library Services**

   Deadline: September 1st

   Award Amount: Sparks Grants: Up to $25,000 for one year
   Planning Grants: up to $50,000 for one year
   National Forum Grants: up to $100,000 for one year
   Project and Research Grants: up to $2,000,000 up to three years

National Leadership Grants for Libraries (NLG) support projects that address significant challenges and opportunities facing the library and archive fields and that have the potential to advance theory and

practice. Successful proposals will generate results such as new tools, research findings, models, services, practices, or alliances that will be widely used, adapted, scaled, or replicated to extend the benefits of federal investment.

The program anticipates two FY17 funding opportunities, each with two separate deadlines. In addition to this, a separate funding opportunity is anticipated to be announced in December 2016 with a preliminary proposal application submission due date in February 2017.

For the NLG program, applications must designate one of the following project categories:

- **COMMUNITY ANCHORS**: NLG projects that advance the role of libraries as community anchors that provide civic and cultural engagement, facilitate lifelong learning, promote digital inclusion, and support economic vitality through programming and services. LB21 projects that investigate and build the skills and knowledge of library professionals to support the role of libraries as community anchors that facilitate lifelong learning; enhance civic and cultural engagement; and support economic vitality, through programming and services.

- **NATIONAL DIGITAL PLATFORM**: NLG projects that create, develop, and expand the social and technical infrastructure and the open source software applications used by libraries and archives to provide digital content and services to all users in the United States. LB21 projects that increase library professionals' capacity to create, develop, and use the social and technical infrastructure and the open source software applications used by libraries and archives to provide digital content and services to all users in the United States. NDP projects bridge gaps between disparate pieces of the existing digital infrastructure for increased efficiencies, cost savings, access, and services.

- **CURATING COLLECTIONS**: NLG projects that can have a significant national impact on shared services for the preservation and management of digital library collections and content across the country. LB21 projects that increase librarians' and library professionals' capacity to create, preserve, manage, and provide access to digital library collections across the country.

Awarded Grants

https://www.imls.gov/nofo/national-leadership-grants-libraries-fy17-notice-funding-opportunity

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4. **The Franklin Research Grants – The American Philosophical Society**
   Deadline: October 1st and December 1st
   Award Amount: Up to $6,000

Since 1933, the American Philosophical Society has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge. In 2014–2015 the Franklin Research Grants program awarded $491,000 to 97 scholars, and the Society expects to make a similar number of awards in this year's competition. The Franklin program is particularly designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses.

Two letters of support are required.

[View a list of awarded grants](#)

http://www.amphilsoc.org/grants/franklin

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5. **Getty Scholar Grants – The Getty Foundation**
   Deadline: October 3rd
   Award Amount: Stipend of $65,000 for period ranging from 3 to 9 months

   Getty Scholar Grants are for established scholars, or writers who have attained distinction in their fields. Recipients are in residence at the Getty Research Institute or Getty Villa, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to an annual research theme, and participate in the intellectual life of the Getty.

   [Future Themes – Iconoclasm and Vandalism, and The Classical World in Context: Persia](#)

   [Current Scholars in Residence](#)

   http://www.getty.edu/foundation/initiatives/residential/getty_scholars.html

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6. **Public Engagement with Historical Records – National Historical Publications and Records Commission**
   Deadline: October 6th
   Award Amount: Up to $150,000 for up to 3 years

   The National Historical Publications and Records Commission (NHPRC) seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online. The NHPRC is looking for projects that create models and technologies that other institutions can freely adopt. In general, collaborations among archivists, documentary editors, historians, educators, and/or community-based individuals are more likely to create a competitive proposal.

   Projects might create and develop programs to engage people in the study and use of historical records for institutional, educational or personal reasons. For example, an applicant can:

- Enlist volunteer "citizen archivists" in projects to accelerate access to historical records, especially those online. This may include, but is not limited to, efforts to identify, tag, transcribe, annotate, or otherwise enhance digitized historical records.
- Develop educational programs for K-16 students or community members that encourage them to engage with historical records already in repositories or that are collected as part of the project.

For a comprehensive list of the Commission's limitations on funding, please see What We Do and Do Not Fund.

The Commission expects to make up to three grants of between $50,000 and $150,000.

http://www.archives.gov/nhprc/announcement/engagement.html

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7. **Sustaining Cultural Heritage Collections – National Endowment for the Humanities**
   Deadline: December 1st
   Award Amount: Up to $40,000 for up to two years for planning grants
                   Up to $350,000 for up to five years for implementation grants

Sustaining Cultural Heritage Collections (SCHC) helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration and prolong the useful life of collections.

Libraries, archives, museums, and historical organizations across the country face an enormous challenge: to preserve collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning in the humanities. Ensuring the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects requires institutions to implement measures that slow deterioration and prevent catastrophic loss. This work is best accomplished through preventive conservation, which encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft and from natural and man-made disasters.

Sustainable preservation strategies can take many forms, depending on the nature of an institution and its collections, its building, and the local climate. However, interdisciplinary collaboration during planning and implementation of these strategies is essential. In SCHC projects, such teams typically consist of consultants and members of the institution's staff and can include architects, building engineers, conservation scientists, conservators, curators, archivists, and facilities managers, among others.

View a list of past winners (2013-2015)

Sample Narrative Application

http://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections

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8. **Kluge Fellowship in Digital Studies – Library of Congress**

    Deadline: December 6th
    Award Amount: Stipend: $4,200 per month (up to 11 months)

The John W. Kluge Center at the Library of Congress announces a new Kluge Fellowship in Digital Studies to examine the impact of the digital revolution on society, culture and international relations using the Library's collections and resources.

The Center seeks proposals from scholars worldwide that will generate deep, empirically-grounded understanding of the consequences of the digital revolution on how people think, how society functions, and on international relations. Proposals may also explore and analyze emerging trends and new phenomena that may generate consequential changes in the future. All proposals must state the importance of the research to fundamental thinking about the human condition.

Scholars should include a discussion of how the resources of the Library of Congress will inform the intended research. Resources at the Library of Congress include:

- The National Digital Library with more than 30 million online documents in support of the study of the history and culture of the United States.
- The World Digital Library, a collaborative digitization of national and cultural treasures from countries worldwide.
- The Library of Congress web archiving program, which preserves millions of websites pertaining to significant events such as the terror attacks of 9/11 and United States Presidential elections.
- The National Digital Newspaper Program of 5 million newspaper pages.
- The Records of the U.S. Copyright Office, including digital deposits.
- The Law Library of Congress collection of more than 2.8 million law books and other legal resources.
- The Library's general collection of 35 million volumes.
- The Library's subscriptions to e-journals and electronic databases.

Scholars are encouraged to think creatively of how the Library's collections may inform a study of the digital revolution's impact on how we think, how we live, and how we relate to one another.

Up to three Kluge Fellowships in Digital Studies will be awarded by the Library of Congress.

http://www.loc.gov/loc/kluge/fellowships/kluge-digital.html

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9. **Access to Historical Records: Archival Projects – National Historical Publications and Records Commission**

    Deadline: December 6th

Award Amount: Up to $100,000 for up to 2 years

The National Historical Publications and Records Commission (NHPRC) seeks projects that ensure online public discovery and use of historical records collections. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio and moving images. Projects may preserve and process historical records to:

- Create new online Finding Aids to collections

- Digitize historical records collections and make them freely available online

The NHPRC encourages organizations to actively engage the public in the work of the project.

For a comprehensive list of Commission limitations on funding, please see: "What we do and do not fund".

The Commission expects to make up to 10 grants in this category for a total of up to $700,000.

http://www.archives.gov/nhprc/announcement/archival.html

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Previously Announced Funding Opportunities

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1. **Community Project Grants – Florida Humanities Council**
   Deadline: August 1st and October 3rd
   Award Amount: Up to $5,000

Community Project grants provide support for the planning and implementation of public humanities programs and resources that meet the needs and interests of local communities. Projects may include lecture series and panel discussions, reading and discussion groups, film series, oral history projects, exhibitions, and the development of cultural resources that complement public programming.

All projects must:

- be rooted in one or more of the disciplines of the humanities
- enlist the participation of humanities scholars and/or experts in the project's planning and execution, and
- engage the public in thoughtful and informed activities that explore humanities topics, including those related to Florida and/or topics of interest to Floridians

Special consideration may be given to the following:

- proposals from organizations with annual budgets of less than $1 million
- projects that reach new and/or underserved audiences
- projects that build on partnerships between two or more organizations or institutions

https://floridahumanities.org/grants/apply-now/community-project-grants/

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2. **Humanities Open Book Project – National Endowment for the Humanities**
   Deadline: September 13th
   Award Amount: Up to $100,000 for up to 3 years

The Humanities Open Book Program is designed to make outstanding out-of-print humanities books available to a wide audience. By taking advantage of low-cost "ebook" technology, the program will allow teachers, students, scholars, and the public to read humanities books that have long been out of print. Humanities Open Book is jointly sponsored by NEH and the Andrew W. Mellon Foundation.

Traditionally, printed books have been the primary medium for expressing, communicating, and debating humanistic ideas. However, the vast majority of humanities books sell a small number of copies and then quickly go out of print. Most scholarly books printed since 1923 are not in the public domain and are not easily available to the general public. As a result, there is a huge, mostly untapped resource of remarkable scholarship going back decades that is largely unused by today's scholars, teachers, students, and members of the public, many of whom turn first to the Internet when looking for information. Modern ebook technology can make these books far more accessible than they are today.

NEH and Mellon are soliciting proposals from academic presses, scholarly societies, museums, and other institutions that publish books in the humanities to participate in the Humanities Open Book Program. Applicants will provide a list of previously published humanities books along with brief descriptions of the books and their intellectual significance. Depending on the length and topics of the books, the number to be digitized may vary. However, NEH and Mellon anticipate that applicants may propose to digitize a total that ranges from less than fifty to more than one hundred books. Awards will be given to digitize these

books and make them available as Creative Commons-licensed "ebooks" that can be read by the public at no charge on computers, mobile devices, and ebook readers. The final ebook files must be in EPUB version 3.0.1 (or later) format, to ensure that the text is fully searchable and reflowable and that fonts are resizable on any e-reading device.

Sample Application – NEH
Sample Application – Mellon

http://www.neh.gov/grants/odh/humanities-open-book-program

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3. **Documenting Endangered Languages – National Endowment for the Humanities**
   Deadline: September 15th
   Award Amount: $12,000 to $150,000 per year for one to three years.
                    Up to 12 Fellowships of $4,200 per month for awards lasting from six to twelve months

The Documenting Endangered Languages (DEL) program is a partnership between the National Endowment for the Humanities (NEH) and the National Science Foundation (NSF) to develop and advance knowledge concerning endangered human languages. Made urgent by the imminent death of an estimated half of the 6000-7000 currently used languages, this effort aims also to exploit advances in information technology. Awards support fieldwork and other activities relevant to recording, documenting, and archiving endangered languages, including the preparation of lexicons, grammars, text samples, and databases. DEL funding is available in the form of one- to three-year project grants as well as fellowships for six to twelve months. At least half the available funding will be awarded to projects involving fieldwork.

Sample Application Narrative

http://www.neh.gov/grants/preservation/documenting-endangered-languages

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4. **Dialogues on the Experience of War – National Endowment for the Humanities**
   Deadline: September 15th
   Award Amount: Up to $100,000 for 12 to 24 months

As a part of its current initiative, Standing Together: The Humanities and the Experience of War, the National Endowment for the Humanities offers this new grant opportunity. The program supports the study and discussion of important humanities sources about war, in the belief that these sources can help

U.S. military veterans and others to think more deeply about the issues raised by war and military service. The humanities sources can be drawn from history, philosophy, literature, and film—and they may and should be supplemented by testimonials from those who have served. The discussions are intended to promote serious exploration of important questions about the nature of duty, heroism, suffering, loyalty, and patriotism.

The program will support
1. the recruitment and training of discussion leaders; and
2. following the training program, the convening of at least two discussion programs.

The discussion groups can take place on college and university campuses, in veterans' centers, at public libraries and museums, and at other community venues. Most of the participants in the discussion groups should be military veterans; others, such as men and women in active service, military families, and interested members of the public, may participate as well.

http://www.neh.gov/grants/education/dialogues-the-experience-war

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5. **Digital Humanities Start-Up Grants – National Endowment for the Humanities**

   Deadline: September 16th
   Award Amount: Level I Grants range from $5,000 to $40,000 in outright funding.
                        Level II Grants range from $40,001 to $75,000 in outright funding.

The Digital Humanities Start-Up Grants program awards relatively small grants to support the planning stages of digital projects that promise to benefit the humanities. The program supports both new projects in early stages of development and efforts to reinvigorate existing or dormant projects in innovative ways. Proposals should be for the planning or initial stages of digital initiatives in any area of the humanities.

Digital Humanities Start-Up Grants may involve
- creating or enhancing experimental, computationally-based methods or techniques for humanities research, teaching, preservation, or public programming;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Experimentation, reuse, and extensibility are hallmarks of this grant category, which incorporates the "high risk/high reward" paradigm often used by funding agencies in the sciences. NEH is requesting proposals for projects that take some risks in the pursuit of innovation and excellence.

Two levels of awards will be made in this program: Level I and Level II.

Level I awards are small grants designed to fund brainstorming sessions, workshops, early alpha-level prototypes, and initial planning. In addition to early planning towards an experimental prototype, Level I proposals can identify a problem or research question, explore a research agenda, or discover appropriate methodologies or technologies for both new projects and projects in need of substantive revision or recovery. Outcomes for Level I projects would likely include reports, position papers, and plans for subsequent steps and future research or development. Level I projects may also fund conferences, workshops, or reports addressing specific topics related to the impact of technology on the humanities. Proposals should include specific plans for broad dissemination of project outcomes.

Level II awards are larger grants that can be used for more fully-formed projects that are ready to begin implementation or demonstrate proofs of concept. Level II proposals should therefore include a more articulated plan of work leading to concrete and tangible outcomes, such as working prototypes; detailed plans for upgrading existing or defunct projects in need of substantive revision, enhancement, or recovery; test beds; or demonstration projects. Applicants must state in their narrative which funding level they seek. Applicants should carefully choose the funding level appropriate to the needs of the proposed project.

[Sample Application Narrative – Level 1](#)
[Sample Application Narrative – Level 2](#)

http://www.neh.gov/grants/odh/digital-humanities-start-grants

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6. **2016 Fall Conference Grant Program – Visiting Gainesville**
   Deadline: September 29th, 4:00 PM
   Award Amount: Up to $11,000

Visit Gainesville, the official tourism marketing organization for Alachua County, is now offering their 2016 Fall Conference Grant Program to qualified meeting planners who conduct their meetings or conferences in Gainesville/Alachua County. Individual grants are available to corporate, association, or non-profit, public or privately-funded planners. Up to $75,000 in grant funding is available during the fall cycle.

To assist meeting and conference planners interested in applying, VisitGainesville is conducting a Fall Conference Grant Workshop Thursday, September 15, 2016 at 10 a.m. at the Alachua County's Grace Knight Conference Room on the 2nd floor of the County Administration Building located in the Downtown Administration Building at 12 SE 1st Street.

"The workshop is the perfect opportunity to learn details about the grant program and to make the process easier for grant applicants. Though not required to attend, it can be very helpful for a meeting planner to understand the entire grant process and benefits," said Kelly Aleman, Tourism Marketing Manager at Visit Gainesville.

To qualify meeting professionals must complete the grant application which is available on-line at: www.visitgainesville.com/grants and satisfy a number of criteria including confirming the number of hotel room nights their conference produced in Gainesville/Alachua County between November 9, 2016 - September 30, 2018.

Applications may only be submitted during the official grant cycle which opens Thursday September 1, 2016, and delivered to the VisitGainesville office located at 30 East University Avenue in Downtown Gainesville.

http://www.visitgainesville.com/partners/grants-scholarships/conference-grants/

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7. **Faculty Research Awards - Google**
   Deadline: September 30
   Award Amount: Up to $150,000 for one year

Google Research Awards are structured as unrestricted gifts to universities to support the work of world-class full-time faculty members at top universities around the world. Faculty members can apply for Research Awards by submitting a proposal to one of two 2015 funding rounds. Most awards are funded at the amount needed to support basic expenses for one graduate student for one year.

The intent of the Google Research Awards is to support cutting-edge research in Computer Science, Engineering, and related fields. Applicants are asked to categorize their proposals into one of the following broad research areas of interest to Google:

- Computational neuroscience
- Geo/maps
- Human-computer interaction
- Information retrieval, extraction, and organization (including semantic graphs)
- Machine learning and data mining
- Machine perception
- Machine translation
- Mobile
- Natural language processing
- Networking
- Physical interactions and immersive experiences
- Privacy
- Security
- Software engineering and programming languages
- Speech
- Structured data and database management
- Systems (hardware and software)

Please view the FAQs and proposal advice before applying.

For a full list of past Research Awards recipients, please click here.

http://research.google.com/university/relations/research_awards.html

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8. **HIGHER EDUCATION GRANT PROGRAM – Procter & Gamble**
    Deadline: Application: July 1 – September 30
    Award Amount: Up to $10,000, for 1 year

Grants will be provided for specific projects or programs, not for operating support. Examples of eligible projects include, but are not limited to:

- Improving curriculum to be at the cutting edge in relevance and effectiveness;
- Fostering and enabling leadership opportunities and learning;
- Creating a learning environment that encourages and enhances innovation and creativity;
- Strengthening diversity in thought, participation and ongoing interaction.

Colleges and Universities must apply via Procter & Gamble's on-line grant application system: www.pggrants.com. There is a limit of two applications per discipline.

NOTE: Here's an example of a recently awarded application to the George A. Smathers Libraries

http://www.cybergrants.com/pg/HEGP_Flyer.pdf

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9. **Learning & Leadership Grants – The National Education Association Foundation**
    Deadline: October 1st
    Award Amount: $2,000 for individuals, and $5,000 for groups engaged in collegial study

The NEA Foundation provides grants to support public school teachers, public education support professionals, and/or faculty and staff in public institutions of higher education for one of the following two purposes:

1) Grants to individuals fund participation in high-quality professional development experiences, such as summer institutes or action research;
2) grants to groups fund collegial study, including study groups, action research, lesson study, or mentoring experiences for faculty or staff new to an assignment.

http://www.neafoundation.org/pages/learning-leadership-grants/

10. Archiving and Preservation Projects: Preservation Implementation – Grammy Foundation

Deadline: Letter of Inquiry: Last year, it was due Oct 1st
Award Amount: Up to $20,000 up to 24 months

The GRAMMY Foundation Grant Program awards grants to organizations and individuals to support efforts that advance the archiving and preservation of the music and recorded sound heritage of the Americas.

Preservation Implementation Grants are available to help individuals and large organizations enhance their ability to preserve their collections that embody the recorded sound heritage of North America.

The goal of the Preservation Implementation grant is to fund projects where the project materials have been identified and are in possession of the applicant, where preliminary assessment and planning has occurred, and where the applicant has addressed and/or is ready to implement the following:

- Prioritization of materials (based on uniqueness, historically significance, and at-risk status)
- Inventory and cataloging of the materials
- Stabilized, climate controlled storage of materials
- Address ownership or rights issues
- Identification of qualified staff and/or vendors
- Planned preservation methodology
- Identification of long-term storage
- Broad dissemination plan

The GRAMMY Foundation Funds:

- Preservation of original, pre-existing media and source material
- Preservation projects which follow the recommended methodology
- Projects of historical, artistic, cultural and/or national significance
- Archiving projects including the rescue, organization of and access to pre-existing media and materials

Preservation Guidelines

2016 Grammy Foundation Grant Recipients

https://www.grammy.org/grammy-foundation/grants

11. Humanities Connections – National Endowment for the Arts

Deadline: October 5th
Award Amount: Up to $100,000 between 18 and 36 months

Humanities Connections grants seek to expand the role of the humanities in the undergraduate curriculum at two- and four-year institutions, offering students in all academic fields new opportunities to develop the intellectual skills and habits of mind that the humanities cultivate. Grant projects focus on connecting the resources and perspectives of the humanities to students' broader educational and professional goals, regardless of their path of study. Through this new grant program, NEH invites proposals that reflect innovative and imaginative approaches to preparing students for their roles as engaged citizens and productive professionals in a rapidly changing and interdependent world.

Grants support the development and implementation of an integrated set of courses and student engagement activities focusing on significant humanities content. A common topic, theme, or compelling issue or question must link the courses and activities. The linked courses (a minimum of three) may fulfill general education or core curriculum requirements but could also be designed primarily for students in a particular major or course of study. The Humanities Connections program gives special encouragement to projects that foster collaboration between humanities faculty and their counterparts in the social and natural sciences and pre-service or professional programs in business, engineering, health sciences, law, computer science, and other non-humanities fields.

Humanities Connections projects have two core features:

1. faculty from at least two separate departments or schools at a single institution must collaborate to devise new curricular arrangements; and

2. projects must include provisions for high-impact student engagement activities that relate directly to the topic(s) of the linked courses. These activities could include individual or collaborative undergraduate research projects; opportunities for civic engagement; or a structured experience with community-based, project-based, or site-based learning. Community organizations and cultural institutions can play key roles in this regard.

http://www.neh.gov/grants/education/humanities-connections

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12. **Publishing Historical Records in Documentary Editions – National Historical Publications and Records Commission**
    Deadline: October 6th
    Award Amount: Up to $200,000 for 1 year

    Note: Program officers will review a draft if submitted by August 1st.

    The National Historical Publications and Records Commission (NHPRC) seeks proposals to publish documentary editions of historical records. Projects may focus on the papers of major figures from

American history or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The historical value of the records and their expected usefulness to broad audiences must justify the costs of the project.

The goal of this program is to provide access to, and editorial context for, the historical documents and records that tell the American story. The NHPRC encourages projects, whenever possible and appropriate, to provide access to these materials in a free and open online environment, without precluding other forms of publication. Applicants should demonstrate familiarity with the best practices recommended by the Association for Documentary Editing or the Modern Language Association Committee on Scholarly Editions.

Projects may also prepare print editions as part of their overall publishing plan. However, projects that do not have definitive plans for digital dissemination and preservation in place at the time of application will not be considered. It is also expected that the contents of any print volumes produced will be made available online within a reasonable period of time following print publication.

Grants are awarded for collecting, describing, preserving, compiling, transcribing, annotating, editing, encoding, and publishing documentary source materials in print and online. Because of the focus on documentary sources, grants do not support preparation of critical editions of published works unless such works are just a small portion of the larger project. *All applicants should be aware that the application process is highly competitive.*

What They Fund and Do Not Fund

http://www.archives.gov/nhprc/announcement/editions.html

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13. **National Humanities Center Fellowships – The National Humanities Center**
    Deadline: October 15th
    Award Amount: Stipends are individually determined

The National Humanities Center offers 40 residential fellowships for advanced study in the humanities for the period September through May. Applicants must have doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication, and new PhDs should be aware that the Center does not normally support the revision of a doctoral dissertation.

Areas of Special Interest

Most of the Center's fellowships are unrestricted. Several, however, are designated for particular areas of research. These include a fellowship for a young woman in philosophy and fellowships for environmental studies, English literature, art history, Asian Studies, and theology.

Stipends

Fellowships are individually determined, according to the needs of the Fellow and the Center's ability to meet them. The Center typically seeks to provide half salary and also covers travel expenses to and from North Carolina for Fellows and dependents. While they do not pay housing costs, they do assist in finding suitable housing. Fellows are encouraged to bring or rent cars as public transportation is limited in the Research Triangle Park.

http://nationalhumanitiescenter.org/become-a-fellow/

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14. Dialogues on the Experience of War – National Endowment for the Arts

Deadline: November 2nd
Award Amount: Up to $100,000 for 1-2 years

As a part of its current initiative, Standing Together: The Humanities and the Experience of War, the National Endowment for the Humanities offers a new grant opportunity: the Dialogues on the Experience of War program. The program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. The humanities sources can be drawn from history, philosophy, literature, and film—and they may and should be supplemented by testimonials from those who have served. The discussions are intended to promote serious exploration of important questions about the nature of duty, heroism, suffering, loyalty, and patriotism.

The program awards grants that will support

1. the recruitment and training of discussion leaders; and

2. following the training program, the convening of at least two discussion programs.

The discussion groups can take place on college and university campuses, in veterans' centers, at public libraries and museums, and at other community venues. Most of the participants in the discussion groups should be military veterans; others, such as men and women in active service, military families, and interested members of the public, may participate as well.

Potential Resources for Dialogues on the Experience of War Projects

War, military service, patriotism, pacifism, and civic duty are themes that have permeated the great works of history, literature, philosophy, and art that will form the basis of Dialogues on the Experience of War discussion programs. From the Standard of Ur to the Book of Deuteronomy, to Herodotus, Thucydides, Sun Tzu, the *Mahabharata*, Augustine, and Thomas Aquinas, the subject of war—its causes and effects, and the experience of soldiers, sailors, civilians, and families—has animated the works of poets, philosophers, historians, artists, and theologians of the ancient and medieval world.

The same is no less true in the modern world, in which great questions about war and military service have commanded sustained attention in literary, historical, artistic, and philosophical sources. Powerful works

emerged from the wars of the last three centuries. Consider, for example, the writings of Carl von Clausewitz and Henry David Thoreau; poetry by Rudyard Kipling, Wilfred Owen, Anthony Hecht, and Brian Turner; histories by Russell Weigley, Drew Gilpin Faust, John Keegan, and Laura Hillenbrand; plays by Alice Dunbar-Nelson and David Rabe, artworks by Käthe Kollwitz, Pablo Picasso, and Stanley Spencer; Civil War ballads and Dmitri Shostakovich's Seventh Symphony (dedicated to the city of Leningrad in 1941).

http://www.neh.gov/grants/education/dialogues-the-experience-war

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15. The Carnegie-Whitney Grant Guidelines – American Library Association

Deadline: November 6th
Award Amount: Up to $5,000

The Carnegie-Whitney Grant provides an award that is based on a special fund first established by Andrew Carnegie in 1902, "the income of which is to be applied to the preparation and publication of such reading lists, indexes and other bibliographical and library aids as will be especially useful in the circulating libraries of this country." The Carnegie Fund was subsequently enhanced by a merger with a fund established by James Lyman Whitney in 1910. The Publishing Committee, a standing committee of the American Library Association, administers the grant.

The Carnegie-Whitney Grant provides grants for the preparation of popular or scholarly reading lists, webliographies, indexes and other guides to library resources that will be useful to users of all types of libraries in the United States.

View past grant recipients

http://www.ala.org/offices/publishing/sundry/alapubawrds/carnegiewhitney

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16. Advancing Informal STEM Learning – National Science Foundation

Deadline: November 8th
Award Amount: Collaborative Planning projects: up to $150,000 for 1 year;
                          Exploratory Pathways projects: up to $300,000 for up to two years;
                          Research in Service to Practice projects: $300,000 to $2,000,000 for 2 to 5 years;
                          Innovations in Development projects: $500,000 to $3,000,000 for 2 to 5 years;
                          Broad Implementation projects: $500,000 to $3,000,000 for 2 to 5 years
                          Conference projects: up to $250,000 for up to two years;
                          Informal STEM Learning Resource Center award: up to $5 million for 5 years

The Advancing Informal STEM Learning (AISL) program seeks to advance new approaches to evidence-based understanding of the design and development of STEM learning opportunities for the public in informal environments; provide multiple pathways for broadening access to and engagement in STEM

learning experiences; and advance innovative research on and assessment of STEM learning in informal environments.

The AISL program supports seven types of projects: (1) Collaborative Planning, (2) Exploratory Pathways, (3) Research in Service to Practice, (4) Innovations in Development, (5) Broad Implementation, (6) Conferences, and (7) Informal STEM Learning Resource Center.

[What has been funded](#)

http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=504793&org=NSF&sel_org=NSF&from=fund

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17. First Step Award/Wiley Professional Development Grant - American Library Association

   Deadline: December 1st
   Award Amount: $1,500 for travel to ALA Annual Conference

This Wiley Professional Development Grant is intended to provide librarians new to the "continuing-resources field" with the opportunity to broaden their perspective and to encourage professional development in ALA Conference and participation in Continuing Resources Section activities. The cash award is applicable toward round trip transportation, lodging, registration fees, etc.

http://www.ala.org/awardsgrants/awards/47/apply

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18. Melvil Dewey Medal – American Library Association

   Deadline: December 1st
   Award Amount: $2,000

An award of achievement for recent creative leadership of high order, particularly in those fields in which Melvil Dewey was actively interested: library management, library training, cataloging and classification, and the tools and techniques of librarianship.

http://www.ala.org/awardsgrants/awards/44/apply
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19. Beta Phi Mu Award – American Library Association

   Deadline: December 1st
   Award Amount: $1,000

An award of achievement to a library school faculty member or to an individual for distinguished service to education for librarianship.

http://www.ala.org/awardsgrants/awards/43/apply

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20. Library of the Future Award – American Library Association/Information Today, Inc.
Deadline: December 1st
Award Amount: $1,500

An award of achievement to honor an individual library, library consortium, group of librarians, or support organization for innovative planning for, applications of, or development of patron training programs about information technology in a library setting.

Criteria should include the benefit to clients served; benefit to the technology information community; impact on library operations; public relations value; and the impact on the perception of the library or librarian in the work setting and to the specialized and/or general public.

http://www.ala.org/awardsgrants/awards/213/apply

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21. Production and Presentation Grants to Organizations – Graham Foundation for Advanced Studies in the Fine Arts
Deadline: Internal Deadline: January 11th
                            Application: February 25th
Award Amount: Up to $30,000 up to 2 years

The Graham Foundation seeks to assist organizations with the production and presentation of significant programs about architecture and the designed environment in order to promote dialogue, raise awareness, and develop new and wider audiences; support them in their effort to take risks in programming and create opportunities for experimentation; recognize the vital role they play in providing individuals with a public forum in which to present their work; and help them to realize projects that would otherwise not be possible without our support. Overall the foundation is most interested in opportunities which enable them to provide critical support at key points in the development of a project or career.

The Graham Foundation offers Production and Presentation Grants to organizations. These grants assist organizations with the production-related expenses that are necessary to take a project from conceptualization to realization and public presentation. These projects include, but are not limited to, publications, exhibitions, installations, films, new media projects, conferences/lectures, and other public programs. Projects must have clearly defined goals, work plans, budgets, and production and dissemination plans.

Given the demand for funding, the Graham Foundation is not always able to fund grantees at the full request amount. Applicants should allow sufficient time to plan, implement, close out their project, and, if funded, acknowledge Graham Foundation support in all published media.

Each academic department/unit at a university may apply for one grant per year. Interested applicants should contact Bess de Farber for internal deadlines.

http://www.grahamfoundation.org/grant_programs?mode=organization

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22. **Historical Archives Program – Wenner-Gren Foundation**
    Deadline: No deadline
    Award Amount: Up to $15,000, for 1 year

The objective of the Historical Archives Program is to encourage the preservation of unpublished personal research materials of established anthropologists considered <u>of value for research on the history of anthropology</u>.

HAP grants are offered to individuals, to assist senior scholars at the end of their careers (or their heirs) with the expense of preparing and transferring their unpublished research materials for archival deposit. Applicants must show evidence that arrangements have been made with an appropriate archival repository. Funds are strictly limited to covering expenses related to the basic preparation of materials for archival deposit.

Please note: Efforts to establish archival facilities, develop existing collections, or otherwise process materials already held by repositories are not eligible for funding consideration.

All individuals seeking to apply for funding under the Historical Archive Program must first submit a *Preliminary Inquiry* to determine their eligibility.

Preliminary inquiries should be no more than two pages in length and include the following information:

- a brief biographical sketch of the individual in question, outlining their academic history and contributions to the discipline;
- a general description of the size and contents of the research collection;
- an overview of actions to be taken to prepare these materials for archival deposit;
- the name of the repository where materials are to be deposited.

http://www.wennergren.org/programs/historical-archives-program-hap

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23. Metrics Development Program – Elsevier

Deadline: No Deadline
Award Amount: Not specified

The proliferation and increasing availability of primary data has created the ability to evaluate research on many levels and degrees of complexity, but has also introduced some fundamental challenges to all who are involved in this process, including evaluators, administrators and researchers and others.

In order to answer the increasing need for innovative approaches to scientific indicators and metrics development, Elsevier is launching "The Metrics Development Program". The program aims to advance research in this area by providing collaborative infrastructure and funding.

Disciplinary, program, institution or individual level indicators development could include:
1. Bibliometric indicators of research impact
2. Altmetrics
3. Emerging research topics indicators
4. Indicators of regional or disciplinary scientific strengths
5. Patents or technological indicators
6. Multidimensional evaluative indicators combining different data types

Please compile a short description of your research with the following details:
1. Research topic
2. Investigators names and affiliations
3. Description of research or software (up to 1000 words)
4. Website or link to a software tool (if applicable)

Proposals will be evaluated by Elsevier senior management. Selected applicants will be contacted to schedule a short presentation for senior management of interest. Granted proposals will be selected and applicants will be contacted individually to discuss funding and data needs

http://emdp.elsevier.com/

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24. Publication Subvention in the Humanities – Center for the Humanities and the Public Sphere, UF

Deadline: Rolling Deadline
Award Amount: Up to $1,500

In recognition of the growing need for humanities publication support, the Center for the Humanities and the Public Sphere (CHPS) plans to spend up to $10,000 per annum from the Robert and Margaret Rothman

Endowment to fund a program for UF faculty publishing research in the humanities. The application process will vary by the applicant's college.

To be eligible for CHPS/CLAS or CHPS/COTA or CHPS subvention funds, applicants must be UF faculty in the humanities or related fields. Faculty in schools and colleges other than CLAS, where CHPS is based, are eligible to apply as long as the book project is focused on humanities themes and the procedures listed above are followed. Applications will be reviewed on a first-come, first-served basis by the Center for the Humanities and the Public Sphere. Only faculty authors with a *signed book contract from an appropriate press* are eligible to apply.

http://www.humanities.ufl.edu/pdf/subvention%20funding%20program%20%282015-2016%29%20final.pdf

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25. The Gladys Krieble Delmas Foundation

Deadline: No deadline
Award Amount: Not specified. Past grants were awarded up to $25,000

The overall objective of the Research Library Program is to improve the ability of research libraries to serve the needs of scholarship in the humanities and the performing arts, and to help make their resources more widely accessible to scholars and the general public. Wherever possible, grants to libraries seek to promote cooperative cataloging projects, with an emphasis on access to archival, manuscript, and other unique sources; some elements of interpretation and exhibition; scholarly library publications; bibliographical and publishing projects of interest to research libraries; and preservation/conservation work and research. In general, awards are made for single-year, and not multi-year, projects.

The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined. Technological developments that support humanities research and access to humanities resources are also eligible. A limited number of modest grants will also be available for projects related to the history of the book, book culture, printing history, and related programs. Conferences designed to address these issues in collaborative ways and programs formulated to enhance or leverage similar activity by other institutions, consortia, or funding agencies will also be considered.

View a list of past grant recipients

http://delmas.org/?page_id=63

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26. Historical Archives Program

Deadline: No Deadline
Award Amount: Up to $15,000

The objective of the Historical Archives Program (HAP) is to encourage the preservation of unpublished personal research materials of established anthropologists considered of value for research on the history of anthropology.

HAP grants are offered to individuals, to assist senior scholars at the end of their careers (or their heirs) with the expense of preparing and transferring their unpublished research materials for archival deposit. Applicants must show evidence that arrangements have been made with an appropriate archival repository. Funds are strictly limited to covering expenses related to the basic preparation of materials for archival deposit.

http://www.wennergren.org/programs/historical-archives-program-hap

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27. Florida High Tech Corridor Council Program, UF

Deadline: Rolling basis
Award Amount: Up to $250,000 annually per project

The University of Florida offers opportunities for companies to access UF's research expertise by collaborating on R&D projects that can receive Matching Funds. Proposals can be submitted by UF researchers from all academic disciplines across the university – including health sciences, agribusiness, engineering, and the physical sciences. If the project meets certain conditions and intermediate milestones, proposals for multi-year projects will also be considered.

http://research.ufl.edu/faculty-and-staff/finding-funding/florida-high-tech-corridor-council-program.html

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