THE INS AND OUTS OF DIGITIZING A CENTER OF EXCELLENCE COLLECTION

How Two Different ASERL Libraries Made Their CoE Collections More Visible and Accessible

Stephanie Braunstein &
Chelsea Dinsmore
May 29, 2014
Introduction

- Collaborative Federal Depository Program
  - Project initiated in 2006
  - IMLS grant funded pilot 2009-2012
  - Adopted by for region wide implementation by ASERL in 2012
  - In-depth overview available at http://www.aserl.org/programs/gov-doc/
Becoming a CoE

- Select an agency
- Develop a publications ‘universe’
- Confirm and improve your collection
- Plan for the future needs of the collection
Over to Stephanie
Digitizing CoE Projects at UF
UF Centers of Excellence

- Panama Canal Commission (includes preceding agencies and documents about the Canal Zone)
- National Recovery Administration
- 21 Agricultural sub-Agencies
- National Commission on Libraries and Information Science (NCLIS)
Why Digitize

- Security
- Accessibility
- Flexibility
Process
Metadata & Uploading

- Created or enhanced existing catalog records
- Used macros to transfer data to spreadsheet
- Send spreadsheet to Internet Archive to create metadata
- Ingest metadata and images into Sobek
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<th>Material Information</th>
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<tr>
<td><strong>Physical Description:</strong></td>
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Permanent Link: [http://ufdc.ufl.edu/PCMI009052/00001](http://ufdc.ufl.edu/PCMI009052/00001)
Scanning

- **Vended**
  - Annual reports
  - Magazines/special reports
  - Anything with non-fragile paper and reasonable margins

- **In-House**
  - Large items: maps, schematics, volumes with lots of fold-outs
  - Items too fragile to ship
Developing the Panama Canal Collection
Improving Accessibility and Visibility

- Catalog Records
- Digital content placed with Internet Archive and hosted locally
- Finding Guides
- Blog
- Agreement with GPO to include records with links to digital content in Catalog of Government Publications
Silver Men: West Indian Labourers at the Panama Canal

Documentary heritage submitted by Barbados, Jamaica, Panama, Saint Lucia, United Kingdom and United States of America and recommended for inclusion in the Memory of the World Register in 2011.

The documentary heritage concerning West Indians and their experience in and contribution to the Panama Canal represents one of the most significant movements of voluntary migration to emerge during the post-emancipation period after 1838. These records document the movement of over one hundred thousand people to the Isthmus of Panama, the majority of whom never returned. The highly successful recruiting process set in motion by the Isthmian Commission was ultimately responsible, both directly and indirectly, for the extraordinary pattern of West Indian emigration to Panama to work on the Canal project and the efforts of the colonial governments to control and mitigate this phenomenon, the magnitude and scale of which had the potential to erode further the power of the British Empire.

- Year of submission: 2010
- Year of inscription: 2011
- Country: Barbados, Jamaica, Panama, Saint Lucia, United Kingdom and United States of America
The Digital Library of the Caribbean (dLOC) is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean. dLOC provides access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections.

Read the dLOC Fact Sheet (and more about dLOC), see the dLOC partners, read about dLOC’s Protecting Haitian Patrimony Initiative, or Register for a free mydLOC user account. Please contact us with any questions.

dLOC is developing a collaborative funding model. Support dLOC financially by becoming an institutional member or a personal member.

http://www.dloc.com
The Panama Canal Museum Collection at UF
A Digital Connection to Your Canal Zone Heritage at the University of Florida

http://ufpcmcollection.wordpress.com/blog/
PANAMA CANAL CENTENNIAL CELEBRATION
AUG. 15-17, 2014

In 2014, the University of Florida will mark the 100th anniversary of the Panama Canal with a series of exhibits and a special weekend of activities. The Panama Canal Centennial Celebration will be held Aug. 15-17 on the beautiful University of Florida campus in Gainesville. All events and exhibits are open to the public.

The celebration weekend will include:

- Chamber Orchestra Performance, Summerfest 2014
- Panama Canal Zone Day at the Florida Museum of Natural History
- Centennial Celebration Banquet
- Multiple exhibits across campus
- Exhibit at the Harn Museum of Art and gallery presentation on molas by author Edith Crouch

http://cms.uflib.ufl.edu/panamacanalcentennial/
# Questions?

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<tr>
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