Media Management Software that Facilitates Access to Your Collections

October 2013

Colleen Hunter, Associate Director, Library Relations - Shared Shelf

Art Gallery of Ontario, Image: 2009
ARTstor Digital Library Today

- Founded by The Andrew W. Mellon Foundation in 2001
- Independent nonprofit organization since 2003
- Launched in July 1, 2004
- ~1.6 million images; 1 million in production
- 200+ museum & special collections
- Museums, archives, libraries, artists, artists’ estates, scholars, photographers
- Interdisciplinary content and global coverage from pre-history to present
- Password-protected database restricted to educational and scholarly users
Shared Shelf Development Partners

Lead partners

[Images of logos for Harvard, Yale, and other institutions]

Partners

[Images of logos for additional institutions]
Shared Shelf makes it practical for institutions to combine multimedia created by individuals, those held by the institution, and those in ARTstor Digital Library without the need for local onsite infrastructure.
Your Content and Shared Shelf Infrastructure

Cloud Computing

- Mixing local & ARTstor content
- Shared Shelf Commons
- Web exhibitions (Omeka)
- Google Images
- Institutional repository (API)
- Asset management
- Cataloging environment
- Shared vocabularies
Control How Broadly You Share Your Content

1,500+ institutions subscribing to ARTstor worldwide

Your institution & designated others

Your institution

Private

Instructor Collection

Hosted collection

Shared hosted collections

Contributed collection

Shared Shelf Commons & Omeka sites

Public on the World Wide Web

Restricted Access

Shared Access

Open Access
Share Your Content on the Web via Shared Shelf Commons

- Shared Shelf Commons is a **free open-access library** of images.
- **Search** and **browse** collections with tools to **zoom, print, export**, and **share** images via **URLs**.
The Shared Shelf User Community is growing:
Over 85 institutions

Arizona State University
Bard College
Bowdoin College
Brandeis University
Bryn Mawr College
California College of the Arts
California Digital Libraries
California Institute of the Arts
Cleveland Institute of Art
Colby College
College of the Holy Cross
Community College of Rhode Island
Columbia University
Columbus College of Art & Design
Connecticut College
Cornell University
DePauw University
Drexel University
George Mason University
Grant MacEwan College
Grinnell College
Haverford College
Harvard University
Hobart and William Smith Colleges
Indiana University
Ithaca College
Kansas City Art Institute
Lafayette College
Laguna College of Art and Design
Lawrence University
Lewis and Clark College
McGill University
Middlebury College
Minneapolis College of Art & Design
Montserrat College of Art
New York School of Interior Design
New York University
Occidental College
Ontario College of Art and Design
Oregon College of Art & Craft
Pratt Institute
Princeton University
Providence College
Red Deer College
Rhode Island School of Design
Rice University
Rochester Institute of Technology
Roger Williams University
Skidmore College
Society of Architectural Historians
SUNY, Purchase
Swarthmore College
Trinity College
Union College
University of Calgary
University of California, California Digital Library
University of California, Berkeley
University of California, Davis
University of California, Irvine
University of California, Los Angeles
University of California, Merced
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Colorado, Denver
University of Delaware
University of Illinois, Urbana-Champaign
University of Maryland
University of Massachusetts, Boston
University of Miami
University of Nevada, Las Vegas
University of North Carolina, Chapel Hill
University of Ottawa
University of Puget Sound
University of Richmond
University of the Arts
University of the South, Sewanee
University of Virginia
Victoria University of Wellington
Virginia Commonwealth University
Washington University, St. Louis
Wellesley College
Wesleyan University
Wilfrid Laurier University
Williams College
Wright State University
York University

Shared Shelf Development partners
Why are so many institutions interested in Shared Shelf?

**Increased efficiencies in cataloging work:**
- Customizable metadata schemas and cataloging screens
- Community built and shared vocabularies
- Integrated Getty authorities (AAT, TGN, ULAN)

**Cost-effective Web-based software:**
- No local technical support required
- No local software or hardware maintenance
- Secure, online back up of source images
- Easy web-based access for unlimited users

**Centralization of image and media resources:**
- Simultaneously search local media & ~1.6 million images in ARTstor Digital Library
- Feature-rich ARTstor Workspace tools geared toward teaching with images
- Consolidation of multiple image systems for easier support
- Opportunities for collaboration between departments and institutions
What’s New & What’s Next?
Shared Shelf Updates & Developments

• New fees offer greater value and predictability, making budgeting easier

• Multimedia support of 20+ file types

• Digital preservation support

• Consortial discounts incentivize sharing among member institutions

• ...Work record support
• ...Advanced Administrative Tools
• ...Enhanced publishing options, project requirements and restrictions
• ...Enhanced import/export – Excel, XML, OAI
Stay Informed...

- 30-minute webinars
- “How to” videos on YouTube

Visit us online:

www.sharedshelf.org

Contact us directly:  (212) 500-2421

Colleen.Hunter@ARTstor.org       Subscribe@SharedShelf.org
New fees offer greater value and predictability, making budgeting easier

• In response to the community's call for a simplified fee structure, we developed a one-fee, tier-based model that allows you to manage a greater volume of content.

<table>
<thead>
<tr>
<th>Classification</th>
<th>Intro 500 GB</th>
<th>Light 1.0 TB</th>
<th>Moderate 1.5 TB</th>
<th>Intensive 4.0 TB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Very Large I</td>
<td>$13,400</td>
<td>$18,675</td>
<td>$23,975</td>
<td>$35,050</td>
</tr>
<tr>
<td>Very Large II</td>
<td>$12,100</td>
<td>$16,925</td>
<td>$22,725</td>
<td>$33,800</td>
</tr>
<tr>
<td>250 GB</td>
<td>$10,050</td>
<td>$11,850</td>
<td>$15,700</td>
<td>$20,475</td>
</tr>
<tr>
<td>Large</td>
<td>$8,975</td>
<td>$10,550</td>
<td>$13,950</td>
<td>$18,725</td>
</tr>
<tr>
<td>Medium</td>
<td>$6,950</td>
<td>$8,925</td>
<td>$11,925</td>
<td>$16,585</td>
</tr>
<tr>
<td>Very Small</td>
<td>$4,895</td>
<td>$5,600</td>
<td>$7,525</td>
<td>$9,925</td>
</tr>
<tr>
<td>Community College</td>
<td>$2,850</td>
<td>$3,600</td>
<td>$5,525</td>
<td>$7,925</td>
</tr>
<tr>
<td>Independent Art School</td>
<td>$2,850</td>
<td>$3,600</td>
<td>$5,525</td>
<td>$7,925</td>
</tr>
</tbody>
</table>

• Extra Storage above the Intensive tier is available at a market rate of $1600 for 1 TB
# Level One Digital Preservation Support

- Included with Shared Shelf subscriptions, ARTstor follows the National Digital Stewardship Alliance’s guidelines to protect your source files

<table>
<thead>
<tr>
<th>Level One</th>
</tr>
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<tbody>
<tr>
<td><strong>Storage and Geographic Location</strong></td>
</tr>
<tr>
<td>1. Two complete copies that are not collocated</td>
</tr>
<tr>
<td>2. For data coming in on heterogeneous media (optical disks, hard drives, floppies) get the digital content off the medium and into your storage system</td>
</tr>
<tr>
<td><strong>File Fixity and Data Integrity</strong></td>
</tr>
<tr>
<td>3. Check fixity on ingest if it has been provided with the content*</td>
</tr>
<tr>
<td>4. Create fixity info if it wasn't provided</td>
</tr>
<tr>
<td><strong>Information Security</strong></td>
</tr>
<tr>
<td>5. Identify who has read, write, move, and delete authorization to individual files</td>
</tr>
<tr>
<td>6. Restrict who has those authorizations to individual files</td>
</tr>
<tr>
<td><strong>Metadata</strong></td>
</tr>
<tr>
<td>7. Inventory of content and its storage location</td>
</tr>
<tr>
<td>8. Ensure backup and non-collocation of inventory</td>
</tr>
<tr>
<td><strong>File Formats</strong></td>
</tr>
<tr>
<td>9. Encourage use of limited set of known and open file formats and codecs</td>
</tr>
</tbody>
</table>
Access consortially shared collections with Network Access

For institutions only interested in accessing a consortium’s centrally shared collections and other institutions’ collections

- Institutions can search the consortium’s shared media collections
- Only 25% of the Intro Level fee
- Upload and manage up to 500 images to share internally or with the group
New consortial discount rates make managing digital image and multimedia projects more affordable

<table>
<thead>
<tr>
<th>When aggregated group* fees reach:</th>
<th>Basic consortial discount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15,000</td>
<td>5%</td>
</tr>
<tr>
<td>$25,000</td>
<td>7.50%</td>
</tr>
<tr>
<td>$50,000</td>
<td>10%</td>
</tr>
<tr>
<td>$100,000</td>
<td>15%</td>
</tr>
</tbody>
</table>

* There must be at least two participating institutions to remain eligible for consortial discounts

- Discount applies to all participating member institutions, including full Shared Shelf or Network Access subscriptions
- The consortia’s central office receives a complimentary allotment of 500GB of space to manage and share consortia’s content with participating member institutions
Limited-time Deep Discount for Consortium

Institutions that sign up by October 31, 2013 qualify for additional group savings:

<table>
<thead>
<tr>
<th>When aggregated group fees reach:</th>
<th>2013 (triple discount)</th>
<th>2014 (triple discount)</th>
<th>2015 (double discount)</th>
<th>2016 (basic discount)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15,000</td>
<td>15%</td>
<td>15%</td>
<td>10%</td>
<td>5%</td>
</tr>
<tr>
<td>$25,000</td>
<td>22.50%</td>
<td>22.50%</td>
<td>15%</td>
<td>7.50%</td>
</tr>
<tr>
<td>$50,000</td>
<td>30%</td>
<td>30%</td>
<td>20%</td>
<td>10%</td>
</tr>
<tr>
<td>$100,000</td>
<td>45%</td>
<td>45%</td>
<td>30%</td>
<td>15%</td>
</tr>
</tbody>
</table>

Larger umbrella consortia:
Discounts for trans-geographic umbrella consortia will be calculated by a formula that combines “Basic” discounts (for existing subscribers) and the time-sensitive discounts (applied to the revenue provided by new subscribers).

- The Shared Shelf agreement only requires a one year commitment with an automatic renewal, and the limited-time deal is consistent with that.