



SHARED SHELF

Media Management Software that Facilitates Access to Your Collections

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Library Relations - Shared Shelf



ARTstor Digital Library Today

- Founded by The Andrew W. Mellon Foundation in 2001
- Independent nonprofit organization since 2003
- Launched in July 1, 2004
- ~1.6 million images; 1 million in production
- 200+ museum & special collections
- Museums, archives, libraries, artists, artists' estates, scholars, photographers
- Interdisciplinary content and global coverage from pre-history to present
- Password-protected database restricted to educational and scholarly users



Shared Shelf Development Partners

Lead partners



Partners



SHARED SHELF

CATALOGING TOOLS

Title

★ Title / Name of work
Sant'Ivo della Sapienza

★ View type
Interior

Image view
View of nave

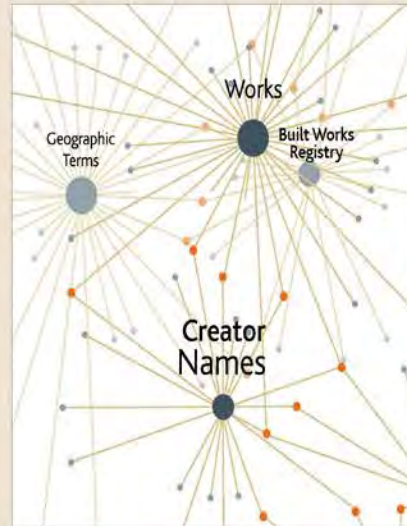
★ Broad classification
 Architecture and city plan...
 Decorative arts, utilitarian...
 Drawings and watercolors
 Fashion, costume, and jew...

★ Narrow classification

Creator

Creator name
Borromini, Francesco, 1599-1667

VOCABULARY WAREHOUSE



DIGITAL ASSET STORAGE SYSTEM



PUBLISH TO THE WEB

ARTstor Workspace
(Institutional access)

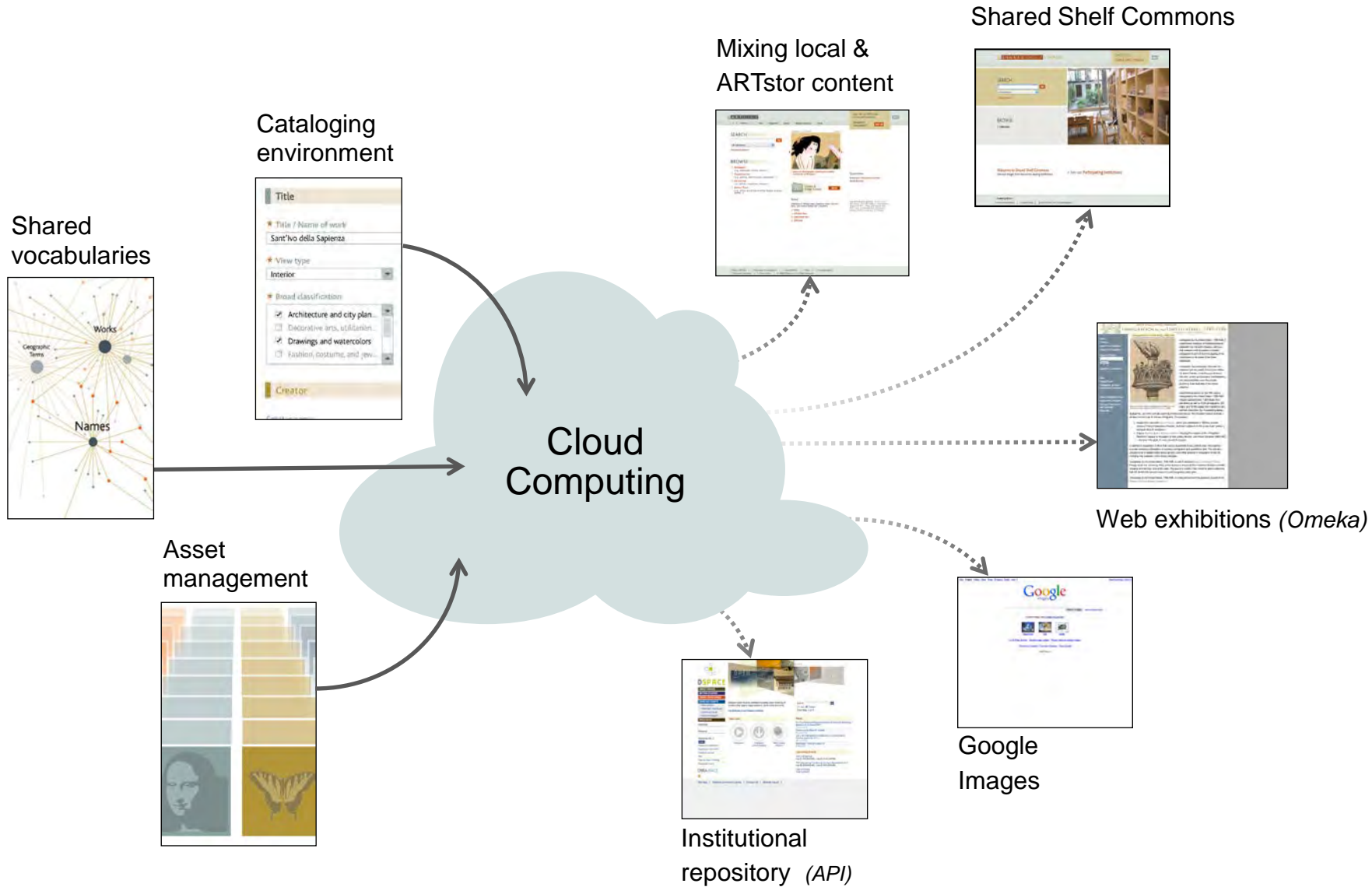
Shared Shelf Commons
(Public access)

Stand-alone websites
(Public access)

Institutional repositories
(Local storage and archiving)

Shared Shelf makes it practical for institutions to combine multimedia created by **individuals**, those held by the **institution**, and those in **ARTstor Digital Library** without the need for local onsite infrastructure.

Your Content and Shared Shelf Infrastructure



Control How Broadly You Share Your Content

Public on the World Wide Web



1,500+ institutions subscribing to ARTstor worldwide



Your institution & designated others



Your institution



Private

Instructor Collection

Hosted collection

Shared hosted
collections

Contributed
collection

Shared Shelf
Commons &
Omeka sites

Restricted Access

Shared Access

Open Access

Share Your Content on the Web via Shared Shelf Commons

- Shared Shelf Commons is a **free open-access library** of images.
- **Search** and **browse** collections with tools to **zoom**, **print**, **export**, and **share** images via **URLs**.



The screenshot shows the Shared Shelf Commons website. At the top, there is a navigation bar with the site logo "SHARED SHELF COMMONS" and a "HELP" button. Below the navigation bar, there are search and display options. The main content area is titled "Browse" and includes a instruction: "Click for more information. Double-click to view images." A list of collections is displayed, with "Field Guide of Biodiversity Images" highlighted. To the right of the list is a large image of a hand holding a small black frog. Below the image is a caption: "Field Guide of Biodiversity Images" and a paragraph of text describing the collection.

Welcome to Shared Shelf Commons [HELP](#)

History | Find Display Options

Browse

Click for more information. Double-click to view images.

All Collections

- Collection of Alison and Richard Jolly
- Colbiana Photographs
- New York State Aerial Photographs
- UD Library: Willard Stewart WPA and HABS Photographs of Delaware
- Somalia, Middle Jubba Valley, Ethnographic Photographs
- Billie Jean Isbell Andean Collection
- Images from the Cornell University Library Map Collection
- Pratt Institute Archives Image Collection
- UD Library: Rosenthal Lithographic Prints of Civil War Encampments
- Reuleaux Kinematic Mechanisms Collection
- Divine Comedy Image Archive
- Field Guide of Biodiversity Images**



Field Guide of Biodiversity Images

The Electronic Field Guide Project's Image Collection is a set of biodiversity images used for teaching and research needs mainly by scientists in Massachusetts and the northeastern United States, gathered and disseminated under the auspices of the University of Massachusetts Boston, a public research institution.

The Shared Shelf User Community is growing:

Over 85 institutions

Arizona State University

Bard College

Bowdoin College

Brandeis University

Bryn Mawr College

California College of the Arts

California Digital Libraries

California Institute of the Arts

Cleveland Institute of Art

Colby College

College of the Holy Cross

Community College of Rhode Island

Columbia University

Columbus College of Art & Design

Connecticut College

Cornell University

DePauw University

Drexel University

George Mason University

Grant MacEwan College

Grinnell College

Haverford College

Harvard University

Hobart and William Smith Colleges

Indiana University

Ithaca College

Kansas City Art Institute

Lafayette College

Laguna College of Art and Design

Lawrence University

Lewis and Clark College

McGill University

Middlebury College

Minneapolis College of Art & Design

Montserrat College of Art

New York School of Interior Design

New York University

Occidental College

Ontario College of Art and Design

Oregon College of Art & Craft

Pratt Institute

Princeton University

Providence College

Red Deer College

Rhode Island School of Design

Rice University

Rochester Institute of Technology

Roger Williams University

Skidmore College

Society of Architectural Historians

SUNY, Purchase

Swarthmore College

Trinity College

Union College

University of Calgary

University of California, California Digital Library

University of California, Berkeley

University of California, Davis

University of California, Irvine

University of California, Los Angeles

University of California, Merced

University of California, Riverside

University of California, San Diego

University of California, Santa Barbara

University of California, Santa Cruz

University of Colorado, Denver

University of Delaware

University of Illinois, Urbana-Champaign

University of Maryland

University of Massachusetts, Boston

University of Miami

University of Nevada, Las Vegas

University of North Carolina, Chapel Hill

University of Ottawa

University of Puget Sound

University of Richmond

University of the Arts

University of the South, Sewanee

University of Virginia

Victoria University of Wellington

Virginia Commonwealth University

Washington University, St. Louis

Wellesley College

Wesleyan University

Wilfred Laurier University

Williams College

Wright State University

Yale University

York University

**Shared Shelf Development
partners**

Why are so many institutions interested in Shared Shelf?

Increased efficiencies in cataloging work:

- Customizable metadata schemas and cataloging screens
- Community built and shared vocabularies
- Integrated Getty authorities (AAT, TGN, ULAN)

Cost-effective Web-based software:

- No local technical support required
- No local software or hardware maintenance
- Secure, online back up of source images
- Easy web-based access for unlimited users

Centralization of image and media resources:

- Simultaneously search local media & ~1.6 million images in ARTstor Digital Library
- Feature-rich ARTstor Workspace tools geared toward teaching with images
- Consolidation of multiple image systems for easier support
- Opportunities for collaboration between departments and institutions

What's New & What's Next?

Shared Shelf Updates & Developments

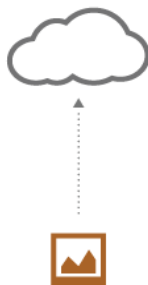
- New fees offer greater value and predictability, making budgeting easier



- Multimedia support of 20+ file types



- Digital preservation support



- Consortial discounts incentivize sharing among member institutions
- ...Work record support
- ...Advanced Administrative Tools
- ...Enhanced publishing options, project requirements and restrictions
- ...Enhanced import/export – Excel, XML, OAI



Stay Informed...

- 30-minute webinars
- “How to” videos on YouTube



Visit us online:

www.sharedshelf.org

Contact us directly: (212) 500-2421

Colleen.Hunter@ARTstor.org

Subscribe@SharedShelf.org

New fees offer greater value and predictability, making budgeting easier



- In response to the community's call for a simplified fee structure, we developed a one-fee, tier-based model that allows you to manage a greater volume of content.

Classification	<i>Intro</i>	<i>Light</i>	<i>Moderate</i>	<i>Intensive</i>
	<i>500 GB</i>	<i>1.0 TB</i>	<i>1.5 TB</i>	<i>4.0 TB</i>
Very Large I	\$13,400	\$18,675	\$23,975	\$35,050
Very Large II	\$12,100	\$16,925	\$22,725	\$33,800
	<i>250 GB</i>	<i>500 GB</i>	<i>1.0 TB</i>	<i>1.5 TB</i>
Large	\$10,050	\$11,850	\$15,700	\$20,475
Medium	\$8,975	\$10,550	\$13,950	\$18,725
Small	\$6,950	\$8,925	\$11,925	\$16,585
	<i>125 GB</i>	<i>250 GB</i>	<i>500 GB</i>	<i>1.0 TB</i>
Very Small	\$4,895	\$5,600	\$7,525	\$9,925
Community College	\$2,850	\$3,600	\$5,525	\$7,925
Independent Art School	\$2,850	\$3,600	\$5,525	\$7,925

- Extra Storage above the Intensive tier is available at a market rate of \$1600 for 1 TB

Level One Digital Preservation Support

- Included with Shared Shelf subscriptions, ARTstor follows the National Digital Stewardship Alliance's guidelines to protect your source files



	Level One
Storage and Geographic Location	<ol style="list-style-type: none">1. Two complete copies that are not collocated2. For data coming in on heterogeneous media (optical disks, hard drives, floppies) get the digital content off the medium and into your storage system
File Fixity and Data Integrity	<ol style="list-style-type: none">3. Check fixity on ingest if it has been provided with the content*4. Create fixity info if it wasn't provided
Information Security	<ol style="list-style-type: none">5. Identify who has read, write, move, and delete authorization to individual files6. Restrict who has those authorizations to individual files
Metadata	<ol style="list-style-type: none">7. Inventory of content and its storage location8. Ensure backup and non-collocation of inventory
File Formats	<ol style="list-style-type: none">9. Encourage use of limited set of known and open file formats and codecs

Access consortially shared collections with Network Access

For institutions only interested in accessing a consortium's centrally shared collections and other institutions' collections



- Institutions can search the consortium's shared media collections
- Only 25% of the Intro Level fee
- Upload and manage up to 500 images to share internally or with the group

New consortial discount rates make managing digital image and multimedia projects more affordable

<i>When aggregated group* fees reach:</i>	Basic consortial discount
\$15,000	5%
\$25,000	7.50%
\$50,000	10%
\$100,000	15%

* There must be at least two participating institutions to remain eligible for consortial discounts

- Discount applies to all participating member institutions, including full Shared Shelf or Network Access subscriptions
- The consortia's central office receives a complimentary allotment of 500GB of space to manage and share consortia's content with participating member institutions

Limited-time Deep Discount for Consortium

Institutions that sign up by October 31, 2013 qualify for additional group savings:

<i>When aggregated group fees reach:</i>	2013 (triple discount)	2014 (triple discount)	2015 (double discount)	2016 (basic discount)
\$15,000	15%	15%	10%	5%
\$25,000	22.50%	22.50%	15%	7.50%
\$50,000	30%	30%	20%	10%
\$100,000	45%	45%	30%	15%

Larger umbrella consortia:

Discounts for trans-geographic umbrella consortia will be calculated by a formula that combines “Basic” discounts (for existing subscribers) and the time-sensitive discounts (applied to the revenue provided by new subscribers).

- *The Shared Shelf agreement only requires a one year commitment with an automatic renewal, and the limited-time deal is consistent with that.*