GUIDES FOR ARCHIVING PROTEST AND SOCIAL JUSTICE COLLECTIONS
Archives for Black Lives Matter (focused on work in Philadelphia, but relevant info for anyone): archivesforblacklives.wordpress.com/

The Blacktivists, a collective of trained black archivists who prioritize black cultural heritage preservation and memory work www.theblacktivists.com

Documenting the Now www.docnow.io/
Archivists Supporting Activists, from DocNow www.docnow.io/archivists-supporting-activists/

Project STAND Archiving Student Activism Toolkit standarchives.com/project-stand-toolkit/
S.A.V.E. Methodology for building archives: “Stop and check your intentions... Assess your relationship with historically underrepresented communities... View your options... Educate and archive with care...”: standarchives.com/s-a-v-e-methodology/

WITNESS Guide to Archiving archiving.witness.org/archive-guide/

DIGITAL TOOLS
Omeka, a free, open-source publishing platform for sharing digital collections omeka.org/

Open Archive, secure mobile media preservation for human rights https://open-archive.org/

Protecting the identities of people in photos (blurs faces and takes out digital metadata) everestpipkin.github.io/image-scrubber/

Story Corp App and Archive for audio recordings archive.storycorps.org/

PixStori App to record your stories www.pixstori.com/

PROJECT EXAMPLES
Documenting Ferguson http://digital.wustl.edu/ferguson/

#blacklivesmatter Web Archive from Internet Archive https://archive-it.org/collections/4783

Regional Collecting initiative related to Ferguson https://libguides.wustl.edu/ferguson-collections


A People’s Archive of Police Violence in Cleveland https://www.archivingpoliceviolence.org/

Preserving the Baltimore Uprising http://baltimoreuprising2015.org/

The April 16 Archive (Virginia Tech) http://www.april16archive.org/

Keep the Pulse https://oneorlandocollection.com/
FURTHER READING


Finnell, Joshua and Lareese Hall. “Nothing Tweetable: A Conversation or How to ‘Librarian’ at the End of Times” In the Library with the Lead Pipe. March 8, 2017. [this article discusses some context around Documenting Ferguson]


