Updating LibGuides with an Anti-Racist Framework

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Association of Southeastern Research Libraries

CAL POLY
Robert E. Kennedy Library
Looking at LibGuides Critically: A Story

- Who
- When
- Where
- Why
- How
What does publishing mean to you?

A. Peer reviewed
B. Revised
C. Authenticated by a third party
D. Depends on the context
E. Information available to the public

http://etc.ch/acpS
Publishing

anything that is available to the public
Digital Publishing Pilot aims to raise the visibility and enhance access to Cal Poly San Luis Obispo scholarship by creating a digitally immersive, interactive system for open, accessible publication that focuses on collaboration, accessible approaches, and recognition of positionalities.
In understanding systems of publication, peer review, retention, tenure, and promotion, archives, metadata standards, altmetrics, and dissemination of scholarship, these systems have historically been built to accept a very specific white, male standard.
Who:

Mercedes Rutherford-Patten
Sarah Lester
Laura Sorvetti
Jaime Ding
Russ White

Robert E. Kennedy Library Colleagues
Which image do you like the most?

A.

B.

C.

D.

E.

http://etc.ch/acpS
Where & When:

June 1, 2020. San Luis Obispo
Where & When:

Race needs to be understood as an important, powerful factor that shapes our societies.

June 1, 2020. San Luis Obispo
How do you like to share knowledge?

A. LibGuides
B. Collections
C. Visualizations
D. Scavenger Hunts
E. Conversations

http://etc.ch/acpS
What should LibGuides do?

A. A list of references for classes
B. Guide an experience of physical places
C. One accessible place of resources for workshops
D. Introduce students to information
E. Provide an argument through references

http://etc.ch/acpS
How: LibGuides

- What are the purposes of LibGuides?
- Libraries are the heart of scholarship.
- LibGuides are digital signs, pointing towards Information.
Scholar Representation by Race

This tally acknowledges the white supremacy in this field: the numbers indicate the racial representation of the books listed in this LibGuide.

Black Scholars: 0
Indigenous Scholars: 0
Other POC Scholars: 0
White Scholars: 4
“In order to critically engage with scholarship, scholars need to be aware of the inherent problems within academic scholarship. Be aware that many databases have inherent bias that reflect a primarily white, cis-male scholarship that permeates American society and academia. Even the terms we use to search for research are inherently problematic. By acknowledging these inherent problems, you as scholars can participate in improving the academic and public discourse.”
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http://etc.ch/acpS
General Purpose Data Sources

- **Statista**
  Statista is a statistics portal which provides direct access to quantitative data on media, business, finance, politics, and a wide variety of other areas of interest or markets. The database features unlimited downloads, source citations and direct use or export of results in PowerPoint, Excel PDF and Graphic (PNG) formats.

  **Users may need to disable ad blocking software on this site if search results links don't work.**

- **Social Explorer**

- **RAND California**

- **Google Dataset Search**
  Search for data sources with Google's custom dataset search.

- **Data.gov**
  A comprehensive index of datasets from the US government, including other state, local, and international agencies.

- **Google Public Data Viewer**
  Visualize, explore and share public datasets using the Google Public Data interface.

- **World Bank Open Data**
  National and international statistical datasets on development indicators across many topics and sectors.

- **Oxbarth**
  Access over 10 million time-series datasets in areas of finance, economics, government, demography, sociology, energy and the environment.

- **The Guardian Data Store**
  Access datasets used by the UK publisher in areas of government, education, population, and culture. (scroll to mid-page to see data links)

- **Flowing Data Blog**
  Blog postings on additional data sources from across the web.

- **Kaggle**
  Kaggle is the place to do data science projects.
Scholar Representation by Race

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Black Scholars: 0  Indigenous Scholars: 0  Other POC Scholars: 0  White Scholars: 7

You will find this on many of our LibGuides, as a system to keep us accountable in looking at the racial diversity of the sources we provide. These sources have been selected based upon research for the Kennedy Library's Digital Publishing Project.

What is a patent?

- A patent gives a legal right to the patent holder to prevent other people from making, using or selling their invention for a limited period.
- In order to be granted a patent, the patent holder must demonstrate that their invention is novel and capable of being made into a product or used as a process by industry. They must publicly disclose full details of their invention.
- This means that patents can be an important source of information for researchers, much of which is not available in journals or conference papers.

Why use patents as an information source?

- To study the historic development of technologies.
- To identify work which has already been done in the field you are researching.
- To identify experts in particular areas.

Note: Inventors must file patent applications according to the laws in each of the countries they want protection. Therefore, not all patents are identical for the same invention or in English.
Special Collections and Archives

Tips and tools for students researching primary sources in Special Collections and Archives and online

Special Collections and Archives Updates during COVID-19

In light of COVID-19 and measures taken to protect the public and our staff, the Special Collections and Archives reading room is currently closed to the public.

Special Collections and Archives staff continue to offer remote reference support. If you have questions, please contact us via email: archives@calpoly.edu.

Schedule an online appointment: If you would like to meet virtually with Special Collections staff to get help with your research, you can set up an appointment at schedule.lib.calpoly.edu/appointments/archives.

Summer and Fall Quarter Archives Instruction Sessions: Special Collections and Archives offers remote synchronous and asynchronous instruction for Summer and Fall Quarter 2020. Contact Laura Sorvet at lsorvet@calpoly.edu.

Campus and Library updates: The library has put together an informational page on accessing library resources and services from remote locations. For more university-wide information, check out Cal Poly's COVID-19 webpage.

Special Collections and Archives Online Resources

The Special Collections and Archives Reading Room is closed. However, many digitized primary sources and collections are available through our online collections.

Online collections: An archive of over 20,000 items, ranging from 1870 – 2018, including historic photographs, documents, sound recordings, architectural plans and videos.

Online Collections

Student newspapers and campus documents online:

The student newspaper is available from 1916-2011 on Digital Commons:
Acknowledgement in bias in databases, collections

Scaffolding to highlight and incorporate resources for and about BIPOC (Black, Indigenous, and People of Color)

Context and reasoning behind resources

Linking back to “Peer Review, Citation Practices, and Finding Scholarship” LibGuide
- Fobazi Ettarh’s “Vocational Awe and Librarianship: the Lies We Tell Ourselves”

- Alison Hick’s “LibGuides: Pedagogy to Oppress?”
  https://hybridpedagogy.org/libguides-pedagogy-to-oppress/

- Nicole A. Cooke’s “Critical Library Instruction as a Pedagogical Tool”

- Saifya Umoja Noble’s Algorithms of Oppression
  https://nyupress.org/9781479837243/algorithms-of-oppression/

- Ruha Benjamin’s Race After Technology
  https://www.ruhabenjamin.com/race-after-technology
How do you establish trust online?

A. Credentials
B. Social media
C. Office hours
D. Virtual tours
E. Stories

http://etc.ch/acpS
Trained in interdisciplinary histories of objects, specifically trash and its relation to whiteness; loves trash very much, wants to value that which is not valued; follows and frames her work with Black feminist scholarship; does not believe in the patriarchal capitalist system, trying to work against white supremacy and towards abolition.
(she/her/hers) Trained in interdisciplinary histories of objects, specifically trash and its relation to whiteness; loves trash very much, wants to value that which is not valued; follows and frames her work with Black feminist scholarship; does not believe in the patriarchal capitalist system, trying to work against white supremacy and towards abolition.

up/root
https://medium.com/uproot
What is your virtual background?

A. Kids’ stuff
B. A nice painting behind me
C. Virtually, my office
D. A virtual sunset
E. Sometimes the floor

http://etc.ch/acpS
How do you design a standard?

A. Government protocols
B. See what other universities are doing
C. Linked data
D. Research the historical context
E. Make it up as you go

http://etc.ch/acpS
<table>
<thead>
<tr>
<th>Reviewing: Peer Review, Citation Practices, and Finding Scholarship</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>This needs improvement</strong></td>
</tr>
<tr>
<td><strong>It's fine</strong></td>
</tr>
<tr>
<td><strong>This is great</strong></td>
</tr>
<tr>
<td><strong>Other Notes</strong></td>
</tr>
<tr>
<td><strong>Bare Basics</strong></td>
</tr>
<tr>
<td>Common Denominators - Unclear purpose of guide</td>
</tr>
<tr>
<td>- How to find books on shelves</td>
</tr>
<tr>
<td>- Research 101 / Library Tutorials - reuse mapped boxes?</td>
</tr>
<tr>
<td>- Purpose of the LibGuide (classes) - identifies audiences?</td>
</tr>
<tr>
<td>- Situates the LibGuide in the overarching LibGuide context?</td>
</tr>
<tr>
<td>- Contextualization in the grand scheme of LibGuides from CalPoly</td>
</tr>
<tr>
<td><strong>Expanding Race Awareness</strong></td>
</tr>
<tr>
<td>- Tally box</td>
</tr>
<tr>
<td>(<a href="https://guides.lib.calpoly.edu/php?g=1051922&amp;p=7638053&amp;g-lg-box-wappen-28515105">https://guides.lib.calpoly.edu/php?g=1051922&amp;p=7638053&amp;g-lg-box-wappen-28515105</a>)</td>
</tr>
<tr>
<td>- Expanding race awareness box</td>
</tr>
<tr>
<td>- Peer review box</td>
</tr>
<tr>
<td>- Beautiful scaffolding towards BIPOC resources and anti-racism/uplifting white supremacy systems</td>
</tr>
<tr>
<td>- Blows students minds and rethink[s life choices] completely</td>
</tr>
<tr>
<td>- Plus all of it's fine</td>
</tr>
<tr>
<td>- Interpret for your discipline?</td>
</tr>
<tr>
<td>- Addresses challenges within discipline? - a task, a takeaway</td>
</tr>
<tr>
<td><strong>Information Design/ Accessibility</strong></td>
</tr>
<tr>
<td>- A list</td>
</tr>
<tr>
<td>- Consistent navigation for all your guides</td>
</tr>
<tr>
<td>- Hyperlink text, don't use &quot;here&quot; with link&quot; You want the link to describe what it is being sent to (don't just paste in links)</td>
</tr>
<tr>
<td>- More horizontal rather than vertical</td>
</tr>
<tr>
<td><strong>Content Quality</strong></td>
</tr>
<tr>
<td>- Unsorted</td>
</tr>
<tr>
<td>- Too much or too little</td>
</tr>
<tr>
<td>- Too much jargon/out of date language</td>
</tr>
<tr>
<td>- Inconsistent terms used in libguide</td>
</tr>
<tr>
<td>- Just listing databases</td>
</tr>
<tr>
<td><strong>Librarian Positionality</strong></td>
</tr>
<tr>
<td>- A picture</td>
</tr>
<tr>
<td>- Not transparent</td>
</tr>
<tr>
<td>- Contact info</td>
</tr>
<tr>
<td><strong>Outreach/Distribution</strong></td>
</tr>
<tr>
<td>- It rests at guides.lib.calpoly.edu</td>
</tr>
<tr>
<td>- Short url to facilitate sharing (make on the LibGuide)</td>
</tr>
<tr>
<td>- Give link in all instructional sessions</td>
</tr>
<tr>
<td><strong>Colored text is too busy and takes the focus away!</strong></td>
</tr>
<tr>
<td><strong>Have visuals to accompany text</strong></td>
</tr>
<tr>
<td><strong>Scaffold the information - intro, then details (the Guides are actually just pointers, not a full in-depth rundown) -- digestible, bite size bit of information</strong></td>
</tr>
<tr>
<td><strong>Needs contextual information, incase someone just crosses across it (just the right amount)</strong></td>
</tr>
<tr>
<td><strong>Keep a word count? (51 words) - will need to be individual, to give a human aspect - privacy issues with zoom link??</strong></td>
</tr>
<tr>
<td><strong>Create a sharing plan? How do we plan to share this out? The outreach group!!!</strong></td>
</tr>
</tbody>
</table>
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What is Peer Review?

Peer review is a system to evaluate scholarship and its credibility for publication: a group of peers (an hundred standard) review the quality and nature of the work by not just the thesis, but also the voice, tone, format, and citations. The idea behind peer review is to constructively criticize scholarship to help it become better.

This basic idea involving asking and seeking scholarship has generally taken a non-neutral stance. However, this stance reveals a diversity of thought, format, innovation, and scholarly personas. The assumption of scholarship holding the same objective stance when reviewing work is incorrect.

To read more about Racial Organization Theory, start with Victor N. Varela’s Theory of Racialize Organizations. To read more about inequities in peer review systems, specifically against Indigenous peoples, see our story.

These sources have been selected based upon research for the Kennedy Library’s Digital Publishing Project.

Types of Peer Review

1. Open Peer Revue
2. Independent Community
3. Multimedial
4. Side by Side
5. Double Blind

Open peer review encourages everyone to be a “peer” and comment upon the scholarship.

The idea may also be termed “Community Peer Review,” which does depend upon thinking about who is part of the “Community.”

An example of open peer review is Dr. Kathleen Fitzpatrick’s Open Access (Open Access)’s example. To read more about the ideas of Open Peer Review, start with her “Open Access: Judgement and Objectivity.”

Many disciplines have established pre-print systems, where papers are uploaded into a “pre-print” collection for anyone to review. Some examples are ACPA (Intramural science), PTOs (psychology), Sci-Open (biology), and KCommence (humanities disciplines).

Expand Your Horizons

Types of Peer Review

- Open Peer Review
- Independent Community
- Multimedial
- Side by Side
- Double Blind

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Expanding Race Awareness

In order to critically engage with scholarship, scholars need to be aware of the inherent problems within the system of academic scholarship. Be aware that many discipline-interests focus on white content, which reflect the predominantly white, co-coal-scientist that permeates American society and academia. Even the terms used in research are inherently problematic. By acknowledging these inherent problems, scholars can participate in improving the academic and public discourse.

- You want your Peer Review, Citation Practices, and Finding Scholarship.

Digital Publishing Fellow

Jaime Dole
Email Me

(Anarchist) Trained in interdisciplinary histories of objects, specifically race and its relations to...
DRAFT 1 Peer Review, Citation Practices, and Finding Scholarship Draft2

The methods that scholars use to write, evaluate, and circulate their work are all systems that should be understood as not "neutral" methods.

Types of Peer Review

- **Open Peer Review**
- **Indigenous Community**
- **Multilingual**
- **Same-Bled**
- **Double Blind**

Open peer review encourages anyone to be a "peer" and comment upon the scholarship.

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- An example of open peer review is Dr. Kathleen Fitzpatrick's *Open Peer Review Manifesto*.
- To read more about the ideas of Open Peer Review, start with her "Peer Review, Judgement, and Power."

Many disciplines have established pre-print systems, where papers are uploaded into a "pre-print" collection for anyone to review. Some examples are *Preprint Computer Science*, *Preprint Psychology*, *Open Peer Biology*, and *Open Peer Humanities disciplines*.

https://guides.lib.calpoly.edu/peerreviewguide
Twanna Hodge: LibGuide Tricks

Where is the library?

A. In the stacks
B. In the services
C. In the utilization by students
D. At the heart of campus
E. Anywhere

http://etc.ch/acpS
Looking at LibGuides Critically: An Unfinished Story

- Who: our colleagues
- When: everyday
- Where: virtually, through Cal Poly San Luis Obispo and the state of California
- Why: need to be accountable in moving towards more equitable practices
- How: change our systems in how to provide reference with a critical lens
Who should you go get coffee with?

Mercedes Rutherford-Patten
Reference & Instruction Specialists

Sarah Lester
Engineering Librarian

Laura Sorveti
Special Collections & Archives Instruction Specialist

Jaime Ding
Digital Publishing Fellow

Russ White
Data & GIS Specialist
Who should you go get coffee with?

Mostly As: you should talk to Sarah!
Sarah has a deep love for llamas, but also Legos.
slester@calpoly.edu

Mostly Bs: you should hit up Laura!
Laura plays trombone, and is a romantic at heart.
lsorvett@calpoly.edu

Mostly Cs: feel free to reach out to Russ!
Russ likes forests, including ones that are featured on Downton Abbey.
rwhite@calpoly.edu

Mostly Ds: Mercedes is someone you would really connect with!
Mercedes loves dogs and also guacamole.
meruther@calpoly.edu

Mostly Es: Jaime is always available!
Jaime is a snack connoisseur, including the ones on Love Island (the UK version).
jpding@calpoly.edu