ALL YOU NEED IS PAPER AND PASSION: DOCUMENTING SOCIAL JUSTICE MOVEMENTS WITH ZINES

Cristina Favretto
University of Miami
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What Are Zines?
• **SELF-PUBLISHED (with some exceptions)**
• **TOPICAL**
• **LOCAL**
• **CHEAP**
• **EPHEMERAL**
• **...RARE**
COMMON SENSE;
ADDRESS TO THE
INHABITANTS
OF
AMERICA,
On the following interesting
SUBJECTS.
II. Of Monarchy and Hereditary Succession.
III. Thoughts on the present State of American Affairs.
IV. Of the present Ability of America, with some Miscellaneous Reflections.

Thomson.
WHAT MAY BE DONE
FOR
THE POOR BY THE RICH,
BY
MASTERS FOR SERVANTS,
BY
ALL FOR ALL.
BY
CHARLES WHITEHEAD.

Let us then be up and doing,
With a heart for any fate,
Still achieving, still pursuing,
Learn to labour and to wait.
Longfellow's Psalm of Life.

MAIDSTONE:
PRINTED AND PUBLISHED BY W. WEST, 13, HIGH STREET.
1858.

CHAPTER I.
The working classes,—their trials, temptations, joys, and pleasures.

There was, I suppose, never question so vexed, never subject so agitated, as that relating to the condition of the working classes. On no one topic have so many theories been broached, so many visionary dreams recited, yet we are as far off as ever from any sound and clear definition of the actual position, of the social and moral requirements, of this vast toiling community. The diseases of their social constitution have always been much exaggerated, the remedies have been too chimerical, too Utopian, and utterly impracticable.

Improvement is undoubtedly necessary in some degree, but not to the enormous extent set forth by certain would-be philanthropists, who would, if possible, lap all men in luxury, who would erect spacious mansions for them, and invent some way to get their work done; in short, who would make all mankind gentlemen. What is desired and most wanted is a clear exposition of the actual necessities of this class, a detailed account of their grievances,
AN ESSAY
Towards the
CHARACTER
OF
Her late MAJESTY
CAROLINE,
Queen-Consort of Great Britain, &c.
The THIRD EDITION.

LONDON:
Printed for J. and P. Knapton, at the
ANTECEDENTS

• The term “zine” derives from “fanzine” (coined by Russ Chauvenet in October 1940). These can be thought of as early blogs, conduits of communication amongst science fiction fans who found one another through the letters sections of pulp magazines like Amazing Stories.

• Originally these publications were known as “fanmags” or “letterzines”
An early use of the term “fanzine”
A COMMUNITY OF FANS

- Fans united by common interests and visions.
- The **Futurians** were a group of science fiction fans based in New York City, many of whom became instrumental in the development of science fiction in the late 1930s and 1940s.
- Lowndes was a prolific writer and editor.
- Although the overall design quality of many zines is quite awful, they are characterized by lively and often very good writing.

Images from University of Maryland, Baltimore County Alfred O. Kuhn Library collection
ARE THEY ZINES?

• Early issue of “Flapper” journal
• A like-minded community of outcasts
• “The Flapper is here to stay, and the old fogies may as well make up their minds to it, and accept the fact with as good grace as they can. Thanks to the flappers the world is going round instead of crooked, and life is still bearable. Long may the tribe wave!”
• Reaching out to a wider audience (manifesto declares a flapper will “make some boob a darn good wife!”)
POST-FLAPPER REBELLIONS

war is not healthy for children and other living things
THE SHORT, SHARP SHOCK OF PUNK
A REVOLUTION IN MUSIC... WITH WORDS
Don’t hate the media, become the media (Jello Biafra)
SHAPING A SUBCULTURE

• Early methods of communication amongst punk aficionados were few.

• Concerts were advertised via word of mouth or in simple paid advertisements in the few available media outlets.

• “Creem” and “New Musical Express”

• No production values, a “just the facts” approach. The style ethos of punk did not come across...
FLYER ART

SEX PISTOLS
SEX AND VIOLINS
FROM
THE NERVEBREAKERS
JANUARY 10TH
LONGHORN 216
BALLOON
GERINT 51 ST.

ALSO SEE THE NERVEBREAKERS AT:

FANNIE ANN
JANUARY 11TH
4714
GREENWILE AVE

YALL COME!!
[Drawing of figures and animals]

WHY ROCK DESTROYS YOUR MIND

BRINGING DOWN THE YOUTH
OF AMERICA

[Image of figures and text]

[Text on the back of the flyer]

FORUM

GERALD ROSE
U.S. LABOR PARTY CANDIDATE
FOR U.S. SENATE IN 1976

PLACE: D.C.C.--to be posted

SPONSORED BY:
Fusion Energy Club
69-1941
Situationism

- A group of international cultural revolutionaries formed in France in 1957

- Inspired by Marxism and 20th c. avant-garde art movements

- They set up “situations” favorable to the fulfillment of primitive passions and desires.

- Believed in “ideal geographies” and “unitary urbanism”

- Main text is Guy Debord’s The Society of the Spectacle
OTHER INSPIRATIONS:

GRAFFITI
MAMA AND DADA
PUT IT ALL TOGETHER AND YOU GET
EARLY JAMIE REID
EARLY PUNK ZINES
In 1976, at the age of 19, Mark Perry founded the UK’s first punk fanzine. It was an immediate underground success, and became the bible of the DIY, disaffected, unemployed, underemployed punk (soon to be post-punk) generation.

He shut it down one year later, when he decided that punk had gone “mainstream.”
NO NEED TO GET FANCY: JUST TYPE AND PHOTOCOPY
CUT AND PASTE
ARTISTIC INFLUENCES

Bauhaus

Graffiti
ZINES CLEAN UP: ZINE MAKING MEETS GRAPHIC DESIGN
INDEPENDENCE
for
BRITISH GUIANA
NOW

Dr. Nkrumah, Premier of Ghana, welcoming Dr. Jagon, Premier of B.G.
BLACK STRUGGLE
a journal against racism and capitalism
20p

BAN THE FASCIST NATIONAL FRONT
PROSECUTE ENOUGH TERROR
NO MORE RACIALISTS

Labour cannot emancipate itself in the white skin where the black is branded.

Marx
BLACK POWER SPEAKS

CONTENTS—JUNE 1968

Reality and Myth
By D. E. La Bassiere

Jesus Christ: A Racialist
By Fitzroy Griffiths

Women's Corner
By Sister Beatrice Williams

What Blackness Means to Me
By Sister Brigette

Concerning "The Spirit of Bantu"
By Farid Cama

Middle East Notes
By Afric Asilam

The White Man's Burden (poem)
By W. E. B. Du Bois

Ghetto Reports

Frankie "Y" Dymond on Race E

Letter from Birmingham Jail
Luther King

Thought of the Month
Chairman Mao

Negro Writers' Comments
The voices of the valiant can no longer be silenced. The threats of war recur ever more frequently to threats of war as an instrument of aggressive policy. But the threat of war can frighten no one who is determined to resist; it can only place the thread-makers in a more isolated and confused position. We believe that if we are determined to preserve peace together with all the peace-loving nations and peoples of the world, peace can be preserved.

The majority of our Asian, African and Latin-American countries are still very backward economically, owing to the long period of colonial and "big power" domination and exploitation. Political independence without economic independence means no more than the continuance of oppression and exploitation in other forms. Complete independence is an objective for which the great majority of Asian, African and Latin-American countries must continue to struggle most determinedly.

Peace can only be safeguarded by mutual respect for each other's territorial integrity and sovereignty. Encroachment on the sovereignty and territory of any country and interference in its internal affairs by any country will inevitably endanger peace. If nations give assurances not to interfere in each other's internal affairs, it will then be possible for the people in these countries to choose their own political system and way of life in accordance with their own will. If nations give assurances not to commit aggression against each other, conditions will then be created in international affairs for peaceful coexistence.

We Asian, African and Latin-American countries and peoples need to cooperate in the economic and cultural fields in order to facilitate the elimination of the economic backwardness generated by the prolonged period of colonial and semi-colonial domination and oppression. This cooperation should be based on equality and mutual benefit, with no conditions for privilege attached. The trade relations and economic cooperation should be such as to promote self-reliance, that is, to enable any country to become a self-sufficient producer of raw materials and a market for consumer goods.

What we Asian, African and Latin-American countries want is peace and a solidarity of purpose to fully emancipate ourselves politically and economically. Peoples of Asia, Africa and Latin-America unite!

"If anyone attacks us and if the conditions are favourable for battle, we will certainly act in self-defence to wipe him out ruthlessly, thoroughly, hastily and completely (we do not strike rashly, but when we do strike, we must win).

"We must never be tossed by the bluster of reactionaries.

Quotation by Chairman Mao.
4”x5”
1994
THE ASTRONAUTS DID NOT WALK ON THE MOON

- WHAT DID THEY WALK ON?
- PLEASE READ THE PROVEN DETAILS AND FACTS.
- UNQUESTIONABLE PROOF THAT THE ASTRONAUTS WALKED ON EARTH #2
- UNQUESTIONABLE PROOF OF THE CAUSE AND ACTION OF EARTHQUAKES
- UNQUESTIONABLE PROOF OF THE CAUSE AND ACTION OF TIDAL WAVES
- UNQUESTIONABLE PROOF OF THE POWER OF DRY STEAM OR SUPERHEAT
- UNQUESTIONABLE PROOF OF THE NEW DISCOVERIES ON ALL FIVE PHENOMENA
- THE BRIGHT GOLDEN MOON YOU SEE IN THE SKY. HOW DID IT GET THERE? Page 10
- VERY IMPORTANT DISCOVERIES ON MOON, EARTH AND FRACTIONAL PARTS OF MOON. Pages 7F&7G

1973
LATTER DAY ZINES
ZINES AND THE COUNTER-CULTURE
A CIRCULATION OF 10

zine  love

riot grrrl
a free weekly mini-zine.
1984, Miami
An Anarchist Primer

by Mynor Variente
2018?

Why Pizza?

Pizza brings people together. Feminism does too. By joining these forces, we hope to create an ideal space for people to unite.

Like pizza, our feminism is for everybody: accessible, with no pretensions and the ability to tailor any slice to fit your experience. Though pieces are inherently different—made in myriad shapes, sizes, and flavors—seated next to each other, each slice intersects to form a larger whole. A complete pie has the capacity to change the way you see the world, and most importantly, make you feel good. If nothing else, we hope you walk away feeling good, enveloped in the same warmth and understanding you feel after a night with a good slice.
LETTERPRESS ZINES

As seen on Etsy

KER-BLOOM!

69

NOV.-DEC. 2007

AS YOU SAVE

SO YOU PROSPER

12345680

No. 000057

Copyright 2006 by Why Sober & The Daily Prosperer
1998

ADVANCED PROTEST

THE GODZILLA EFFECT

A BACKPACK

FOAM STRAPS DRYWALL SCREWS

SHOULDERS ARM ELBOWS

COVER WITH FABRIC,
JUST REMEMBER YOU HAVE TO
BE ABLE TO
SEE.

GODZILLA

(I AM HATE)

TRANSPARENT
n.p., n.d.
ZINE STYLE

High Fashion

Book Design
ZINE LIBRARIES

Hot Iron Press Presents

A COLLECTION OF ZINES & ARTISTS’ BOOKS

IN CONJUNCTION WITH

Arts INKJABOOTS

ON DISPLAY IN THE ALDEN LIBRARY 3RD FLOOR CASES
META-ZINES

ZINE LIBRARIAN ZINE #3

DIY - IYL
DO IT YOURSELF IN YOUR LIBRARY

DIY ZINE
LIBRARIES

by Cheyenne Neckmonster
ZINE COLLECTIONS

Sarah Dyer Collection at Duke

University of Miami:
Local Zines

Action Girl

SCAM

THE FIRST FOUR ISSUES!
THE PERSISTENCE OF ZINES
Not so very PUNK, innit?

Quite the profit margin
A Ridiculous Amount of San Francisco Bay Area Punk and Art Flyers

$20,000

A collection of more than 1000 different flyers from the San Francisco Bay Area punk and art scene created during the late 1970s and 1980s, featuring a wide range of important punk bands, including Black Flag, Dead Kennedys, Flipper, Bad Religion, and The Adolescents as well as material from various theater troupes, proto-punk groups, gay and lesbian organizations, and art exhibitions opening during this revolutionary time in music and culture. The flyers are of various colors and sizes, though most are either 8½" × 11" or 8½" × 14", with several incorporating rubberstamped elements. Overall near fine or better with only occasional scattered edgewear and light soiling; a few exhibit staple or tack holes, tape or other signs of light use.

Punk came to San Francisco after making its way from New York to L.A., eventually germinating in Northern California with what would be the last Sex Pistols show held at the Winterland Arena. Dozens and dozens of California acts followed joining the punk movement including Social Distortion, Circle Jerks, Flipper, The Setters, and The Go-Go’s. This collection was assembled by an avid collector living in the San Francisco Bay Area who gathered flyers from telephone poles and bulletin boards, eventually befriending some of the artists and promoters. He sensed the importance of the newly emerging music and in turn the various art scenes that were inspired by this new music.

Leading this explosion in creativity was a population of artists geographically isolated from the New York and London scenes who were finding their own new ways of expression. Among the artists represented here are Raymond Pettibon, known for his work with Black Flag; Watson Smith, who became synonymous with the Dead Kennedys; Gary Painter whose Bay Meas Mountains encouraged artists to work within the capitalist system; and underground cartoonist Melinda Gebbie of Winners Comic fame. This new view of art—like punk—was a reaction against the establishment and is maybe best illustrated by a Penton flyer included here that depicts a man using a pick me to tear down a wall asking the question, “How low can a man go?” and answering with, “Lower.”

In addition to the punk-related flyers, the archive also includes a number of examples of theater performances, proto-punk efforts, and various gay and lesbian groups. Standouts include a flyer for The Stain, a drag group starring in a performance of Naked Dinner a calendar for the Hector Antigone theater showing upcoming performances by Laurie Anderson and Steve Reich; a series touring the anti-war International Film Festival founded by Rachael Romero and Leon Klayman, members of the San Francisco Poster Brigade; and various flyers referencing the AIDS epidemic sweeping through the San Francisco gay communities and support for the anniversary of the White Night riots protesting the brutal sentencing of Dino White for the murders of Harvey Milk.

Overall a huge and important collection of punk and art ephemera from the San Francisco Bay Area. While individual flyers or small lots do appear on the market with some frequency (often with considerable duplication), it would be extremely difficult and highly unlikely to be able to gather together such a vast and diverse collection of material illustrating the importance and vitality of the Bay Area scene of the late 1970s and 1980s. [BTC #384905]
ART THURSDAY
@ USF Contemporary Art Museum / CAM
SEPTEMBER 19, 6-9PM

Zine Fest celebrates the CAM exhibition SubRosa, which examines art across continents and cultures in response to social, political, and environmental repression.

Zine Fest is FREE, and will feature zines and hand-printed works by local artists, refreshments, and music.

A dialogue between visiting artist Ramón Esono Ebalé (Equatorial Guinea) and Tutu Alicante, Executive Director of EG Justice, begins at 7pm.

ZINE FEST
Free refreshments provided!

For info or directions: (813) 974-4133, http://www.ira.usf.edu, or http://facebook.com/usfcamfan
For reasonable accommodations please contact Amy at (813) 974-4164 or caminfo@arts.usf.edu
Image: Ramón Esono Ebalé, Bozales, 2009
The tradition lives on...
A Zine Renaissance

FloriZINES
UNDERGROUND VOICES FROM THE SUNSHINE STATE
SELECTIONS FROM THE SELF-PUBLISHING REVOLUTION AN EXHIBITION

SPECIAL COLLECTIONS OTTO G. RICHTER LIBRARY
Just do it!
Questions?

cfavretto@Miami.edu

www.library.miami.edu/specialcollections