



ASSOCIATION OF SOUTHEASTERN RESEARCH LIBRARIES

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Peeling Back the Layers of an Independent Publishing House: DEIA, OA, & Flexible Collaborations



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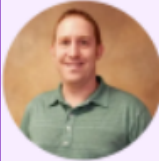
Introductions



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Join Us: Your Feedback Is Integral

Participate in the Q&A portion at the end of the discussion AND feel free to fill out the live survey throughout or after the presentation.



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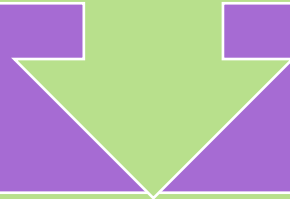


Segment 1:

What difficulties do librarians face in identifying reputable small- and medium-sized publishers for diverse acquisitions?

Segment 2:

How do publishers vet quality research and ensure this process is fair and inclusive?



Furthermore, how would IGI Global describe their accessibility as a publisher to various regions across the world and/or in specific regions? Are there certain areas of the world where certain topics are excelling/highly produced?

Segment 3:

With DEIA coming more strongly to the forefront of the research industry:

What does it mean to produce, disseminate, or acquire research that is truly diverse and inclusive?

Is the importance of diverse topics and diverse authorship equally weighted in acquisitions selections?

Segment 4:

From the accessibility standpoint of DEIA – Open Access has come to the forefront of the conversation but is often like the “Wild West” as the industry as a whole works to determine a path toward sustainable and accessible OA content as well as vetting of OA publications.

While OA research is a noble concept, what are some of the obstacles to obtaining quality OA research for libraries? And for producing and disseminating OA research for publishers?

Segment 5:

How do Open Access or Transformative Agreements promote DEIA? What are some of the limitations or current critiques of these types of agreements?

Segment 6:

How are flexible library-publisher collaborations key to ensuring diversified research makes it onto library shelves (or “digital” shelves) for the academic community to access?

Q&A

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