“Too many Black women have been lost to, marginalized within, or excluded from the historical record of the American civilization…

- Darlene Clark Hine

A RANGE OF EXPERIENCES: DOCUMENTING AFRICAN AMERICAN WOMEN’S HISTORY AND ACHIEVEMENTS
The Amistad Research Center was established by the United Church Board for Homeland Ministries at Fisk University in 1966 to house the historical records of the American Missionary Association. In 1969 Amistad became an independent non-profit organization, and the following year, it relocated to Dillard University in New Orleans.

800 MANUSCRIPT AND ARCHIVAL COLLECTIONS
30,000 BOOKS AND PAMPHLETS
2,000 PERIODICALS
8,000 MOVING IMAGE AND SOUND RECORDINGS
400 PAINTINGS, PRINTS AND THREE-DIMENSIONAL WORKS
Collaborative Grant Writing as a Small Institution

THE KEY TO SUCCESS
Archival Processing (203 Linear Feet)
Audiovisual Digitization (137 Hours)
Online Finding Aids (16 Collections)

WIKIPEDIA ARTICLE CREATION AND ENHANCEMENT

EXHIBITION DESIGN AND INSTALLATION
DOROTHY YEPEZ
(1916-1999)

Artist, gallery owner and teacher of violin and piano; owner of Dorothy Yepez Galleries for fifteen years in Saranac Lake, New York; also worked in the area of children’s theater in New York City.
International labor/trade union activist; traveled throughout Africa, assisting with emergence of trade unions through work with the AFL-CIO.

MAIDA SPRINGER KEMP
(1910-2005)
Year One

Annabelle Bernard Papers
Reber Simpkins Cann Papers
Alexis De Veaux Papers
Jessie Covington Dent Papers
Antoinette Harrell Papers
Sybil Morial Papers
Senga Nengudi Papers
Ann Pruitt-Logan Papers
Mary M. Richardson Papers
Dorothy Mae Taylor Papers

Wikipedia Article Creation & Enhancement
YEAR TWO

Jessie Covington Dent Papers
Celestine S. Cook Papers
Mildred Katharine Ellis Papers
Maida Springer Kemp Papers
Elsie M. Lewis Papers
Marian Hamilton Spotts Papers
Dorothy Yepez Papers

Wikipedia Article Creation & Enhancement

Exhibition Design, Installation, and Posting
These collections provide a view into African American women’s contributions to and accomplishments within multiple fields of interest.
LINKS

www.amistadresearchcenter.org

www.facebook.com/amistadresearchcenter

twitter.com/AmistadResearch

www.instagram.com/amistadresearchcenter/

vimeo.com/amistadresearchcenter

artsandculture.google.com/partner/amistad-research-center