



# ADE: Engaging New Audiences and Diversifying the Field of Editing



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# IEHD

## Institute for the Editing of Historical Documents

- Training and education of historical documentary editors
- Foster an inclusive, respectful, and welcoming environment
- Increase the number and diversity of historical documentary editors, including especially Black, Indigenous, and People of Color new to historical documentary editing
- Disseminate knowledge about documentary editing
- Build the capacity of attendees as leaders in their own editorial projects and in the related fields of documentary editing, digital history, and digital humanities



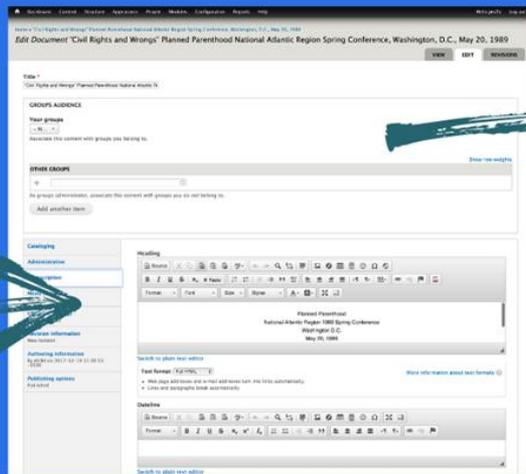
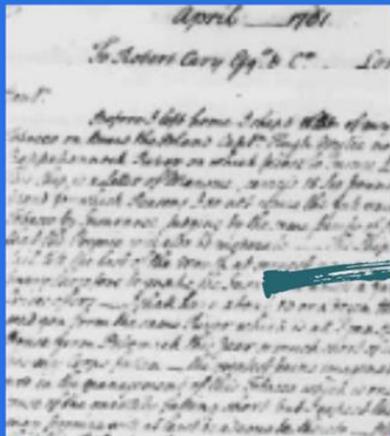
NATIONAL  
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NATIONAL HISTORICAL  
PUBLICATIONS  
& RECORDS COMMISSION

# IEHD

## Institute for the Editing of Historical Documents



**From Hugh Fraser**

Rutland [Mass.] 13th May 1780

Sir

In the beginning of last April was a Twelvemonth, I had the misfortune to be taken Prisoner on my passage from New York to Savannah, to be carried to Boston; and from thence ordered to this place.<sup>1</sup> Till then I suffered myself, time after time, with the pleasing prospect of being released from my present disagreeable Situation, but all in vain. The vast distance 'twixt [here] and Georgia, the precarious conveyance of letters thither, and the difficulty of a communication with the Col. of [the] 71st Regt in the literary way;<sup>2</sup> have put it out of my power to do any thing as yet towards my enlargement from Captivity.

To these disagreeable circumstances I have to add that of being much distressed for want of money, occasioned partly by the difficulty of negotiating Bills upon Georgia, but more by the public Dealers in New-England being averse to have any transactions in money matters with any people within the British lines.

You can easily imagine (Sir) that the Situation of a Prisoner of war, circumstanced as I am at present, is truly distressful. The Pain, which I feel occasionally from the peculiarity of my Situation, is almost beyond expression. All these circumstances duly considered, will, (I flatter myself) have the desired effect upon your known humanity. It is therefore to be wished & hoped you will grant me permission to go to New York on parole, where I shall intend myself to have an Officer of equal rank Sent out in my room; if I should fail in this, I shall be ready to return within the Continental lines, when called upon.

Permit me to assure you (Sir) that necessity alone could induce me to trouble you. I have the honour to be Sir, your very humble Servt

Hugh Fraser

**COLLECTION AND CATALOGING, SELECTION AND DIGITIZATION, TRANSCRIPTION AND ENCODING, ANNOTATION AND CONTEXTUALIZATION, PROOFREADING AND VERIFICATION, ORGANIZATION AND LAYOUT, COPYEDITING AND INDEXING.**

Print & Digital Editions

Public & Digital History Projects

# IEHD

Institute for the Editing of Historical Documents



Increase the number of participants and broaden the audience for the Institute to include archivists, public historians, digital humanists, teachers and students, and genealogists.



Develop the *Fundamentals of Publishing Historical Documents*.

- why edit and publish documents?
- conceptualizing your edition
- undertaking the editorial process
- analyzing your audience
- publishing options

# IEHD

what's next?



- Website / LMS
- Infrastructure to engage with and support a community of practitioners
- Courses, webinars, and hosted conversations that explore methodologies, diverse publication outputs, and advanced & specialized topics

## “Onward to Recovery”:

### Rethinking *Scholarly Editing* and the ADE Conference

- **Recovery**: editing is one of many forms of discovery and recuperation
- **Representation**: across countries, cultures, and disciplines
- **Social Justice**: a commitment to diversity and anti-racism
- **Public Humanities**: recovery is an opportunity to enrich public discourse

# 2021 Virtual Conference

- <https://www.documentaryediting.org/>
- “Core” conference: 24-27 June
- “Outreach”: 6, 13, 20, 27 July
- Conference based on diversity and inclusivity
- Code of conduct: all registrants must acknowledge a code designed to ensure inclusivity and respectful and supportive discourse
- Free public access: the conference intends to respond to the socioeconomic crises of 2021 and to welcome all custodians of knowledge, recovery, and cultural memory
- Keynote: Roopika Risam, “Beyond the Blacklist: Reanimating Intersectional Feminist Media Histories”
  - Dr. Risam examines the role of critical digital editions for the work of intersectional feminist recovery



# CFP (deadline March 1, 2021)



- Initiatives to support peer review of and recovery work by marginalized figures
- Editing and minimal computing in the Global South
- Community recovery work
- Teaching with recovered materials in K-12 classrooms
- Digital technologies, accessibility, and the broadening/democratization of knowledge
- Recovering hidden voices and stories through their interactions with canonical figures
- Decolonializing archives, records and editions (including but not restricted to metadata, bibliographies, and indexing) for the discoverability of marginalized and underrepresented groups
- Editorial institutes and expansive definition(s) of what constitutes digital recovery
- Editorial treatment of understudied documents for which encoding is scholarship
- Creating discoverability for underrepresented individuals via county/state sheriffs' records, professional licensing records, store ledgers, and other related records

- <https://scholarlyediting.org/>
- Issue 39: 2021 (archived issues are available)
- Seeks to extend the journal's commitment to open-access by engaging more broadly in public humanities and global outreach
  - New Mission Statement
  - Statement on Diversity and Anti-Racism
  - New Sections
    - Pedagogical Section
    - "Voices and Perspectives" Interview Section
    - Special Section: "Uncovering and Sustaining the Cultural Record": essays on individual's experiences of uncovering and sustaining the cultural record as a set of practices, as a field, or as an act of recovery
- Five Year Plan: Where we're headed (and informed by a listening tour)
  - Inclusivity of content
  - Inclusivity of editorial and advisory boards and staff
  - Inclusivity of field
  - Public Humanities
  - Discoverability and impact