A.I. Ethos & the Afro Now/Futurism

Nettrice Gaskins, Presenter
Near! and that problem I have solved by the microscope," and with one more swinging of the lever there swept down before the window a great tube, like a great golden trumpet with the flare toward us and the mouth-piece pointed toward the glittering sphere; laced round it ran silken cords like coiled electric wire ending in handles, globes and collar like appendages. "See" he said: and lo! on the burning sphere a snake like shadow traced itself under his rapid fingering of the machinery- "it is the Curve of Steel- the sum of
NeuroSpeculative AfroFeminism
DESCRIPTION

Khera

This device is portable and fits in your palm. You can also wear this device around your neck. It will flash up if your senses detect any pathogens, people, or all forms of danger.

SIGNATURE

Ayo Okunseinde
Shantell Martin
How to make an AI robot from scratch* ....

Getting started:

- learn Tensorflow
- test deep writing neural network using Toni Morrison's Sula as data
- interview source subjects (create data)
- test deep writing neural network using Toni Morrison's first interviews
- test neural networks (algorithm) options
- make algorithmic output make sense
- record more interviews
- record more interviews
- develop more incisive questions
- record more questions
- recruit POC programmers, technologies to join team
- master Tensorflow
Drexciya
Techno-Vernacular Creativity and Innovation
Culturally Relevant Making Inside and Outside of the Classroom

NETTRICE R. GASKINS
foreword by Leah Buechley  afterword by Ruha Benjamin

https://mitpress.mit.edu/books/techno-vernacular-creativity-and-innovation

https://steam.lesley.edu/star-initiative-interdisciplinary-projects